

**TEACHING PLAN**  
**DEPARTMENT OF FASHION TECHNOLOGY**  
**SBMS COLLEGE, SUALKUCHI**

**Session: 2018-2019**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>I</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>S-1.1</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: I</b>					
<b>Paper Name: Elements and Principles of Design</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Months</b>	<b>Date</b>
I	Elements of Design	Jullee Deori	7 Hrs	August- November	1 August- 20 November
II	Principles of Design	Jullee Deori	16 Hrs	August- November	1 August- 20 November
III	Basic Illustration	Ava Bordoloi	20 Hrs	August- November	1 August- 20 November
IV	Practical	Ava Bordoloi	10 Hrs	August- November	1 August- 20 November

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<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>I</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>S-1.2</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: II</b>					
<b>Paper: Elements of Fashion</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Months</b>	<b>Date</b>
I	Introduction to Fashion Technology	Jullee Deori	15Hrs	August- November	1 August- 20 November
II	Fashion Industry	Jullee Deori	10 Hrs	August- November	1 August- 20 November
III	Classification of Fashion and Fashion	Ava Bordoloi	15 Hrs	August- November	1 August- 20 November
IV	Theory of Fashion Movements	Ava Bordoloi	07Hrs	August- November	1 August- 20 November
V	Indian Fashion Design and International Fashion Design	Ava Bordoloi	08 Hrs	August- November	1 August- 20 November
VI	Foreign Fashion Centers	Ava Bordoloi	08 Hrs	August- November	1 August- 20 November

**Session: 2018-19**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>I</b>		
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>S-1.3</b>		
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>		
<b>Paper: III</b>					
<b>Paper Name: Surface Adornment</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Month</b>
I	Introduction	Jullee Deori	7 Hrs	August- November	1 August- 20 November
II	Stitch Type	Ava Bordoloi	16 Hrs	August- November	1 August- 20 November
III	Artwork Specification sheet	Ava Bordoloi	20 Hrs	August- November	1 August- 20 November
IV	Practical	Ava Bordoloi	10 hrs	August- November	1 August- 20 November

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<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>III</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>S-3.1</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper:I</b>					
<b>Paper Name: Design Process</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Months</b>	<b>Date</b>
I	1. Block Figure 2. Properties of the croque 3. Various statics and Dynamic Mannequin Poses 4. Draping and Folds on the Cloth of Figure	Ava Bordoloi	16Hrs	August- November	1 August- 20 November
II	1. Encyclopedia of Fashion Details	Jullee Deori	12 Hrs	August- November	1 August- 20 November
III	Develop Flat Sketches	Ava Bordoloi	07 Hrs	August- November	1 August- 20 November
IV	Develop Flat sketch with background	Ava Bordoloi	08 Hrs	August- November	1 August- 20 November
V	Practical	Ava Bordoloi	10 Hrs	August- November	1 August- 20 November

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<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>III</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>S-3.2</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: II</b>					
<b>Paper Name: History of Costume</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	1. Indus valley civilization 2. Vedic period 3. Mourya period 4. Sunga and Satvahana period 5. Kushan and Gupta period 6. Mughal period and British period	Nayan Bharali	07Hrs	August- November	1 August- 20 November
II	Costume of different states of India	Nayan Bharali	10 Hrs	August- November	1 August- 20 November
III	Mesopotamian, Sumerian, Babylonian, Egyptian, Assyrian, Greek, Roman, Byzantine, China and Japan	Nayan Bharali	08 Hrs	August- November	1 August- 20 November
IV	13 <sup>th</sup> -14 <sup>th</sup> Centuries, French Middle ages, Renaissance, French revolution, Romantic period 15 <sup>th</sup> , 16 <sup>th</sup> , 17 <sup>th</sup> , 18 <sup>th</sup> and 19 <sup>th</sup> Century onwards	Nayan Bharali	08Hrs	August- November	1 August- 20 November

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<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>III</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>S-3.3</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

**Paper: III****Paper Name: Garment Manufacturing Technology-II**

<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Cowl Neck Top	Jullee Deori	7 Hrs	August- Novemb er	1 August- 20 November
II	Skirts	Ava Bordoloi	10 Hrs	August- Novemb er	1 August- 20 November
III	Sleeves	Jullee Deori	10 Hrs	August- Novemb er	1 August- 20 November
IV	Dress without Waistline seamsl	Jullee Deori	12 8Hrs	August- Novemb er	1 August- 20 November
V	Men's wear	Ava Bordoloi	10 Hrs	August- Novemb er	1 August- 20 November
VII	Practical	Ava Bordoloi	7 Hrs	August- Novemb er	1 August- 20 November

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<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>V</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>S-5.1</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

**Paper:I****Paper Name: Portfolio Developement**

<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Months</b>	<b>Date</b>
I	Presentaion Format I	Jullee Deori	10 Hrs	August- November	1 August- 20 November
II	Presentaion Format II	Jullee Deori	10 Hrs	August- November	1 August- 20 November
III	Presentaion Format III	Ava Bordoloi	12 Hrs	August- November	1 August- 20 November
IV	Knock Off	Jullee Deori	15Hrs	August- November	1 August- 20 November

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<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>V</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>S-5.2</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper:II</b>					
<b>Paper Name: Fabric Structure Design</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Fundamentals of fabric Structure	Jullee Deori	16 Hrs	August-November	1 August- 20 November
II	Plain Weave and derivatives	Jullee Deori	10 Hrs	August-November	1 August- 20 November
III	Twill weave and derivatives	Jullee Deori	12 Hrs	August-November	1 August- 20 November
IV	Satin/ Sateen weaves and derivatives	Jullee Deori	10Hrs	August-November	1 August- 20 November
V	Fancy fabrics structure	Jullee Deori	10Hrs	August-November	1 August- 20 November
VII	Practical	Jullee Deori	10Hrs	August-November	1 August- 20 November



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<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>V</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>S-5.3</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: III</b>					
<b>Paper Name: Couture Drapping nad Moulage</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Introduction to Draping	Ava Bordoloi	12 Hrs	August- November	1 August- 20 November
II	Preparation of Dummy and Muslin fabrics	Jullee Deori	15Hrs	August- November	1 August- 20 November
III	Draping Techniques	Jullee Deori	12Hrs	August- November	1 August- 20 November
IV	By using speciality fabrics like silk, georgette and other light weight fabric drape a dress/ gown from photograph or sketch	Ava Bordoloi	16 Hrs	August- November	1 August- 20 November
V	Practical	Ava Bordoloi	12 Hrs	August- November	1 August- 20 November

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<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>II</b>
<b>Course:</b>	<b>Core Paper</b>	<b>Paper No:</b>	<b>S- 2.1</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: I</b>					
<b>Paper Name : Textile Science and Care</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Fibers	Jullee Deori	18Hrs	January- May	17 January- 25 May
II	Yarns to fabrics	Ava Bordoloi	15 Hrs	January- May	17 January- 25 May
III	Finishing	Jullee Deori	07 Hrs	January- May	17 January- 25 May
IV	Field Visit	Ava Bordoloi	07Hrs	January- May	17 January- 25 May
V	Practical	Jullee Deori	10 Hrs	January- May	17 January- 25 May

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<b>Department:</b>	<b>FashionTechnology</b>	<b>Semester</b>	<b>II</b>		
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>S-2.2</b>		
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>		
<b>Paper:II</b>					
<b>Paper Name : Garment Making Technology II</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Introduction to tools and equipments	Ava Bordoloi	18Hrs	January-May	17 January-20 May
II	Basic Sewing	Ava Bordoloi	15 Hrs	January-May	17 January-20 May
III	Basic bodice and skirt block	Julle Deori	12 Hrs	January-May	17 January-20 May
IV	Practical	Ava Bordoloi	14Hrs	January-May	17 January-20 May

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<b>Department:</b>	<b>FashionTechnology</b>	<b>Semester</b>	<b>II</b>		
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>S-2.3</b>		
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>		
<b>Paper: III</b>					
<b>Paper Name : Drafting and Pattern Making</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Introduction to Pattern making	Julle Deori	18Hrs	January-May	17 January-20 May
II	Developing basic pattern	Ava Bordoloi	15 Hrs	January-May	17 January-20 May
III	Flat pattern making Techniques	Julle Deori	12 Hrs	January-May	17 January-20 May

IV	Collars	Ava Bordoloi	14Hrs	January-May	17 January-20 May
V	Sleeve variations	Ava Bordoloi	12 Hrs	January-May	17 January-20 May
VI	Skirts variations	Ava Bordoloi	12 Hrs	January-May	17 January-20 May
VII	Dress without waistline seams	Jullee Deori	10 Hrs	January-May	17 January-20 May
VIII	Men's wear	Ava Bordoloi	12 Hrs	January-May	17 January-20 May
IX	Practical	Ava Bordoloi	10 Hrs	January-May	17 January-20 May

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<b>Department:</b>	<b>FashionTechnology</b>	<b>Semester</b>	<b>IV</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>S-4.1</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: I</b>					
<b>Paper Name : Apparel Industry &amp; Production Management</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	The Clothing Industry	Jullee Deori	10Hrs	January-May	17 January-20 May
II	Importance of Design in production	Jullee Deori	10Hrs	January-May	17 January-20 May
III	Production Process	Jullee Deori	7Hrs	January-May	17 January-20 May
IV	Finishing Room	Jullee Deori	10 Hrs	January-May	17 January-20 May
V	International Business practices	Jullee Deori	7Hrs	January-May	17 January-20 May
VI	Practical	Ava Bordoloi	10Hrs	January-May	17 January-20 May

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<b>Department:</b>	<b>FashionTechnology</b>	<b>Semester</b>	<b>IV</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>S-4.2</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: II</b>					
<b>Paper Name : Fashion Forecasting and Promotional Product Deevloperment</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Feb-March</b>	<b>Date</b>
I	Introduction	Jullee Deori	10 Hrs	January-May	17 January-20 May
II	Study of consumer behavior	Jullee Deori	10Hrs	January-May	17 January-20 May
III	Research Process in Forecasting	Jullee Deori	10Hrs	January-May	17 January-20 May
IV	Process of Reporting	Ava Bordoloi	10 Hrs	January-May	17 January-20 May
V	Product and Design Development	Ava Bordoloi	8 Hrs	January-May	17 January-20 May
VII	Practical	Ava Bordoloi	10 Hrs	January-May	17 January-20 May

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<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>IV</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>S-4.3</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: III</b>					
<b>Paper Name : Technical Fashion Sketch ( CAD)</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>month</b>	<b>Date</b>
I	Proportion of the Croquis	Jullee Deori	8 Hrs	January-May	17 January-20 May
II	Human anatomy	Jullee Deori	8 Hrs	January-May	17 January-20 May
III	Fashion Poses with Background	Ava Bordoloi	12Hrs	January-May	17 January-20 May
IV	CAD	Jullee Deori	12 Hrs	January-May	17 January-20 May
V	Practical	Ava Bordoloi	12Hrs	January-May	17 January-20 May

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<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>VI</b>
<b>Course:</b>	<b>Core</b>	<b>Paper No:</b>	<b>S-6.1</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: I</b>					
<b>Paper Name : Apparel Marketing &amp; Merchandising</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Month</b>
I	Introduction to Marketing concept	Jullee Deori	10Hrs	January-May	17 January-20 May
II	4 P's of Marketing	Ava Bordoloi	08Hrs	January-May	17 January-20 May
III	Merchandising Terminology	Jullee Deori	10 Hrs	January-May	17 January-20 May
IV	Organizing buying / Selling activity	Ava Bordoloi	08Hrs	January-May	17 January-20 May
V	Practical	Ava Bordoloi	10 Hrs	January-May	17 January-20 May



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<b>Department:</b>	<b>Fashion Technolgy</b>	<b>Semester</b>	<b>VI</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>S-6.2</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: II</b>					
<b>Paper Name : Apparel Accessories and Surface Ornamentation</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	State Embroidery	Ava Bordoloi	20 Hrs	January- May	17 January- 20 May
II	Decorative Design	Julee Deori	10 Hrs	January- May	17 January- 20 May
III	Study of Different Apparel accessories	Ava Bordoloi	10 Hrs	January- May	17 January- 20 May
IV	Practical	Ava Bordoloi	20 Hrs	January- May	17 January- 20 May

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<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>VI</b>
<b>Course:</b>	<b>Core</b>	<b>Paper No:</b>	<b>S-6.3</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: III</b>					
<b>Paper Name : Product Line Development &amp; Presentaion</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Finalize theme for Final design collection	Ava Bordoloi	10 Hrs	January-May	17 January-20 May
II	Preparation of drapes and Toile Fittings	Ava Bordoloi	08 Hrs	January-May	17 January-20 May
III	Purchase of fabrics and trims	Julee Deori	08 Hrs	January-May	17 January-20 May
IV	Completion of stitching of final collection	Julee Deori	10 Hrs	January-May	17 January-20 May
V	Source accessories/ Field work	Ava Bordoloi	10 Hrs	January-May	17 January-20 May

Mrs. Julee Deori  
HOD  
Department of Fashion Technology

**TEACHING PLAN**  
**DEPARTMENT OF FASHION TECHNOLOGY**  
**SBMS COLLEGE, SUALKUCHI**

**Session: 2019-2020**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>I</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-1016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: I</b>					
<b>Paper Name: Elements and Principles of Design</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Months</b>	<b>Date</b>
I	Elements of Design	Jullee Deori	7 Hrs	August- November	1 August- 20 November
II	Principles of Design	Jullee Deori	16 Hrs	August- November	1 August- 20 November
III	Basic Illustration	Ava Bordoloi	20 Hrs	August- November	1 August- 20 November
IV	Practical	Ava Bordoloi	10 Hrs	August- November	1 August- 20 November

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<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>I</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-1026</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: II</b>					
<b>Paper: Elements of Fashion</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Months</b>	<b>Date</b>
I	Introduction to Fashion Technology	Jullee Deori	15Hrs	August- November	1 August- 20 November
II	Fashion Industry	Jullee Deori	10 Hrs	August- November	1 August- 20 November
III	Classification of Fashion and Fashion	Ava Bordoloi	15 Hrs	August- November	1 August- 20 November
IV	Theory of Fashion Movements	Ava Bordoloi	07Hrs	August- November	1 August- 20 November
V	Indian Fashion Design and International Fashion Design	Ava Bordoloi	08 Hrs	August- November	1 August- 20 November
VI	Foreign Fashion Centers	Ava Bordoloi	08 Hrs	August- November	1 August- 20 November

**Session: 2019-2020**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>I</b>		
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-1036</b>		
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>		
<b>Paper: III</b>					
<b>Paper Name: Surface Adornment</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Month</b>
I	Introduction	Jullee Deori	7 Hrs	August- November	1 August- 20 November
II	Stitch Type	Ava Bordoloi	16 Hrs	August- November	1 August- 20 November
III	Artwork Specification sheet	Ava Bordoloi	20 Hrs	August- November	1 August- 20 November
IV	Practical	Ava Bordoloi	10 hrs	August- November	1 August- 20 November

**Session :2019-2020**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>III</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-3016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper:I</b>					
<b>Paper Name: Design Process</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Months</b>	<b>Date</b>
I	1. Block Figure 2. Properties of the croque 3. Various statics and Dynamic Mannequin Poses 4. Draping and Folds on the Cloth of Figure	Ava Bordoloi	16Hrs	August- November	1 August- 20 November
II	1. Encyclopedia of Fashion Details	Jullee Deori	12 Hrs	August- November	1 August- 20 November
III	Develop Flat Sketches	Ava Bordoloi	07 Hrs	August- November	1 August- 20 November
IV	Develop Flat sketch with background	Ava Bordoloi	08 Hrs	August- November	1 August- 20 November
V	Practical	Ava Bordoloi	10 Hrs	August- November	1 August- 20 November

**Session: 2019-2020**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>III</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-3026</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: II</b>					
<b>Paper Name: History of Costume</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	1. Indus valley civilization 2. Vedic period 3. Mourya period 4. Sunga and Satvahana period 5. Kushan and Gupta period 6. Mughal period and British period	Nayan Bharali	07Hrs	August- November	1 August- 20 November
II	Costume of different states of India	Nayan Bharali	10 Hrs	August- November	1 August- 20 November
III	Mesopotamian, Sumerian, Babylonian, Egyptian, Assyrian, Greek, Roman, Byzantine, China and Japan	Nayan Bharali	08 Hrs	August- November	1 August- 20 November
IV	13 <sup>th</sup> -14 <sup>th</sup> Centuries, French Middle ages, Renaissance, French revolution, Romantic period 15 <sup>th</sup> , 16 <sup>th</sup> , 17 <sup>th</sup> , 18 <sup>th</sup> and 19 <sup>th</sup> Century onwards	Nayan Bharali	08Hrs	August- November	1 August- 20 November

**Session: 2019-2020**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>III</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-3036</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: III</b>					
<b>Paper Name: Garment Manufacturing Technology-II</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Cowl Neck Top	Jullee Deori	7 Hrs	August-November	1 August- 20 November
II	Skirts	Ava Bordoloi	10 Hrs	August-November	1 August- 20 November
III	Sleeves	Jullee Deori	10 Hrs	August-November	1 August- 20 November
IV	Dress without Waistline seamsl	Jullee Deori	12 8Hrs	August-November	1 August- 20 November
V	Men's wear	Ava Bordoloi	10 Hrs	August-November	1 August- 20 November
VII	Practical	Ava Bordoloi	7 Hrs	August-November	1 August- 20 November



**Session: 2019-2020**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>V</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-5016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

**Paper:I****Paper Name: Portfolio Development**

<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Months</b>	<b>Date</b>
I	Presentation Format I	Jullee Deori	10 Hrs	August- November	1 August- 20 November
II	Presentation Format II	Jullee Deori	10 Hrs	August- November	1 August- 20 November
III	Presentation Format III	Ava Bordoloi	12 Hrs	August- November	1 August- 20 November
IV	Knock Off	Jullee Deori	15Hrs	August- November	1 August- 20 November

**Session: 2019-2020**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>V</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-5026</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper:II</b>					
<b>Paper Name: Fabric Structure Design</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Fundamentals of fabric Structure	Jullee Deori	16 Hrs	August- November	1 August- 20 November
II	Plain Weave and derivatives	Jullee Deori	10 Hrs	August- November	1 August- 20 November
III	Twill weave and derivatives	Jullee Deori	12 Hrs	August- November	1 August- 20 November
IV	Satin/ Sateen weaves and derivatives	Jullee Deori	10Hrs	August- November	1 August- 20 November
V	Fancy fabrics structure	Jullee Deori	10Hrs	August- November	1 August- 20 November
VII	Practical	Jullee Deori	10Hrs	August- November	1 August- 20 November

Session 2018-19

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>V</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-6036</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: III</b>					
<b>Paper Name: Couture Draping and Moulage</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Introduction to Draping	Ava Bordoloi	12 Hrs	August- November	1 August- 20 November
II	Preparation of Dummy and Muslin fabrics	Jullee Deori	15Hrs	August- November	1 August- 20 November
III	Draping Techniques	Jullee Deori	12Hrs	August- November	1 August- 20 November
IV	By using speciality fabrics like silk, georgette and other light weight fabric drape a dress/ gown from photograph or sketch	Ava Bordoloi	16 Hrs	August- November	1 August- 20 November
V	Practical	Ava Bordoloi	12 Hrs	August- November	1 August- 20 November

Session 2018-19

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>II</b>
<b>Course:</b>	<b>Core Paper</b>	<b>Paper No:</b>	<b>FAT-VC-2016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: I</b>					
<b>Paper Name : Textile Science and Care</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Fibers	Jullee Deori	18Hrs	January- May	17 January- 25 May
II	Yarns to fabrics	Ava Bordoloi	15 Hrs	January- May	17 January- 25 May
III	Finishing	Jullee Deori	07 Hrs	January- May	17 January- 25 May
IV	Field Visit	Ava Bordoloi	07Hrs	January- May	17 January- 25 May
V	Practical	Jullee Deori	10 Hrs	January- May	17 January- 25 May

Session: 2019-2020

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>II</b>		
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-2026</b>		
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>		
<b>Paper:II</b>					
<b>Paper Name : Garment Making Technology II</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Introduction to tools and equipments	Ava Bordoloi	18Hrs	January-May	17 January-20 May
II	Basic Sewing	Ava Bordoloi	15 Hrs	January-May	17 January-20 May
III	Basic bodice and skirt block	Julle Deori	12 Hrs	January-May	17 January-20 May
IV	Practical	Ava Bordoloi	14Hrs	January-May	17 January-20 May

Session: 2019-2020

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>II</b>		
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-2036</b>		
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>		
<b>Paper: III</b>					
<b>Paper Name : Drafting and Pattern Making</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Introduction to Pattern making	Jullee Deori	18Hrs	January-May	17 January-20 May
II	Developing basic pattern	Ava Bordoloi	15 Hrs	January-May	17 January-20 May
III	Flat pattern making Techniques	Jullee Deori	12 Hrs	January-May	17 January-20 May
IV	Collars	Ava Bordoloi	14Hrs	January-May	17 January-20 May
V	Sleeve variations	Ava Bordoloi	12 Hrs	January-May	17 January-20 May
VI	Skirts variations	Ava Bordoloi	12 Hrs	January-May	17 January-20 May
VII	Dress without waistline seams	Jullee Deori	10 Hrs	January-May	17 January-20 May
VIII	Men's wear	Ava Bordoloi	12 Hrs	January-May	17 January-20 May
IX	Practical	Ava Bordoloi	10 Hrs	January-May	17 January-20 May

**Session 2019-2020**

<b>Department:</b>	<b>FashionTechnology</b>	<b>Semester</b>	<b>IV</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-4016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: I</b>					
<b>Paper Name : Apparel Industry &amp; Production Management</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	The Clothing Industry	Jullee Deori	10Hrs	January- May	17 January- 20 May
II	Importance of Design in production	Jullee Deori	10Hrs	January- May	17 January- 20 May
III	Production Process	Jullee Deori	7Hrs	January- May	17 January- 20 May
IV	Finishing Room	Jullee Deori	10 Hrs	January- May	17 January- 20 May
V	International Business practices	Jullee Deori	7Hrs	January- May	17 January- 20 May
VI	Practical	Ava Bordoloi	10Hrs	January- May	17 January- 20 May

Session: 2019-2020

<b>Department:</b>	<b>FashionTechnology</b>	<b>Semester</b>	<b>IV</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-4026</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: II</b>					
<b>Paper Name : Fashion Forecasting and Promotional Product Deevloperment</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Feb-March</b>	<b>Date</b>
I	Introduction	Jullee Deori	10 Hrs	January-May	17 January-20 May
II	Study of consumer behavior	Jullee Deori	10Hrs	January-May	17 January-20 May
III	Research Process in Forecasting	Jullee Deori	10Hrs	January-May	17 January-20 May
IV	Process of Reporting	Ava Bordoloi	10 Hrs	January-May	17 January-20 May
V	Product and Design Development	Ava Bordoloi	8 Hrs	January-May	17 January-20 May
VII	Practical	Ava Bordoloi	10 Hrs	January-May	17 January-20 May



Session: 2019-2020

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>IV</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-4036</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: III</b>					
<b>Paper Name : Technical Fashion Sketch ( CAD)</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>month</b>	<b>Date</b>
I	Proportion of the Croquis	Jullee Deori	8 Hrs	January-May	17 January-20 May
II	Human anatomy	Jullee Deori	8 Hrs	January-May	17 January-20 May
III	Fashion Poses with Background	Ava Bordoloi	12Hrs	January-May	17 January-20 May
IV	CAD	Jullee Deori	12 Hrs	January-May	17 January-20 May
V	Practical	Ava Bordoloi	12Hrs	January-May	17 January-20 May

Session: **2019-2020**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>VI</b>
<b>Course:</b>	<b>Core</b>	<b>Paper No:</b>	<b>FAT-VC-6016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: I</b>					
<b>Paper Name : Apparel Marketing &amp; Merchandising</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Month</b>
I	Introduction to Marketing concept	Jullee Deori	10Hrs	January-May	17 January-20 May
II	4 P's of Marketing	Ava Bordoloi	08Hrs	January-May	17 January-20 May
III	Merchandising Terminology	Jullee Deori	10 Hrs	January-May	17 January-20 May
IV	Organizing buying / Selling activity	Ava Bordoloi	08Hrs	January-May	17 January-20 May
V	Practical	Ava Bordoloi	10 Hrs	January-May	17 January-20 May

Session: **2019-2020**

<b>Department:</b>	<b>Fashion Technolgy</b>	<b>Semester</b>	<b>VI</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-6026</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: II</b>					
<b>Paper Name : Apparel Accessories and Surface Ornamentation</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	State Embroidery	Ava Bordoloi	10 Hrs	January- May	17 January- 20 May
II	Decorative Design	Julee Deori	15 Hrs	January- May	17 January- 20 May
III	Study of Different Apparel accessories	Ava Bordoloi	10 Hrs	January- May	17 January- 20 May
IV	Practical	Ava Bordoloi	20 Hrs	January- May	17 January- 20 May

Session: 2019-2020:

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>VI</b>
<b>Course:</b>	<b>Core</b>	<b>Paper No:</b>	<b>FAT-VC-6036</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: III</b>					
<b>Paper Name : Product Line Development &amp; Presentaion</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Finalize theme for Final design collection	Ava Bordoloi	10 Hrs	January-May	17 January-20 May
II	Preparation of drapes and Toile Fittings	Ava Bordoloi	08 Hrs	January-May	17 January-20 May
III	Purchase of fabrics and trims	Julee Deori	07 Hrs	January-May	17 January-20 May
IV	Completion of stitching of final collection	Julee Deori	10 Hrs	January-May	17 January-20 May
V	Source accessories/ Field work	Ava Bordoloi	10 Hrs	January-May	17 January-20 May

Mrs. Julee Deori  
HOD  
Department of Fashion Technology







**TEACHING PLAN**  
**DEPARTMENT OF FASHION TECHNOLOGY**  
**SBMS COLLEGE, SUALKUCHI**

**Session:2020-2021**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>I</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-1016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: I</b>					
<b>Paper Name: Elements and Principles of Design</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Months</b>	<b>Date</b>
I	Elements of Design	Jullee Deori	7 Hrs	August- November (Blended mode)	1 August- 20 November
II	Principles of Design	Jullee Deori	16 Hrs	August- November (Blended mode)	1 August- 20 November
III	Basic Illustration	Shila Devi	20 Hrs	August- November (Blended mode)	1 August- 20 November
IV	Practical	Shila Devi	10 Hrs	August- November (Blended mode)	1 August- 20 November



Session: 2020-2021

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>I</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-1026</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: II</b>					
<b>Paper: Elements of Fashion</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Months</b>	<b>Date</b>
I	Introduction to Fashion Technology	Jullee Deori	15Hrs	August- November (Blended mode)	1 August- 20 November
II	Fashion Industry	Jullee Deori	10 Hrs	August- November (Blended mode)	1 August- 20 November
III	Classification of Fashion and Fashion	Jullee Deori	15 Hrs	August- November (Blended mode)	1 August- 20 November
IV	Theory of Fashion Movements	Jullee Deori	07Hrs	August- November (Blended mode)	1 August- 20 November
V	Indian Fashion Design and International Fashion Design	Jullee Deori	08 Hrs	August- November (Blended mode)	1 August- 20 November
VI	Foreign Fashion Centers	Jullee Deori	08 Hrs	August- November (Blended mode)	1 August- 20 November

**Session: 2020-2021**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>I</b>		
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-1036</b>		
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>		
<b>Paper: III</b>					
<b>Paper Name: Surface Adornment</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Month</b>
I	Introduction	Jullee Deori	7 Hrs	August- November(Blended mode)	1 August- 20 November
II	Stitch Type	Shila Devi	16 Hrs	August- November(Blended mode)	1 August- 20 November
III	Artwork Specification sheet	Shila Devi	20 Hrs	August- November(Blended mode)	1 August- 20 November
IV	Practical	Shila Devi	10 hrs	August- November(Blended mode)	1 August- 20 November

**Session :2020-2021**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>III</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-3016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper:I</b>					
<b>Paper Name: Design Process</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Months</b>	<b>Date</b>
I	1. Block Figure 2. Properties of the croque 3. Various statics and Dynamic Mannequin Poses 4. Draping and Folds on the Cloth of Figure	Shila Devi	16Hrs	August- November (Blended mode)	1 August- 20 November
II	1. Encyclopedia of Fashion Details	Jullee Deori	12 Hrs	August- November (Blended mode)	1 August- 20 November
III	Develop Flat Sketches	Shila Devi	07 Hrs	August- November (Blended mode)	1 August- 20 November
IV	Develop Flat sketch with background	Shila Devi	08 Hrs	August- November (Blended mode)	1 August- 20 November
V	Practical	Shila Devi	10 Hrs	August- November (Blended mode)	1 August- 20 November

**Session: 2020-2021**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>III</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-3026</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: II</b>					
<b>Paper Name: History of Costume</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	1. Indus valley civilization 2. Vedic period 3. Mourya period 4. Sunga and Satvahana period 5. Kushan and Gupta period 6. Mughal period and British period	Jullee Deori	07Hrs	August- November (Blended mode)	1 August- 20 November
II	Costume of different states of India	Jullee Deori	10 Hrs	August- November (Blended mode)	1 August- 20 November
III	Mesopotamian, Sumerian, Babylonian, Egyptian, Assyrian, Greek, Roman, Byzantine, China and Japan	Jullee Deori	08 Hrs	August- November (Blended mode)	1 August- 20 November
IV	13 <sup>th</sup> -14 <sup>th</sup> Centuries, French Middle ages, Renaissance, French revolution, Romantic period 15 <sup>th</sup> , 16 <sup>th</sup> , 17 <sup>th</sup> , 18 <sup>th</sup> and 19 <sup>th</sup> Century onwards	Jullee Deori	08Hrs	August- November (Blended mode)	1 August- 20 November

**Session: 2020-2021**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>III</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-3036</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: III</b>					
<b>Paper Name: Garment Manufacturing Technology-II</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Cowl Neck Top	Shila Devi	7 Hrs	August- November (Blended mode)	1 August- 20 November
II	Skirts	Shila Devi	10 Hrs	August- November (Blended mode)	1 August- 20 November
III	Sleeves	Shila Devi	10 Hrs	August- November (Blended mode)	1 August- 20 November
IV	Dress without Waistline seams	Shila Devi	12 8Hrs	August- November (Blended mode)	1 August- 20 November
V	Men's wear	Shila Devi	10 Hrs	August- November (Blended mode)	1 August- 20 November
VII	Practical	Shila Devi	7 Hrs	August- November (Blended mode)	1 August- 20 November

**Session: 2020-2021**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>V</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-5016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper:I</b>					
<b>Paper Name: Portfolio Developement</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Months</b>	<b>Date</b>
I	Presentaion Format I	Jullee Deori	10 Hrs	August- November (Blended mode)	1 August- 20 November
II	Presentaion Format II	Shila Devi	10 Hrs	August- November (Blended mode)	1 August- 20 November
III	Presentaion Format III	Shila Devi	12 Hrs	August- November (Blended mode)	1 August- 20 November
IV	Knock Off	Jullee Deori	15Hrs	August- November (Blended mode)	1 August- 20 November

**Session: 2020-2021**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>V</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-5026</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper:II</b>					
<b>Paper Name: Fabric Structure Design</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Fundamentals of fabric Structure	Jullee Deori	16 Hrs	August-November (Blended mode)	1 August- 20 November
II	Plain Weave and derivatives	Jullee Deori	10 Hrs	August-November (Blended mode)	1 August- 20 November
III	Twill weave and derivatives	Jullee Deori	12 Hrs	August-November (Blended mode)	1 August- 20 November
IV	Satin/ Sateen weaves and derivatives	Jullee Deori	10Hrs	August-November (Blended mode)	1 August- 20 November
V	Fancy fabrics structure	Jullee Deori	10Hrs	August-November (Blended mode)	1 August- 20 November
VII	Practical	Shila Devi	10Hrs	August-November (Blended mode)	1 August- 20 November

Session 2020-2021

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>V</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-5036</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: III</b>					
<b>Paper Name: Couture Drapping nad Moulage</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Introduction to Draping	Ava Bordoloi	12 Hrs	August-November (Blended mode)	1 August-20 November
II	Preparation of Dummy and Muslin fabrics	Shila Devi	15Hrs	August-November (Blended mode)	1 August-20 November
III	Drapping Techniques	Jullee Deori	12Hrs	August-November (Blended mode)	1 August-20 November
IV	By using speciality fabrics like silk, georgette and other light weight fabric drape a dress/ gown form photograph or sketch	Shila Devi	16 Hrs	August-November (Blended mode)	1 August-20 November
V	Practical	Shila Devi	12 Hrs	August-November (Blended mode)	1 August-20 November



**Session 2020-2021**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>II</b>
<b>Course:</b>	<b>Core Paper</b>	<b>Paper No:</b>	<b>FAT-VC-2016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: I</b>					
<b>Paper Name : Textile Science and Care</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Fibers	Jullee Deori	18Hrs	January- May	17 January- 25 May
II	Yarns to fabrics	Jullee Deori	15 Hrs	January- May	17 January- 25 May
III	Finishing	Jullee Deori	07 Hrs	January- May	17 January- 25 May
IV	Field Visit	Jullee Deori	07Hrs	January- May	17 January- 25 May
V	Practical	Shila Devi	10 Hrs	January- May	17 January- 25 May

Session: **2020-2021**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>II</b>		
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-2026</b>		
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>		
<b>Paper:II</b>					
<b>Paper Name : Garment Making Technology II</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Introduction to tools and equipments	Jullee Deori	18Hrs	January-May	17 January-20 May
II	Basic Sewing	Shila Devi	15 Hrs	January-May	17 January-20 May
III	Basic bodice and skirt block	Shila Devi	12 Hrs	January-May	17 January-20 May
IV	Practical	Shila Devi	14Hrs	January-May	17 January-20 May

Session2020-2021

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>II</b>		
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-2036</b>		
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>		
<b>Paper: III</b>					
<b>Paper Name : Drafting and Pattern Making</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Introduction to Pattern making	Jullee Deori	18Hrs	January-May	17 January-20 May
II	Developing basic pattern	Shila Devi	15 Hrs	January-May	17 January-20 May
III	Flat pattern making Techniques	Jullee Deori	12 Hrs	January-May	17 January-20 May
IV	Collars	Shila Devi	14Hrs	January-May	17 January-20 May
V	Sleeve variations	Shila Devi	12 Hrs	January-May	17 January-20 May
VI	Skirts variations	Shila Devi	12 Hrs	January-May	17 January-20 May
VII	Dress without waistline seams	Jullee Deori	10 Hrs	January-May	17 January-20 May
VIII	Men's wear	Shila Devi	12 Hrs	January-May	17 January-20 May
IX	Practical	Shila Devi	10 Hrs	January-May	17 January-20 May

Session 2020-2021

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>IV</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-4016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: I</b>					
<b>Paper Name : Apparel Industry &amp; Production Management</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	The Clothing Industry	Jullee Deori	10Hrs	January-May	17 January-20 May
II	Importance of Design in production	Jullee Deori	10Hrs	January-May	17 January-20 May
III	Production Process	Jullee Deori	7Hrs	January-May	17 January-20 May
IV	Finishing Room	Jullee Deori	10 Hrs	January-May	17 January-20 May
V	International Business practices	Jullee Deori	7Hrs	January-May	17 January-20 May
VI	Practical	Shila Devi	10Hrs	January-May	17 January-20 May

Session :2020-2021

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>IV</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-4026</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: II</b>					
<b>Paper Name : Fashion Forecasting and Promotional Product Development</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Feb-March</b>	<b>Date</b>
I	Introduction	Jullee Deori	10 Hrs	January-May	17 January-20 May
II	Study of consumer behavior	Jullee Deori	10Hrs	January-May	17 January-20 May
III	Research Process in Forecasting	Jullee Deori	10Hrs	January-May	17 January-20 May
IV	Process of Reporting	Shila Devi	10 Hrs	January-May	17 January-20 May
V	Product and Design Development	Shila Devi	8 Hrs	January-May	17 January-20 May
VII	Practical	Shila Devi	10 Hrs	January-May	17 January-20 May

Session: **2020-2021**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>IV</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-4036</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: III</b>					
<b>Paper Name : Technical Fashion Sketch ( CAD)</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>month</b>	<b>Date</b>
I	Proportion of the Croquis	Jullee Deori	8 Hrs	January-May	17 January-20 May
II	Human anatomy	Jullee Deori	8 Hrs	January-May	17 January-20 May
III	Fashion Poses with Background	Shila Devi	12Hrs	January-May	17 January-20 May
IV	CAD	Jullee Deori	12 Hrs	January-May	17 January-20 May
V	Practical	Jullee Deori	12Hrs	January-May	17 January-20 May

Session: 2020-2021

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>VI</b>
<b>Course:</b>	<b>Core</b>	<b>Paper No:</b>	<b>FAT-VC-6016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: I</b>					
<b>Paper Name : Apparel Marketing &amp; Merchandising</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Month</b>
I	Introduction to Marketing concept	Jullee Deori	10Hrs	January-May	17 January-20 May
II	4 P's of Marketing	Shila Devi	08Hrs	January-May	17 January-20 May
III	Merchandising Terminology	Jullee Deori	10 Hrs	January-May	17 January-20 May
IV	Organizing buying / Selling activity	Shila Devi	08Hrs	January-May	17 January-20 May
V	Practical	Shila Devi	10 Hrs	January-May	17 January-20 May

Session: **2020-2021**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>VI</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-6026</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: II</b>					
<b>Paper Name : Apparel Accessories and Surface Ornamentation</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	State Embroidery	Shila Devi	10 Hrs	January-May	17 January-20 May
II	Decorative Design	Julee Deori	15 Hrs	January-May	17 January-20 May
III	Study of Different Apparel accessories	Shila Devi	10 Hrs	January-May	17 January-20 May
IV	Practical	Shila Devi	20 Hrs	January-May	17 January-20 May



Session: 2020-2021

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>VI</b>
<b>Course:</b>	<b>Core</b>	<b>Paper No:</b>	<b>FAT-VC-6036</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: III</b>					
<b>Paper Name : Product Line Development &amp; Presentaion</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Finalize theme for Final design collection	Shila Devi	10 Hrs	January-May	17 January-20 May
II	Preparation of drapes and Toile Fittings	Shila Devi	08 Hrs	January-May	17 January-20 May
III	Purchase of fabrics and trims	Shila Devi	07 Hrs	January-May	17 January-20 May
IV	Completion of stitching of final collection	Julee Deori	10 Hrs	January-May	17 January-20 May
V	Source accessories/ Field work	Shila Devi	10 Hrs	January-May	17 January-20 May

Mrs. Julee Deori  
HOD  
Department of Fashion Technology

**TEACHING PLAN**  
**DEPARTMENT OF FASHION TECHNOLOGY**  
**SBMS COLLEGE, SUALKUCHI**

**Session:2021-2022**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>I</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-1016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: I</b>					
<b>Paper Name: Elements and Principles of Design</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Months</b>	<b>Date</b>
I	Elements of Design	Jullee Deori	7 Hrs	August- November	1 August- 20 November
II	Principles of Design	Jullee Deori	16 Hrs	August- November	1 August- 20 November
III	Basic Illustration	Shila Devi	20 Hrs	August- November	1 August- 20 November
IV	Practical	Shila Devi	10 Hrs	August- November	1 August- 20 November

Session: **2021-2022**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>I</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-1026</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: II</b>					
<b>Paper: Elements of Fashion</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Months</b>	<b>Date</b>
I	Introduction to Fashion Technology	Jullee Deori	15Hrs	August- November	1 August- 20 November
II	Fashion Industry	Jullee Deori	10 Hrs	August- November	1 August- 20 November
III	Classification of Fashion and Fashion	Jullee Deori	15 Hrs	August- November	1 August- 20 November
IV	Theory of Fashion Movements	Jullee Deori	07Hrs	August- November	1 August- 20 November
V	Indian Fashion Design and International Fashion Design	Jullee Deori	08 Hrs	August- November	1 August- 20 November
VI	Foreign Fashion Centers	Jullee Deori	08 Hrs	August- November	1 August- 20 November

**Session2021-2022**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>I</b>		
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-1036</b>		
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>		
<b>Paper: III</b>					
<b>Paper Name: Surface Adornment</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Month</b>
I	Introduction	Jullee Deori	7 Hrs	August- November	1 August- 20 November
II	Stitch Type	Shila Devi	16 Hrs	August- November	1 August- 20 November
III	Artwork Specification sheet	Shila Devi	20 Hrs	August- November	1 August- 20 November
IV	Practical	Shila Devi	10 hrs	August- November	1 August- 20 November

**Session : 2021-2022**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>III</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-3016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper:I</b>					
<b>Paper Name: Design Process</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Months</b>	<b>Date</b>
I	1. Block Figure 2. Properties of the croque 3. Various statics and Dynamic Mannequin Poses 4. Draping and Folds on the Cloth of Figure	Shila Devi	16Hrs	August- November	1 August- 20 November
II	1. Encyclopedia of Fashion Details	Jullee Deori	12 Hrs	August- November	1 August- 20 November
III	Develop Flat Sketches	Shila Devi	07 Hrs	August- November	1 August- 20 November
IV	Develop Flat sketch with background	Shila Devi	08 Hrs	August- November	1 August- 20 November
V	Practical	Shila Devi	10 Hrs	August- November	1 August- 20 November

**Session: 2021-2022**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>III</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-3026</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: II</b>					
<b>Paper Name: History of Costume</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	1. Indus valley civilization 2. Vedic period 3. Mourya period 4. Sunga and Satvahana period 5. Kushan and Gupta period 6. Mughal period and British period	Jullee Deori	07Hrs	August- November	1 August- 20 November
II	Costume of different states of India	Jullee Deori	10 Hrs	August- November	1 August- 20 November
III	Mesopotamian, Sumerian, Babylonian, Egyptian, Assyrian, Greek, Roman, Byzantine, China and Japan	Jullee Deori	08 Hrs	August- November	1 August- 20 November
IV	13 <sup>th</sup> -14 <sup>th</sup> Centuries, French Middle ages, Renaissance, French revolution, Romantic period 15 <sup>th</sup> ,16 <sup>th</sup> ,17 <sup>th</sup> , 18 <sup>th</sup> and 19 <sup>th</sup> Century onwards	Jullee Deori	08Hrs	August- November	1 August- 20 November

**Session: 2021-2022**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>III</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-3036</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: III</b>					
<b>Paper Name: Garment Manufacturing Technology-II</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Cowl Neck Top	Shila Devi	7 Hrs	August- November	1 August- 20 November
II	Skirts	Shila Devi	10 Hrs	August- November	1 August- 20 November
III	Sleeves	Shila Devi	10 Hrs	August- November	1 August- 20 November
IV	Dress without Waistline seams	Shila Devi	12 8Hrs	August- November	1 August- 20 November
V	Men's wear	Shila Devi	10 Hrs	August- November	1 August- 20 November
VII	Practical	Shila Devi	7 Hrs	August- November	1 August- 20 November

**Session: 2021-2022**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>V</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-5016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper:I</b>					
<b>Paper Name: Portfolio Developement</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Months</b>	<b>Date</b>
I	Presentaion Format I	Jullee Deori	10 Hrs	August- November	1 August- 20 November
II	Presentaion Format II	Shila Devi	10 Hrs	August- November	1 August- 20 November
III	Presentaion Format III	Shila Devi	12 Hrs	August- November	1 August- 20 November
IV	Knock Off	Jullee Deori	15Hrs	August- November	1 August- 20 November



**Session: 2021-2022**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>V</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-5026</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper:II</b>					
<b>Paper Name: Fabric Structure Design</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Fundamentals of fabric Structure	Jullee Deori	16 Hrs	August- November	1 August- 20 November
II	Plain Weave and derivatives	Jullee Deori	10 Hrs	August- November	1 August- 20 November
III	Twill weave and derivatives	Jullee Deori	12 Hrs	August- November	1 August- 20 November
IV	Satin/ Sateen weaves and derivatives	Jullee Deori	10Hrs	August- November	1 August- 20 November
V	Fancy fabrics structure	Jullee Deori	10Hrs	August- November	1 August- 20 November
VII	Practical	Shila Devi	10Hrs	August- November	1 August- 20 November

Session 2021-2022

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>V</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-5036</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: III</b>					
<b>Paper Name: Couture Draping nad Moulage</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Introduction to Draping	Jullee Deori	08 Hrs	August- November	1 August- 20 November
II	Preparation of Dummy and Muslin fabrics	Shila Devi	15Hrs	August- November	1 August- 20 November
III	Draping Techniques	Jullee Deori	10Hrs	August- November	1 August- 20 November
IV	By using speciality fabrics like silk, georgette and other light weight fabric drape a dress/ gown form photograph or sketch	Shila Devi	16 Hrs	August- November	1 August- 20 November
V	Practical	Shila Devi	12 Hrs	August- November	1 August- 20 November

Session **2021-2022**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>II</b>
<b>Course:</b>	<b>Core Paper</b>	<b>Paper No:</b>	<b>FAT-VC-2016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: I</b>					
<b>Paper Name : Textile Science and Care</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Fibers	Jullee Deori	08 Hrs	January- May	17 January- 25 May
II	Yarns to fabrics	Jullee Deori	15 Hrs	January- May	17 January- 25 May
III	Finishing	Jullee Deori	07 Hrs	January- May	17 January- 25 May
IV	Field Visit	Jullee Deori	07Hrs	January- May	17 January- 25 May
V	Practical	Shila Devi	10 Hrs	January- May	17 January- 25 May

Session: **2021-2022**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>II</b>		
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-2026</b>		
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>		
<b>Paper:II</b>					
<b>Paper Name : Garment Making Technology II</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Introduction to tools and equipments	Jullee Deori	18Hrs	January-May	17 January-20 May
II	Basic Sewing	Shila Devi	15 Hrs	January-May	17 January-20 May
III	Basic bodice and skirt block	Shila Devi	12 Hrs	January-May	17 January-20 May
IV	Practical	Shila Devi	14Hrs	January-May	17 January-20 May

Session: **2021-2022**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>II</b>		
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-2036</b>		
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>		
<b>Paper: III</b>					
<b>Paper Name : Drafting and Pattern Making</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Introduction to Pattern making	Jullee Deori	08Hrs	January-May	17 January-20 May
II	Developing basic pattern	Shila Devi	15 Hrs	January-May	17 January-20 May
III	Flat pattern making Techniques	Jullee Deori	12 Hrs	January-May	17 January-20 May
IV	Collars	Shila Devi	14Hrs	January-May	17 January-20 May
V	Sleeve variations	Shila Devi	12 Hrs	January-May	17 January-20 May
VI	Skirts variations	Shila Devi	12 Hrs	January-May	17 January-20 May
VII	Dress without waistline seams	Jullee Deori	10 Hrs	January-May	17 January-20 May
VIII	Men's wear	Shila Devi	12 Hrs	January-May	17 January-20 May
IX	Practical	Shila Devi	10 Hrs	January-May	17 January-20 May

Session **2021-2022**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>IV</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-4016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: I</b>					
<b>Paper Name : Apparel Industry &amp; Production Management</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	The Clothing Industry	Jullee Deori	10Hrs	January-May	17 January-20 May
II	Importance of Design in production	Jullee Deori	10Hrs	January-May	17 January-20 May
III	Production Process	Jullee Deori	7Hrs	January-May	17 January-20 May
IV	Finishing Room	Jullee Deori	08 Hrs	January-May	17 January-20 May
V	International Business practices	Jullee Deori	7Hrs	January-May	17 January-20 May
VI	Practical	Shila Devi	10Hrs	January-May	17 January-20 May

Session : 2021-2022

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>IV</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-4026</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: II</b>					
<b>Paper Name : Fashion Forecasting and Promotional Product Deevlopement</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Feb-March</b>	<b>Date</b>
I	Introduction	Jullee Deori	10 Hrs	January-May	17 January-20 May
II	Study of consumer behavior	Jullee Deori	10Hrs	January-May	17 January-20 May
III	Research Process in Forecasting	Jullee Deori	08Hrs	January-May	17 January-20 May
IV	Process of Reporting	Shila Devi	10 Hrs	January-May	17 January-20 May
V	Product and Design Development	Shila Devi	8 Hrs	January-May	17 January-20 May
VII	Practical	Shila Devi	10 Hrs	January-May	17 January-20 May

Session: **2021-2022**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>IV</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-4036</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: III</b>					
<b>Paper Name : Technical Fashion Sketch ( CAD)</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>month</b>	<b>Date</b>
I	Proportion of the Croquis	Jullee Deori	08 Hrs	January-May	17 January-20 May
II	Human anatomy	Jullee Deori	05 Hrs	January-May	17 January-20 May
III	Fashion Poses with Background	Shila Devi	12Hrs	January-May	17 January-20 May
IV	CAD	Jullee Deori	10 Hrs	January-May	17 January-20 May
V	Practical	Jullee Deori	08Hrs	January-May	17 January-20 May



Session :2021-2022

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>VI</b>
<b>Course:</b>	<b>Core</b>	<b>Paper No:</b>	<b>FAT-VC-6016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: I</b>					
<b>Paper Name : Apparel Marketing &amp; Merchandising</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Month</b>
I	Introduction to Marketing concept	Jullee Deori	08Hrs	January-May	17 January-20 May
II	4 P's of Marketing	Shila Devi	08Hrs	January-May	17 January-20 May
III	Merchandising Terminology	Jullee Deori	05 Hrs	January-May	17 January-20 May
IV	Organizing buying / Selling activity	Shila Devi	08Hrs	January-May	17 January-20 May
V	Practical	Shila Devi	10 Hrs	January-May	17 January-20 May

Session: **2021-2022**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>VI</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-6026</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: II</b>					
<b>Paper Name : Apparel Accessories and Surface Ornamentation</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	State Embroidery	Shila Devi	10 Hrs	January-May	17 January-20 May
II	Decorative Design	Julee Deori	15 Hrs	January-May	17 January-20 May
III	Study of Different Apparel accessories	Shila Devi	10 Hrs	January-May	17 January-20 May
IV	Practical	Shila Devi	20 Hrs	January-May	17 January-20 May

Session: 2021-2022

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>VI</b>
<b>Course:</b>	<b>Core</b>	<b>Paper No:</b>	<b>FAT-VC-6036</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: III</b>					
<b>Paper Name : Product Line Development &amp; Presentaion</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Finalize theme for Final design collection	Shila Devi	10 Hrs	January-May	17 January-20 May
II	Preparation of drapes and Toile Fittings	Shila Devi	08 Hrs	January-May	17 January-20 May
III	Purchase of fabrics and trims	Shila Devi	07 Hrs	January-May	17 January-20 May
IV	Completion of stitching of final collection	Julee Deori	10 Hrs	January-May	17 January-20 May
V	Source accessories/ Field work	Shila Devi	10 Hrs	January-May	17 January-20 May

Mrs. Julee Deori  
HOD  
Department of Fashion Technology



**TEACHING PLAN**  
**DEPARTMENT OF FASHION TECHNOLOGY**  
**SBMS COLLEGE, SUALKUCHI**

**Session:2022-2023**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>I</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-1016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: I</b>					
<b>Paper Name: Elements and Principles of Design</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Months</b>	<b>Date</b>
I	Elements of Design	Jullee Deori	7 Hrs	August- November	1 August- 25 November
II	Principles of Design	Jullee Deori	16 Hrs	August- November	1 August- 25 November
III	Basic Illustration	Shila Devi	20 Hrs	August- November	1 August- 25 November
IV	Practical	Shila Devi	10 Hrs	August- November	1 August- 25 November

Session: 2022-2023

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>I</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-1026</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: II</b>					
<b>Paper: Elements of Fashion</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Months</b>	<b>Date</b>
I	Introduction to Fashion Technology	Jullee Deori	15Hrs	August- November	1 August- 25 November
II	Fashion Industry	Jullee Deori	10 Hrs	August- November	1 August- 25 November
III	Classification of Fashion and Fashion	Jullee Deori	15 Hrs	August- November	1 August- 25 November
IV	Theory of Fashion Movements	Jullee Deori	07Hrs	August- November	1 August- 25 November
V	Indian Fashion Design and International Fashion Design	Jullee Deori	08 Hrs	August- November	1 August- 25 November
VI	Foreign Fashion Centers	Jullee Deori	08 Hrs	August- November	1 August- 25 November

**Session:2022-2023**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>I</b>		
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-1036</b>		
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>		
<b>Paper: III</b>					
<b>Paper Name: Surface Adornment</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Month</b>
I	Introduction	Jullee Deori	7 Hrs	August- November	1 August- 25 November
II	Stitch Type	Shila Devi	16 Hrs	August- November	1 August- 25 November
III	Artwork Specification sheet	Shila Devi	20 Hrs	August- November	1 August- 25 November
IV	Practical	Shila Devi	10 hrs	August- November	1 August-25 November

**Session:2022-2023**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>III</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-3016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper:I</b>					
<b>Paper Name: Design Process</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Months</b>	<b>Date</b>
I	1. Block Figure 2. Properties of the croque 3. Various statics and Dynamic Mannequin Poses 4. Draping and Folds on the Cloth of Figure	Shila Devi	16Hrs	August- November	1 August- 25 November
II	1. Encyclopedia of Fashion Details	Jullee Deori	12 Hrs	August- November	1 August- 25 November
III	Develop Flat Sketches	Shila Devi	07 Hrs	August- November	1 August- 25 November
IV	Develop Flat sketch with background	Shila Devi	08 Hrs	August- November	1 August- 25 November
V	Practical	Shila Devi	10 Hrs	August- November	1 August- 25 November



**Session:2022-2023**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>III</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-3026</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: II</b>					
<b>Paper Name: History of Costume</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	1. Indus valley civilization 2. Vedic period 3. Mourya period 4. Sunga and Satvahana period 5. Kushan and Gupta period 6. Mughal period and British period	Jullee Deori	07Hrs	August- November	1 August- 25 November
II	Costume of different states of India	Jullee Deori	10 Hrs	August- November	1 August- 25 November
III	Mesopotamian, Sumerian, Babylonian, Egyptian, Assyrian, Greek, Roman, Byzantine, China and Japan	Jullee Deori	08 Hrs	August- November	1 August- 25 November
IV	13 <sup>th</sup> -14 <sup>th</sup> Centuries, French Middle ages, Renaissance, French revolution, Romantic period 15 <sup>th</sup> ,16 <sup>th</sup> ,17 <sup>th</sup> , 18 <sup>th</sup> and 19 <sup>th</sup> Century onwards	Jullee Deori	08Hrs	August- November	1 August- 25 November

**Session:2022-2023**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>III</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-3036</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: III</b>					
<b>Paper Name: Garment Manufacturing Technology-II</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Cowl Neck Top	Shila Devi	7 Hrs	August- November	1 August- 25 November
II	Skirts	Shila Devi	10 Hrs	August- November	1 August- 25 November
III	Sleeves	Shila Devi	10 Hrs	August- November	1 August- 25 November
IV	Dress without Waistline seams	Shila Devi	12 8Hrs	August- November	1 August- 25 November
V	Men's wear	Shila Devi	10 Hrs	August- November	1 August- 25 November
VII	Practical	Shila Devi	7 Hrs	August- November	1 August- 25 November

**Session:2022-2023**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>V</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-5016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

**Paper:I**

**Paper Name: Portfolio Development**

<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Months</b>	<b>Date</b>
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**Paper:II**

**Paper Name: Fabric Structure Design**

I	Presentaion Format I	Jullee Deori	10 Hrs	August- November	1 August- 25 November
II	Presentaion Format II	Shila Devi	10 Hrs	August- November	1 August- 25 November
III	Presentaion Format III	Shila Devi	12 Hrs	August- November	1 August- 25 November
IV	Knock Off	Jullee Deori	15Hrs	August- November	1 August- 25 November

<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Fundamentals of fabric Structure	Jullee Deori	16 Hrs	August- November	1 August- 25 November
II	Plain Weave and derivatives	Jullee Deori	10 Hrs	August- November	1 August- 25 November
III	Twill weave and derivatives	Jullee Deori	12 Hrs	August- November	1 August- 25 November
IV	Satin/ Sateen weaves and derivatives	Jullee Deori	10Hrs	August- November	1 August- 25 November
V	Fancy fabrics structure	Jullee Deori	10Hrs	August- November	1 August- 25 November
VII	Practical	Shila Devi	10Hrs	August- November	1 August- 25 November

**Session:2022-2023**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>V</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-5026</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

Session **2022-2023**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>V</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-5036</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: III</b>					
<b>Paper Name: Couture Draping nad Moulage</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Introduction to Draping	Jullee Deori	08 Hrs	August- November	1 August- 25 November
II	Preparation of Dummy and Muslin fabrics	Shila Devi	15Hrs	August- November	1 August- 25 November
III	Draping Techniques	Jullee Deori	10Hrs	August- November	1 August- 25 November
IV	By using speciality fabrics like silk, georgette and other light weight fabric drape a dress/ gown from photograph or sketch	Shila Devi	16 Hrs	August- November	1 August- 25 November
V	Practical	Shila Devi	12 Hrs	August- November	1 August- 25 November

Session **2022-2023**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>II</b>
<b>Course:</b>	<b>Core Paper</b>	<b>Paper No:</b>	<b>FAT-VC-2016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: I</b>					
<b>Paper Name : Textile Science and Care</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Fibers	Jullee Deori	08 Hrs	January- May	17 January- 30 May
II	Yarns to fabrics	Jullee Deori	15 Hrs	January- May	17 January- 30 May
III	Finishing	Jullee Deori	07 Hrs	January- May	17 January- 30 May
IV	Field Visit	Jullee Deori	07Hrs	January- May	17 January- 30 May
V	Practical	Shila Devi	10 Hrs	January- May	17 January- 30 May

Session **2022-2023**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>II</b>		
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-2026</b>		
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>		
<b>Paper:II</b>					
<b>Paper Name : Garment Making Technology II</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Introduction to tools and equipments	Jullee Deori	18Hrs	January-May	17 January-30 May
II	Basic Sewing	Shila Devi	15 Hrs	January-May	17 January-30 May
III	Basic bodice and skirt block	Shila Devi	12 Hrs	January-May	17 January-30 May
IV	Practical	Shila Devi	14Hrs	January-May	17 January-30 May

Session **2022-2023**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>II</b>		
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-2036</b>		
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>		
<b>Paper: III</b>					
<b>Paper Name : Drafting and Pattern Making</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Introduction to Pattern making	Jullee Deori	08Hrs	January-May	17 January-30 May
II	Developing basic pattern	Shila Devi	15 Hrs	January-May	17 January-30 May
III	Flat pattern making Techniques	Jullee Deori	12 Hrs	January-May	17 January-30 May
IV	Collars	Shila Devi	14Hrs	January-May	17 January-30 May
V	Sleeve variations	Shila Devi	12 Hrs	January-May	17 January-30 May
VI	Skirts variations	Shila Devi	12 Hrs	January-May	17 January-30 May
VII	Dress without waistline seams	Jullee Deori	10 Hrs	January-May	17 January-30 May
VIII	Men's wear	Shila Devi	12 Hrs	January-May	17 January-30 May
IX	Practical	Shila Devi	10 Hrs	January-May	17 January-30 May



Session 2022-2023

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>IV</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-4016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: I</b>					
<b>Paper Name : Apparel Industry &amp; Production Management</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	The Clothing Industry	Jullee Deori	10Hrs	January-May	17 January-20 May
II	Importance of Design in production	Jullee Deori	10Hrs	January-May	17 January-20 May
III	Production Process	Jullee Deori	7Hrs	January-May	17 January-20 May
IV	Finishing Room	Jullee Deori	08 Hrs	January-May	17 January-20 May
V	International Business practices	Jullee Deori	7Hrs	January-May	17 January-20 May
VI	Practical	Shila Devi	10Hrs	January-May	17 January-20 May

Session 2022-2023

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>IV</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-4026</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: II</b>					
<b>Paper Name : Fashion Forecasting and Promotional Product Development</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Feb-March</b>	<b>Date</b>
I	Introduction	Jullee Deori	10 Hrs	January-May	17 January-20 May
II	Study of consumer behavior	Jullee Deori	10Hrs	January-May	17 January-20 May
III	Research Process in Forecasting	Jullee Deori	08Hrs	January-May	17 January-20 May
IV	Process of Reporting	Shila Devi	10 Hrs	January-May	17 January-20 May
V	Product and Design Development	Shila Devi	8 Hrs	January-May	17 January-20 May
VII	Practical	Shila Devi	10 Hrs	January-May	17 January-20 May

Session **2022-2023**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>IV</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-4036</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: III</b>					
<b>Paper Name : Technical Fashion Sketch ( CAD)</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>month</b>	<b>Date</b>
I	Proportion of the Croquis	Jullee Deori	08 Hrs	January-May	17 January-20 May
II	Human anatomy	Jullee Deori	05 Hrs	January-May	17 January-20 May
III	Fashion Poses with Background	Shila Devi	12Hrs	January-May	17 January-20 May
IV	CAD	Jullee Deori	10 Hrs	January-May	17 January-20 May
V	Practical	Jullee Deori	08Hrs	January-May	17 January-20 May

Session **2022-2023**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>VI</b>
<b>Course:</b>	<b>Core</b>	<b>Paper No:</b>	<b>FAT-VC-6016</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: I</b>					
<b>Paper Name : Apparel Marketing &amp; Merchandising</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Month</b>
I	Introduction to Marketing concept	Jullee Deori	08Hrs	January-May	17 January-30 May
II	4 P's of Marketing	Shila Devi	08Hrs	January-May	17 January-30 May
III	Merchandising Terminology	Jullee Deori	05 Hrs	January-May	17 January-30 May
IV	Organizing buying / Selling activity	Shila Devi	08Hrs	January-May	17 January-30 May
V	Practical	Shila Devi	10 Hrs	January-May	17 January-30 May

Session **2022-2023**

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>VI</b>
<b>Course:</b>	<b>Core paper</b>	<b>Paper No:</b>	<b>FAT-VC-6026</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: II</b>					
<b>Paper Name : Apparel Accessories and Surface Ornamentation</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	State Embroidery	Shila Devi	10 Hrs	January- May	17 January- 30 May
II	Decorative Design	Julee Deori	15 Hrs	January- May	17 January- 30 May
III	Study of Different Apparel accessories	Shila Devi	10 Hrs	January- May	17 January- 30 May
IV	Practical	Shila Devi	20 Hrs	January- May	17 January- 30 May

Session 2022-2023

<b>Department:</b>	<b>Fashion Technology</b>	<b>Semester</b>	<b>VI</b>
<b>Course:</b>	<b>Core</b>	<b>Paper No:</b>	<b>FAT-VC-6036</b>
<b>Credit:</b>	<b>6</b>	<b>Marks:</b>	<b>100</b>

<b>Paper: III</b>					
<b>Paper Name : Product Line Development &amp; Presentaion</b>					
<b>Unit</b>	<b>Course Content</b>	<b>Allotted to</b>	<b>Hours</b>	<b>Month</b>	<b>Date</b>
I	Finalize theme for Final design collection	Shila Devi	10 Hrs	January-May	17 January-30 May
II	Preparation of drapes and Toile Fittings	Shila Devi	08 Hrs	January-May	17 January-30 May
III	Purchase of fabrics and trims	Shila Devi	07 Hrs	January-May	17 January-30 May
IV	Completion of stitching of final collection	Julee Deori	10 Hrs	January-May	17 January-30 May
V	Source accessories/ Field work	Shila Devi	10 Hrs	January-May	17 January-30 May

Mrs. Julee Deori  
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