

# DR. BIJOY KRISHNA DOLEY

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Phone No: 7896745498  
Department of Assamese  
Designation: Assistant Professor

## Profile

### Education:

1. Bachelor's Degree: Dibrugarh University (2008)
2. Master's Degree: Dibrugarh University (2010)
3. SLET: (2011)
4. Ph.D.: Dibrugarh University (2018)
5. Award: RAJIV GANDHI NATIONAL FELLOWSHIP AWARD (2013)

### 6. Professional Experience:

Sl. No.	Designation	Place of work	Nature of job	From	To
1.	Assistant Professor	Duliajan Girl's College	Temporary	18/07/2011	07/11/2014
2.	Academic Counselor for M.A in Assamese Programmed	Directorate of Open and Distance Learning, Dibrugarh University	Temporary	01/04/2016	04/04/2017
3.	Assistant Professor	Mahapurusha Srimanta Sankaradeva Viswavidyalaya, Nagaon	Regular	31/07/2018	10/01/2020
4.	Assistant Professor	S.B.M.S.College,Sualkuci	Sanction post	27/01/2020	On Going

### 7. Areas of Interest/ Specialization:

- Literary Criticism
- Folklore
- Modern Fiction and Poetry

### 8. Research Works:

- I. Project Fellow: Major Research Project Entitle 'A study on the History of Assamese Poetry (Chary pad to Arunodoi)' under Prof. S. Borthakur, Principal Investigator, Department of Assamese, Dibrugarh University, 2017.
- II. Research Guide: Supervisor of M.Phil. Degree at Mahapurush Srimanta Sankaradeva University, Nagaon. Under my supervision, One Researcher has been awarded an M.Phil. Degree. Name of Scholar: Anamika Kalita  
Topic: **Samir Tantir nirbachita Kabitat Samaj-Chetana: Ek Bisleshanatmak Adhayan (1985-2001)**

### 9. Academic & Extension Service:

- i. Course Committee Member, Central Board of Secondary Education (CBSE), Academic Unit, Delhi
- ii. Member, Paper Setter, Rabindranath Tagore University, Hojai
- iii. Member, Reviewers Board, *Peer Reviewed Journal, Lalit Chandra Bharali College Group.*
- iv. Member, Editorial Managing Team, *LOKSANSKRITI- A Bilingual Annual Journal of Folklore*, Folk Culture Research Center of North-East India, Nagaon, Assam
- v. Member, Advisory Committee, *ANAJORI- A Socio-Cultural Organization*, Ghy-6..

### 10. Publication:

- i. Research Papers Published in Refereed/ Peer Reviewed/ Reputed Journals

Year of Publication	UGC Notified Journal	Non UGC Notified Journal	Others	Title of Paper/ article	Name of journal/ Magazine	ISSN/ ISBN No	Impact factor
2014		Non UGC Notified Journal		<i>Missing Bastrar Bayan Padhati: Ek Barnanatmak Adhayan</i>	ADHYATABYA a Quarterly paper Reviewed Bi-Lingual Research Journal in Social Sciences and Humanities, Centre for research in Sciences and Humanities, Bordoloni, Dhemaji, Assam, Vol: 1, No.2, December, 2014.	ISSN: 2393-9036.	
2015-16		Non UGC Notified Journal		<i>Missing Lokajibanat Grihanirman Parampara aru Lokabishak</i>	Journal KECASON A refereed journal of the Department of Assamese, Dibrugarh University, Vol. IV, Issue-1.	ISSN: 2231-2080.	

2016		Non UGC Notified Journal		<i>Mising Bayan-Shilpa: Ek Khytrabhittik Adhayan</i>	Journal ANUXANGA A half yearly peer reviewed Bilingual international Research Journal in Social Science and Humanities. Vol. 1, 2016.	ISSN: 2319-7056.	
2019	UGC Notified Journal (Old List) –(Journal No:63975)			<b>Tradition of Mising Weaving Craft: An analytical Study (Web link <a href="http://www.jetir.org/view?paper=JETIR1906Q19">http://www.jetir.org/view?paper=JETIR1906Q19</a>)</b>	<b>JOURNAL OF EMERGING TECHNOLOGIES AND INNOVATIVE RESEARCH</b> (An International Open Access Journal), Vol. 6, Issue 6, June 2019	ISSN: 2349-5162	Impact factor: 5.87
	UGC Notified Journal (Old List) –(Journal No:44945)			<b>A brief History of Mising Language and Literature Practice (web link <a href="http://rrjournals.com/view-Certificate">http://rrjournals.com/view-Certificate</a>)</b>	<b>RESEARCH REVIEW International Journal of Multidisciplinary</b> [Peer Reviewed ISSN Indexed Online Research Journal], Vol. 4, Issue-08, Aug, 2019	e-ISSN: 2455-3085	Impact factor: 5.164 [SJIF]
		Non UGC Notified Journal		<i>Mising Sanskriti aru Prakriti</i>	NAKSA	ISSN: 2319-5193	
2020	Bilingual Research Journal of Social Science and Humanities indexed in UGC-CARE List (Group I) Journal (New List)			<i>Lokashilpar Tattik Parishoi</i>	<b>DOGO RANGSANG Dogo</b> Rangsang Research Society, Gauhati University Campus, Guwahati. . VIII, Issue. XIII, January, 2021	ISSN: 2347-7180	
	Double blind Peer Reviewed UGC-CARE List (Group II) National Research Journal SAMPRITI (New List)			<i>Mising Lokajibanat Bah-bet Shilpar Byabahaar: Ek Khetrabhittik Adhayan</i>	<b>SAMPRITI,</b> Sampriti Publication, Near Gauhati University, Guwahati. Vol. VII, Issue-I, march 2021		
			Others	<i>Mising Lokageet: Ek Bisleshanatmak Aluchana</i>	LOKSANSKRITI Vol-IV, Issue I, 2020; A Bilingual Annual Journal of Folklore.		
2021-22			Others	<i>Mising Sayattashita Parisadar Soite Jorita Rajneeti aru Artha-samajik Unnayanat Eyar Bhumika</i>	SABHYATA- A bi-annual socio-literary and historical little magazine, Vol.II		

2022		Non UGC Notified Journal		Misingsokalar Nodibhittik Loka-shilpa	ANVIKSA-A Bilingual Refereed Journal of Language, Literature and Culture, Department of Assamese, Dibrugarh University, 786004 Vol.VII,2022	ISSN: 2348-067X	
2023	UGC Notified Journal (Discontinued from April 2022)			<i>Matribhasar Gurutta aru Mising Bhasha Sikshar Sampratik Sthiti</i>	GARIYOSHI – A Monthly Assamese Magazine, Vol. XXX, Issue No. 7, Sahitya Prakash, Tribune Buildings, Guwahati-781003	ISSN: 2349-5324	
2023	Bilingual Research Journal of Social Science and Humanities indexed in UGC-CARE List (Group I) Journal (New List)			Mising Bhasha Sikshar Sampratik Sthiti	<b>DOGO RANGSANG</b> <b>Dogo</b> Rangsang Research Society, Gauhati University Campus, Guwahati. Vol. X, Issue. XX, July, 2023	ISSN: 2347-7180	
2023				Tarunram Phukanar Sahityakriti : Ek Aluchana	ASAM SAHITYA SABHA PATRIKA: 77 Years 1 <sup>st</sup> issue, (April-May-June, 2023) A Research Journal of ASam Sahitya Sabha, Chandrakanta Handique Bhavan, Jorhat-785001, Assam	ISSN: 2277-9515	
2023	UGC Notified Journal (Arts & Humanities (all))			Guwahati Viswavidyalayar Prak-Snatak Asomiya Bishayar Pathyakram	SATSORI, Printed & published by Jatin Choudhury on behalf of Jayanta Baruah and printed at Sadin Printers, Industrial Area, Bamunimaidan, Ghy,21		
2023				Mising Lokabadyar Nirman Parampara aru Eyar Byabahaar	LOKSANSKRITI Vol-VI, Issue I, 2023 A Bilingual Annual Journal of Folklore.		
2024				Jyotiprasad Agarwalar Natar Geetot Prakritir Rup-Rong	ANANDAM-Vol. XIII, NO.1an Assamese Journal published by Research and Innovation Cell, Anundoram Borooah Academy Degree College, Pathsala, Assam	2321-8800	

## 11. Seminar/Conference

Sl.no.	State/National/International	Topic of Seminar/Conference	Title of Paper	Organized by	Date & Year
1	National	Literature and Society: with special reference to Assamese Literature	<i>Miri Jiyori Upanyax t Mising Samaj Jibanar Protiphalan</i>	Jorhat KendriyaMahavidyalaya, Jorhat	6 <sup>th</sup> & 7 <sup>th</sup> July 2012
2	National	Relevance of Sankardeva's Philosophy in the context of present day society	<i>Sankardevar Natak Axomar Samaz jibon (Rukmini Haran AruParijat Horan Natar Bisekh Ullikhanere</i>	Murkong Selek College & Jonai Girl's College, Dhemaji	7 <sup>th</sup> & 8 <sup>th</sup> August, 2012
3	National	Women and Culture: with special reference to Socio-Culture perspective of Assam	<i>Mising Samajat Nari: Asamar Samaz-Sanskritir Prekhyapatat Ek Ablukan</i>	Dhemaji College, Dhemaj	14 <sup>th</sup> & 15 <sup>th</sup> September, 2012
4	State	Assamese Language, Literature, Culture & Lakshminath Bezbaroa	<i>Lakshminath Bezbarouar Buranjimulak natak : Ek Bislesonatmak Adhayan</i>	Forakating College, Golaghat	30 <sup>th</sup> & 1st Oct 2012
5	National	Folk-Culture in the Context of North-East India: Tradition & Change	<i>Mising loka-Sanskritit Griho Nirman: Porompورا Aru Lukobishak</i>	Sonari College, Sivasagar	29 <sup>th</sup> & 30 <sup>th</sup> March, 2013
6		Indian Performing Art: Tradition and Heritage	<i>Mising lokavadya: Nirman, Parampara Aru iyar Byebahar</i>	Margherita College, Margherita	20 <sup>th</sup> & 21 <sup>st</sup> September, 2013
7	International	THE TRADITIONAL OF PERFORMING ARTS AND ITS CONTEMPORARY RELEVANCE	<i>Mising Mibu Nrityat Geet aru Natokiyo Upadan</i>	Dr. BhupenHazarika Centre for the studies in Performing Arts, Dibrugarh University	23-15 Feb. 2015
8	International	INDIAN ART AND CULTURE: CHANGE AND CONTINUTY	<i>Loka-shilpar Tattik Porichai aru Adhyayanaj Padhati</i>	Department of Assamese & Dr. BhupenHazarika Centre for the studies in Performing Arts, Dibrugarh University	4-5 March. 2015
9	National	The Tribal Society and Culture of Assam	<i>Mising Bayanshilpa : Ek khyatravittik Adhayan</i>	Ujani Majuli Kherkatia College, Majuli	25 <sup>th</sup> & 26 <sup>st</sup> December, 2015
10	National	Festivals of Ethnic Groups in North-East India	<i>Mising Loka-Utsav Parvanat Lokashilpar sthan</i>	Moran Mahila Mahavidyalaya, Moran	6 <sup>th</sup> & 7 <sup>th</sup> December, 2016
11	National	Folklore and Folk life of the Tribes of North East India: Tradition and Change	<i>Bishayanar Pravabot Mising Babet Shilpa : Ek Khytravittik Adhayan</i>	Moridhal Coolage, Dhemaji	4 <sup>th</sup> & 5 <sup>st</sup> March, 2017
12	National	Jyotiprasad Agarwala In Indian Context: Contemporary Society, Literature and Culture	<i>Jyotiprashed Agarwalr Kabitat Adhunik Setona</i>	D.H.S.K Commerec Collage, Dibrugarh	15 <sup>th</sup> & 16 <sup>st</sup> March, 2017
13	National	Ethnic Language and Literature of the North-East: Problems and Prospects	<i>Language Recognition through Education and the issue Ethnic Identity: Quest on the Language Politics related to Mising</i>	Department of Assamese, Dibrugarh University	27 <sup>th</sup> & 28 <sup>st</sup> March, 2018
14	Nationl	Application of the Assamese Langue in Mass Media	<i>Bartaman Asomar Sanbad Maidhyamat Asomiya Bhshar Bhul Prayug aru Sadharanir Path</i>	Centre for Studies in Languages, Dibrugarh University in Collaboration with CIIL, Mysore	28 <sup>th</sup> Aug to 1 <sup>st</sup> Sep, 2018
14	National	Recent issues in Literature and Language Studies	<i>Mising Bhashat kabita Charchar Sampratik Sthiti</i>	Department of Assamese, Dibrugarh University under Centre of Advanced Study Phase-II (SAP of UGC)	30 <sup>th</sup> March, 2019

15	International	Language, Literature and Culture of Assam	<i>Mising Sanskritit Paribesh Sashetanata</i>	Indian Social Science and Humanities Congress, 2019 (5 <sup>th</sup> International Summit), Organized by Jadavpur University, Kolkata, 7-8 September, 2019	7-8 September, 2019
16	International	Development of Language & Literature: Challenges and Responsibilities	<i>Mising Bhasha Sikshar Sampratik Shiti</i>	Organized by Swarnalipi, in collaboration with Birangana Sati Sadhani Rajyik Vishwavidyalaya & Supported by Government of Assam	25 <sup>th</sup> & 26 <sup>th</sup> November, 2022

## 12. PAPER PRESENTED/PARTICIPATE OF National WEBINAR

- National Webinar on “*Sampratik Prekshapadat Asomiya Sahitya Jatrath*” organised by Literary Forum, Department of Assamese, Suren Das College, Hajo on 1st July, 2020.
- National Webinar on “*Ekabingha Satikar Asomiya Sahitya: Path aru Prasanga*” organized by Centre of Advanced Study, Phase-II (SAP of UGC), Department of Assamese, Dibrugarh University held on 23rd & 24th July 2020.
- National Webinar on "Development of Scientific Temperament: Our Role and Responsibilities" organized by SAMIDHAN, a Science, Technology & Nature based forum, on 28 th June, 2020.
- National Webinar on “*Form of the short story in the changing scenario*” organised by Department of Assamese, Sonari College, Sonari, Charaideo, Assam, held on 26th September 2020.
- National Webinar on “History of Assamese Dictionary: 1795-2010” organized by IQAC Moran Mahila Mahavidyalaya, Moranhat on 21st October 2020

## 13. Orientation, Workshop & Training Programmed

- Participated in 4 days Workshop on “*An Introduction to Natural Language Processing*” from 2<sup>nd</sup> to 5th Feb, 2011, Dibrugarh University.
- Participated in 7 days Workshop on “*Development of Self Learning Materials*” organized by the Directorate of Distance Education, Dibrugarh University from 21<sup>st</sup> to 27<sup>th</sup> December, 2011.
- Participated in **45 days Short Term Goal Oriented Project- Assamese Language held At Linguistic Data Consortium for Indian Language (LDC-IL) Project**, Central Institute of Indian Languages, Mysore from 20<sup>th</sup> Dec. 2012 to 5<sup>th</sup> Feb.2013.
- Participated in 7 days Workshop on “*Design and Development of Self Learning Materials (SLMs) for Distance and Online Learning*”, from July 26<sup>th</sup> to Aug 1<sup>st</sup>, 2017, organized by the Directorate of Open and Distance Learning, Dibrugarh University.
- Participated in 5 days Workshop on *Application of the Assamese Language in Mass Media, from 28<sup>th</sup> Aug to 1<sup>st</sup> Sept, 2018, organized by Centre for Studies in Languages, Dibrugarh University in Collaboration with CIIL, Mysore.*
- Participated in 2 days Workshop on *Lipi aru Path Samiksha*, from 1 & 2 October, 2018, organized by the Department of Assamese, Mahapurusha Srimanta Sankardeva Viswavidyalaya, Nagaon, Assam.
- Participated in 2 days Workshop on *Use of ICT Tools and Application of Linux and Free and open source software (FOSS) in Teaching-Learning*, from 28<sup>th</sup> to 30<sup>th</sup> January, 2019, organized by the Department of Computer Application, Mahapurusha Srimanta Sankardeva Viswavidyalaya, Nagaon, Assam.
- Participated in One day’s Workshop on *question paper setting and evaluation*, organized by Academic Forum, Mahapurusha Srimanta Sankardeva Viswavidyalaya, Nagaon, Assam. 14<sup>th</sup> March, 2019
- Participated 7-Days Online Faculty Development Programme on “*Research Methodology in Humanities and Social Sciences*” organized by Centre of Advanced Study, Phase-II (SAP of UGC), Department of Assamese, Dibrugarh University in collaboration with Centre for Studies in Philosophy, Dibrugarh University held from 3rd to 9th August 2020.
- Participated 7-Days Online Faculty Development Programme on “*Creative Writing*” organized by Centre of Advanced Study, Phase-II (SAP of UGC), Department of Assamese, Dibrugarh University, held from 10<sup>th</sup> to 16<sup>th</sup> November 2020.
- Participated Interdisciplinary Faculty Development Programme (FDP) on Intellectual Property Rights (IPR), organized by Department of Economics & Botany, Guwahati College in Collaboration with CDOE, Tezpur University & Iqac, Guwahati College, held during 20-24<sup>th</sup> June, 2022
- Participated Online Weeklong Faculty Development Program on Implementation of NEP 2020 in Higher Education Institutions, Teaching Learning Centre, Tezpur University, 26 April-02 May, 2023
- Completed the course *Postdoctoral research Methodology Certificate*, held from 14<sup>th</sup> April 2024 to 30<sup>th</sup> April, 2024 and passing the examination with distinction and earning credit; Research India Foundation, H.: S-2, Samprna Elite homes, Kuha, Bhubaneswar, Odisha, India.

## 14. Resource Person:

- Resource Person on TECHNIQUE OF RESEARCH PAPER WRITING held on 27<sup>th</sup> October, 2021, as a part of the ADD-ON COURSE on “*Enhancement of Communicative Skill through Assamese Language*” organized by Department of Assamese, H.P.B. Girls College.

## 15. Invited Lectures:

Year	Topic of Lecture	Name of Community/institution	Date
2022	SishurManashisBikashat Bhumika	Khela-dhular 1244 no. DekarparL.P.School	14November,2022
2023	BishnuprashadRabhar Jiban aru Darshan	Department of Assamese, Domdoma College	20 June, 2023

**16. Duties entrusted in the Community/institution/Organization.**

Year	Nature of Duties	Name of Community/institution	Date
2021	Judge: Speech Competition	Dowl MohutsavUtjhapanShamiti, Iswar Shree Shree Satra, Sualkuchi	27 March,2021
2021	Judge: Story Telling Competition	SualkuchiAnchalik Student's Union	14 November, 2021
2022	Judge: Speech Competition	Dowl MohutsavUtjhapanShamiti, Iswar Shree Shree Satra, Sualkuchi	17 March, 2022
2022	Judge: Mukali Bihu Competition	Sadou SualkuchiUdiyaman Yuba Samaj	30 April, 2022

**17. Books (Authored):**

Year of Publication	Title of Book	ISBN No.	Publisher
2019	<b>MISING SAMAJ-XANSKRITI: PARAMPARA ARU PARIVARTAN-</b> A Book of selected article on Mising Society and Culture.	ISBN No: 978-81-938058-8-6	Published by <b>Mr. Ritu Borgohain</b> on behalf of Ramdhenu Printers, Dowarah Chuk, Dibrugarh-04
2022	<b>BHINNA DRISTIKUN-</b> A collection of research base articles	ISBN No: 978-93-92610-05-9	Published by <b>Mr. Ritu Borgohain</b> on behalf of Ramdhenu Printers, Dowarah Chuk, Dibrugarh-04

**18. Edited Books and Volumes:**

Year of Publication	Title of Book	ISBN No.	Publisher
2019	<b>ALI-A:YE' LI'GANG</b>		<b>Mr. Ritu Borgohain</b> on behalf of Ramdhenu Printers, Dowarah Chuk, Dibrugarh-04
2020	<b>BHASA SAHITYA SANSKRITIR DHENTOR KOLA</b>	ISBN No: 978-93-89491-39-5	<b>Ashok publication, jaswant road, panbazar, ghy-1</b>
2024	<b>ASAMIYA BHASHA-SAHITYA PRABAH</b>	ISBN No: 978-81-19958-98-4	Assam Book Trust, Panbazar, Ghy-1

**19. Chapters Contributed to Edited Knowledge Based Volumes:**

Name of Book/Chapter	Title of Paper/Article	Name of Editor/s	Year of Publication	Name of Publisher	ISBN no.
Writing of Self Learning Materials (SLM) on Course no. Assamese (Core), <i>ASSAMESE PROSE LITERATURE</i>	Prachin Asomiya Gadya	Prof.A. Konwar	2017	Published on behalf of the Directorate of Distance Education, Dibrugarh University by the Director, DDE, D.U.	978-81-924664-6-0
<b>ADHUNIK ASAMIYA GADYASOILI:</b> A collection of article on the analytical studies of Modern Assamese Prose Style	<i>Lakhyadhar Chodhuryir Gadyasoili</i>	Dr.(Mrs) Arpana Konwar, Professor of Department of Assamese, Dibrugarh University		Published by Banalata, Dibrugarh	978-93-82056-34-8
<b>ADHUNIK ASAMIYA GEETI-SAHITYA</b>	<i>Bishnuprashad Rabhar Geet Aru O Asomiya Deka Dol Geetar Alushana</i>	Paresh Khanikar	June, 2021	Assam Book Trust, Guwahati	978-93-89196-49-8
<b>ASAMAR JANAGOSTHIYA SAMAJ-SANSKRITI-</b> A collection of articles on Society and Culture of various tribes of Assam.	<b>Mising Janagosthir Samaj-Sanskriti</b>	Dr. Chitrajit Saikia, Associate editor Dr. Bobby D. Langthasa	May, 2023	<b>Duliajan College on behalf of Duliajan College Publication Cell.</b>	978-81-958245-2-6
Ethics and Culture	<b>Samaj Bartai rokhat Sankskritir bhumika</b>	Dr. Dhiraj Patar	Aug. 2024	<b>Publishedby Dr. Arabinda Rajkhowa, Coordinator, North Lakhimpur College Publication, Lakhimpur</b>	978-81-962483-8-3

20. ENGAGEMENT IN INSTITUTIONAL ACTIVITIES/CO-CURRICULAR ACTIVITIES:

i. **Question Setter/Evaluation/Examiner/External/SO/ Invigilators related Works.**

Year	Question Setter	Moderator	Examiner	Head Examiner	External Invigilator/SO	Zonal Duties	Others
2020-21							
2021-22					External Evaluator for Gunotsav-2022 Round III Date: 24, 25 & 26 May, 2022.		Expert, Evaluation committee for selection of best hand written magazine prepared & published by school of Kamrup district, Kamrup (Assam) Date: 20/01/22-21/01/22
2022-23	<ul style="list-style-type: none"> <li>● Paper Setting in Assamese Paper <b>DSC/GE-2.1(AxamiyaXahityarItihas, Second Semester, B.A Examination, 2023</b> of the Robindranath University.</li> <li>● Paper Setting in Assamese Paper <b>ASM-HE-6.1 (Lakhinath Bezbaruah), B.A Sex Semester, B.A Examination, 2023</b> of the Robindranath University</li> </ul>		<u>Appointed as an Examiner for Assamese Paper: HC-4015 of 4<sup>th</sup> Semester Examination, G.U 2023</u>		1.External Evaluator for Gunotsav-2023 Round IV Date: 19, 20 & 21 January, 2023. 2.Appointed as Supervising Officer for H.S. Final Examination, 2023		Expert, Evaluation committee for selection of best hand written magazine prepared & published by school of Kamrup district, Kamrup (Assam) Date: 24 & 27 March-2023
2023-24	<ul style="list-style-type: none"> <li>● Paper Setting in Assamese Paper <b>HC-3.1 (BebhatikAxomiya) Third Semester, B.A Examination, 2023</b> of the Robindranath University.</li> <li>● Paper Setting in Assamese Paper <b>Major (NEP)-1.1 (AxomiyaBhasaXahityarItihas) B.A First Semester, B.A Examination, 2023</b> of the Robindranath University</li> </ul>						

21. Election Duties:

Year	Nature of Duty	LAC	Date of Polling
2021	Presiding Officer	48-BOKO (SC) LAC	06/04/2021
2024	Presiding Officer	Palashbari	07/05/2024

**22. Duties entrusted in the college other than teaching...**

Year	Union In Charge	Cell In charge	Festival In charge	NSS	NCC	Election	Others
2020-21							<b>Judge:(Various Event of College Week/Youth Festival)</b> 1. Poem Recitation Competition (4 <sup>th</sup> March, 2020) 2. Poetry Writing Competition (05/03/20) 3. Extempore Speech Competition (05/03/2020) 4. Speed Reading Competition (05/03/2020)
2021-22	Prof-in-Charge, Magazine Secretary					<b>Polling Officer &amp; Counting Officer (Student Unions' Election, 2021-22)</b>	<b>Judge:(Various Event of College Week/Youth Festival)</b> 1. Best Fresher's Competition (Preliminary Round) (30/12/2022) 2. Extempore Speech Competition (26 <sup>th</sup> January, 2022) 3. Best Fresher's Competition (Final Round) (04/01/2022) 4. Poetry Writing Competition (on the Spot & Home) (09/02/22) 5. Humour Writing Competition (09/02/22) 6. Poem Recitation & News Reading Competition (10/02/22) 7. Music Competition (10/02/22)
2022-23						<b>Polling Officer &amp; Counting Officer (Student Unions' Election, 2022-23)</b>	<b>Judge:(Various Event of College Week/Youth Festival)</b> 1. Best Fresher's Competition (Preliminary Round) (7/02/2023) 2. Literary Competition (9/02/2023) 3. Traditional Dress Competition (10/02/23) 4. Poem Recitation & News Reading Competition (11/02/23)
2023-24						<b>Polling Officer &amp; Counting Officer (Student Unions' Election, 2023-24)</b>	

(Dr. Bijoy Krishna Doley)  
 Assistant Professor  
 Department of Assamese  
 SBMS College, Sualkuchi