

Department of Fashion Technology

SBMS, College, Sualkuchi

B. Voc – course

The department of Fashion Technology , SBMS College Sualkuchi in affiliated to Gauhati university the department follows by Gauhati university the CBCS course curriculum introduced by G.U in a regular basics course.

PROGRAMME OUTCOMES

- Student will be well skilled in garment constructions field.
- Student will be develop understanding about fabric cutting and making patterns and drafting in creative way
- Student will develop their knowledge in the field of dress making techniques
- Develop the business and marketing communication in garment industry
- Student will get excellent placement in garment constructions, illustration , fashion designer, fashion co coordinator ect.
- Technology to create product, accessories or fabrics in sustainability.

Programme specific outcomes

- * Students will be able to think their ideas design development creating way .
- * As student centre course student can be fashion design , fashion markets fashion consultants etc.
- * Leading to careers in emanation design , sustain able fashion and advanced production techniques
- * Developed problem-solving ideas and at systematic various techniques related drafting draping and constructing of garments. Programme Specific Out comes
- * Development skills needed to pursue careers in the fashion design and technology sector

COURSE OUTCOMES: (Honours Course)

Semester	Course Code	Course Name	Course outcome
I	FAT-0100104	Elements and principle of design	After Completion of this course the Students will be known about: <ul style="list-style-type: none"> ➤ Learn Basic foundation of design. ➤ Learn lines, shapes ,points, forms, colours value of colours, texture details, space. ➤ Learn about balance in design, variety, unity proportions, rhythm .
	FAT-0100204	Elements of fashion	The course enable the students to learn: <ul style="list-style-type: none"> ➤ Visual and physical appearance of an objects ➤ Know about the harmony of colours rhythm, proportions. . ➤ Know about the silhouette of garments.
	FAT-0100304	Surface adornment	<ul style="list-style-type: none"> ➤ Outcomes: The course enable the student to learn about ➤ Idea of fabric decoration. ➤ Learn about to use tools and materials for embroidery on fabric.. ➤ Lean to know about threads that used to for different embroidery art. ➤ Different types of embroidery skills its uses.
II	FAT-VC-2016	Textile science by care	<ul style="list-style-type: none"> ➤ Teyps of weaning ➤ classification of textile fibres ➤ Hand loom and power loom ➤ Wearing process .
	FAT-VC-2026	Garment Manufacturing Technology-1	<ul style="list-style-type: none"> ➤ Trims and materials that used to sew ➤ Different parts that use to complete a garment. ➤ Constriction techniques. ➤ Different sewing techniques. ➤ Cutting process. ➤ Fabric and development. ➤ Fabric and trims sourcing ➤ A complete process form a raw to finished product
	FAT-VC-2036	Drafting and pattern making	<ul style="list-style-type: none"> ➤ Basic shapes and pattern that used to trace on fabrics to construct a garment. ➤ Grading techniques. ➤ Techniques drawing of tools and materials of sewing and sewing machine.
III	FAT-VC-3016	Design process	<ul style="list-style-type: none"> ➤ Know about fashion accessories ➤ Types of garments like shists , tops pasts hoods jackets etc. ➤ Different types of prints/ textile/ checks/dats etc. ➤ Drawing and sketehing skills of exeation design that ean use to ereat design elo

			ths.
	FAT-VC-3026	History of costume life styli	<ul style="list-style-type: none"> ➤ Know about the stone age Indus valley einilization / early medic period /mouryan period/ british raj . ➤ Costume of Bollywood ➤ Modern age costume.
	FAT-VC-3036	Garment making theology	<ul style="list-style-type: none"> ➤ Consternation of a line dress. ➤ Consternation of Corel draw techniques. ➤ Consternation of shift Corel draw ➤ Consternation of tent Corel draw
IV	FAT-VC-4016	Apparel Industry and production management	<p>The course enable students to:</p> <ul style="list-style-type: none"> ➤ Process of production in industry ➤ Design development, sample I . ➤ Methods of banding and ticketing. ➤ Impotence of design in production
	FAT-VC-4026	Fashion forecasting and promotional product development	<ul style="list-style-type: none"> ➤ Know about the fashion designing ➤ Fashion forecasting. ➤ Fashion industry. ➤ Fashion network. ➤ Product development/ Product design / sample development with logo design using card
	FAT-VC-4036	Technique fashion sketch (CAD)	<p>On completion of this course students will be able to:</p> <ul style="list-style-type: none"> ➤ Various static and dynamic mannequin process ➤ Fashion process. ➤ Corel draw and Photoshop design techniques ➤ Flow of costing sketching techniques
V	FAT-VC 5016	Portfolio development	<p>Completion of the Course will enable the students to:</p> <ul style="list-style-type: none"> ➤ Textile and printing techniques. ➤ Portfolio development of design. ➤ Final Photo-shoot. ➤ Knowles off product development. ➤ Photo analysis – front/ side/ ¾th view
	FAT-VC-5026	Fashion Business	<ul style="list-style-type: none"> ➤ About brand development. ➤ Fashion business plans. ➤ Fashion business management that how to do and don't in the find of marketing
VI	FAT-VE-6016	Apparel marketing & Merchandising	<p>The course will enable students to:</p> <ul style="list-style-type: none"> ➤ Learn to know about Marketing ncept ➤ Know about Fashion buyers and merchandising ➤ ➤ Student learns about distribution policy. ➤ Promotion policy of product in market. ➤ Working methods with vendors visual merchandising

			<ul style="list-style-type: none"> ➤ Selling activity ➤ Fabric sourcing methods ➤ Garments sourcing methods ➤ How to deals with problem while sourcing ➤ Practical work on internship project
	FAT-VE-6026	Apparel accessories and surface Ornamentation	<p>The course will enable students to:</p> <ul style="list-style-type: none"> ➤ Student come to know about state embroidery ➤ Specialization of the specific embroidery of each state ➤ Practical embroidery work with original trims and materials that used to work embroidery. ➤ Collecting and field work for materials for the embroidery ➤ End use or where to apply the design work. ➤ Learn about different apparel accessories ➤ Learn about decorative design like cross stitch, shadow stitch, tapestry, mirror work, sindhi work, English smoking, ribbon work. ➤ Practical work and internship report.
	FAT-VE-6036	Product line Development & Presentation	<p>The course will enable students to:</p> <ul style="list-style-type: none"> ➤ Selection of them for final design collection ➤ Ready for special project work onn design boards, mood boards, story board, client board, trims And accessories board and cost sheet ➤ Drapes And pattern preparation for selected design ➤ Stitching and toile fitting for correction on sample garment ➤ Fitting issue and its correction techniques and finalizing pattern ➤ Purchase of selected fabrics and trims for final garment ➤ Cutting pattern or draping for the garment ➤ Stitching of final collection ➤ Final trials fit for the garment ➤ Ready for a new development of garment.

Shila Devi

Faculty

FAT Department

SBMS college