

## **Details of Faculty Members**

### **Profile:**



**Name:** Himakhi Phukan

**Qualification:** M.A., M.Phil

**Designation:** Assistant Professor

**Date of Joining:** 23-01-2020

**Teaching Experience:** 4 Years

**Specialization:** American Literature

**No. of attended:** FDP: 06, OP: 01, RC: 01, STC: Nil

**No. of Publication:** ISBN= 02, ISSN=03

**Paper presented in Seminars:** International Level = Nil, National Level= 5

**No. of Books Published:** Nil

**No. of Research Projects Carried out:** Nil

**Email ID:** [himakhiphukan@gmail.com](mailto:himakhiphukan@gmail.com)

**Contact No:** 8638687274

### **Publication (ISBN)**

- ❖ **2018** - Article published titled “**Female Body vs. Male Authority: An Analysis of Arundhati Roy’s *The God of Small Things***” in a book bearing **ISBN: 978-81-937874-1-0**
- ❖ **March, 2021** - Article titled “**Status of Third Gender in Indian Society**” published in a book – “**Nari-Xusama**” bearing **ISBN: 978-93-84846-73-2**

### **Publication (ISSN)**

- ❖ **2019** - Article titled “**Representation of Women in Bhaskar Hazarika’s feature *Kothanodi: a Revisit to Assamese Folktales***” in the Journal called “**Srotaswini**” Vol- IV, a Peer Reviewed Journal published from J. B. College with **ISSN No. 2277-5277**
- ❖ **July, 2019** - Research Article published titled “**Heteronormativity and the Marginalization of Third Gender: An Analysis of Arundhati Roy’s *The Ministry of Utmost Happiness***” in “**International Journal of English Language, Literature in Humanities**” (Indexed, Peer Reviewed, Refereed Journal) bearing **ISSN: 2321-7065, Impact Factor – 5.478**
- ❖ **August, 2019** - Research Article entitled “**Exploring the theme of Subaltern in Arundhati Roy’s *The Ministry of Utmost Happiness***” in “**The Literary Herald**” (An International Referred/Peer-reviewed E-Journal) with **ISSN: 2454-3365, Impact factor – 4.727**

### **Professional Development Programme attended**

- 1. Faculty Development Programme** on “**Teaching Techniques with Gamification**” conducted by ICT Academy at Sualkuchi Budram Madhab Satradhikar College from 26-02-2020 to 28-02-2020 (3 Days)
- 2. Online Faculty Development Programme** on “**Research Methodology in Humanities and Social Sciences**” organized by Centre of Advanced Study, Phase-II (SAP of UGC), Department of Assamese, Dibrugarh University from 03-08-2020 to 09-08-2020 (7 days)

3. Online **Faculty Induction Programme (FIP)** organized by Teaching Learning Centre, Tezpur University under PMMMNMTT Scheme of Ministry of Education, Government of India from 03-08-2021 to 02-09-2021 (1 Month)
4. Online **Faculty Development Programme (FDP)** on “Moodle Learning Management System” organized by Dakshin Kamrup College with course material provided by Spoken Tutorial Project, IIT Bombay from 19-07-2021 to 25-07-2021 (1 Month)
5. Attended 1 Week **Professional Development Programme** on “Digital Literacy” organized by IQAC, SBMS College, Sualkuchi, Assam in collaboration with ICT Academy from 26-04-2022 to 30-04-2022
6. Online weeklong **Faculty Development Program (FDP)** on “Academic Writing and Publication” organized by Teaching Learning Centre (TLC), Tezpur University in association with Sibsagar College, Sibsagar, Assam & Duliajan College, Dibrugarh, Assam from 01-11-2022 to 07-11-2022 (1 Month)
7. Attended a Weeklong **Faculty Development Programme** on “Digital Teaching Techniques” (Advance Level) organized by IQAC, SBMS College, Sualkuchi, Assam in collaboration with ICT Academy from 07-02-2023 to 11-02-2023
8. Attended an Online Interdisciplinary **Refresher Course (RC)** on “Literature, Language and Culture in Digital Age” organized by Malaviya Mission Teacher Training Centre (MMTTC), Tezpur University from 14-12-2023 to 28-12-2023 (15 Days)