

TEACHING PLANS

Name of the Department: ENGLISH

SBMS COLLEGE, SUALKUCHI

Session: 2018-2019

Department:	ENGLISH	Semester	1
Subject:	BA General English	Credit	Credits: 4+4 = 8
Course:	GENERAL	Paper No:	PAPER 1: PROSE & GRAMMAR
Remarks:		Marks:	Marks: 50

Unit	Course Content	Allotted to	Hours	Month	Date
	<p>Paper I / Total Marks: 50 (40+10) (10 marks for Internal Assessment) Prose: 30 Marks</p> <ul style="list-style-type: none"> • M. K. Gandhi (1869-1948): The Swadeshi Movement • George Orwell (1903-1950): Shooting an Elephant • Punyakante Wijenaik (1933-): The River • Manoj Das (1934-): The Misty Hour • Michael Ondaatje (1943-): Angulimala • Rohinton Mistry (1952-): 	<p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>ARUP SARMAH</p> <p>PRONAB DEKA</p> <p>NRIPEN DAS</p> <p>DR. ANIMA</p>	<p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p>	<p>August to November</p>	<p>1/8/2018 to 15/11/2019</p>

	Running Water	BAISHYA			
	<ul style="list-style-type: none"> Nissim Ezekiel (1924-2004): Naipaul's India and Mine <p>Grammar: 10 Marks</p> <ul style="list-style-type: none"> Make sentences using common phrases and idioms (1×5=5) Common Errors: To be answered as directed (1×5=5) 	PRONAB DEKA	7		
		ARUP SARMAH	7		

TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2018-2019

Department:	ENGLISH	Semester	SEMESTER I
Subject:	ENGLISH	Credit	Credits: 8
Course:	MAJOR	Paper No:	1 & 2
Remarks:		Marks:	Marks 100 (80+20) [20 Marks Internal Assessment]

Unit	Course Content	Allotted to	Hours	Month	Date
	PAPER 1 The Social and Literary Context: Medieval and Renaissance				

	<p>The literary history of the period from the Norman Conquest (1066) to the Restoration (1660) will be studied with reference to the following:</p> <ul style="list-style-type: none"> • Medieval Romances: the late 12th century trouvère Jean Bodel's division of these romances – the 'matter of France', the 'matter of Rome' and the 'matter of England' (the 'matter of England' to be studied with particular reference to Sir Gawain and the Greene Knight) • Fabliau, Lyric, Dream-Allegory, Ballad • Chaucer, Gower and Langland • The 'New Learning' of the Renaissance, Humanism: Francis Bacon • Tottel's Miscellany: The poetry of Wyatt and Surrey • Drama: Marlowe, Shakespeare, and the Jacobean playwrights • Dramatic devices and techniques such as: Aside, Soliloquy, entries and exits, Play within a play, Chorus, Songs and Music, Masques, Disguises, Mime, Dance, Deus ex machina • Metaphysical Poetry • Milton: Prose and Poetry 	<p>PRONAB DEKA</p> <p>PRONAB DEKA</p> <p>NRIPEN DAS</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>DR. ANIMA BAISHYA</p> <p>ARUP SARMAH</p> <p>NRIPEN DAS</p> <p>ARUP SARMAH</p>	<p>14</p> <p>14</p> <p>9</p> <p>9</p> <p>14</p> <p>14</p> <p>14</p> <p>10</p> <p>14</p>	<p>August to November</p>	<p>1/8/2018 to 15/11/2018</p>
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	<p>PAPER 2 Medieval and Renaissance: Poetry and Plays Marks 100 (80+20) [20 Marks Internal Assessment]. Credits: 8</p> <p>Section I: Poems (2x14 + 2x6)</p> <ul style="list-style-type: none"> • Geoffrey Chaucer (1340-1400): Prologue to The Canterbury Tales; Introduction*, Portraits of the Knight*, the Squire* and the Wife of Bath. • Edmund Spenser (1552-99): Sonnets from Amoretti: (a) What guyle is this ...;(b) The Merry Cuckow, messenger of Spring; The Faerie Queene, Book 3, Canto 3: The Visit to Merlin 1-10. • Henry Howard (1517-1547): The Means to Attain a Happy Life • Michael Drayton: (1563-1631) Love's Farewell • William Shakespeare 	<p>PRONAB DEKA 9</p> <p>PRONAB DEKA 9</p> <p>NRIPEN DAS 9</p> <p>NRIPEN DAS 9</p> <p>DR. ANIMA 9</p>		<p>August to November</p>	<p>1/8/2018 to 15/11/2018</p>

(1564-1616): Sonnets 30*, 65*, • John Donne (1572-1631): Sweetest Love I do not go* / Thou Hast made me. • Mary Wroth (1587? - 1651?): Sweetest love, return again*. • Katharine Philips (1632- 1664): Friendship's Mystery, To My Dearest Lucasia Section II: Plays • Anonymous: Everyman (performed c.1485) • Christopher Marlowe (1564-93): Dr. Faustus* • William Shakespeare (1564-1616): Othello	BAISHYA			
	DR. ANIMA BAISHYA	9		
	ARUP SARMAH	14		
	ARUP SARMAH	14		
	PRONAB DEKA	10		
	NRIPEN DAS	10		
	DR. ANIMA BAISHYA	10		

TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2018-2019

Department:	ENGLISH	Semester	SEMESTER III
Subject:	ENGLISH	Credit	Credits: 8
Course:	MAJOR	Paper No:	5 & 6
Remarks:		Marks:	Marks 100 (80+20) [20 Marks Internal Assessment].

Unit	Course Content	Allotted to	Hours	Month	Date
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<p>PAPER 5 The Social and Literary Context: The Victorian World</p> <p>The literary history and its context from 1830 to the present times will be studied with special reference to the following:</p> <ul style="list-style-type: none"> • The Reform Act 1832 • ‘The Condition of England’ – Carlyle and Dickens • Victorian fiction with reference to the works of Charles Dickens, the Bronte Sisters, George Eliot and Thomas Hardy • Prose: Matthew Arnold and John Ruskin • Poetry: Tennyson, the Brownings, Arnold, D.G. Rossetti and Christina Rossetti, G. M. Hopkins • The Oxford Movement and the Crisis in Religion • The Consolidation of the British Empire 	<p>PRONAB DEKA 14 NRIPEN DAS 14 DR. ANIMA BAISHYA 14 ARUP SARMAH 28 PRONAB DEKA 14 NRIPEN DAS 14 DR. ANIMA BAISHYA 14</p>		<p>August to November</p>	<p>1/8/2018 to 15/11/2018</p>
<p>PAPER 6 Victorian Poetry and Fiction Marks 100 (80+20) [20 Marks Internal Assessment]. Credits: 8</p> <p>Section I: Poems</p> <ul style="list-style-type: none"> • Alfred, Lord Tennyson (1809-92): Tears, Idle Tears*; Break, break, break • Robert Browning (1812-89): Last Ride Together* • Elizabeth Barrett Browning (1806-61): How do I love thee? • Matthew Arnold (1822-88): To Marguerite*; Isolation 	<p>PRONAB DEKA 14 NRIPEN DAS 9 DR. ANIMA BAISHYA 9 ARUP SARMAH 14</p>		<p>August to November</p>	<p>1/8/2018 to 15/11/2018</p>

<ul style="list-style-type: none"> • D. G. Rossetti (1828-82): The Blessed Damozel • Christina Rossetti (1830-94): A Triad, In an Artist's Studio. • G. M. Hopkins (1844-89): The Windhover*, Pied Beauty <p>Section II: Fiction</p> <ul style="list-style-type: none"> • George Eliot (1819-90): “Silly Novels by Lady Novelists” • Charles Dickens (1812-70): A Tale of Two Cities • Thomas Hardy (1840-1928): “The Distracted Preacher,” and “The Withered Arm” (from Wessex Tales) 	PRONAB DEKA	14		
	NRIPEN DAS	9		
	DR. ANIMA BAISHYA	9		
	ARUP SARMAH	14		
	NRIPEN DAS	10		
DR. ANIMA BAISHYA	10			

TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2018-2019

Department:	ENGLISH	Semester	SEMESTER V
Subject:	ENGLISH	Credit	Credits: 6
Course:	MAJOR	Paper No:	9, 10, 11, 12, 13, & 14
Remarks:		Marks:	Marks 75 (60+15) [15 Marks Internal Assessment].

Unit	Course Content	Allotted to	Hours	Month	Date
	PAPER 9 Modern Drama I				
	Section I: Essays				

	<ul style="list-style-type: none"> Bertolt Brecht (1898-1956): “On Experimental Theatre” Antonin Artaud (1896-1948): “Oriental and Occidental Theatre”. <p>Section II: Plays</p> <ul style="list-style-type: none"> George Bernard Shaw (1856-1950): Arms and the Man* Anton Chekhov (1860-1904): The Cherry Orchard* Bertolt Brecht (1898-1956): Galileo 	<p>PRONAB DEKA 11</p> <p>PRONAB DEKA 10</p> <p>NRIPEN DAS 21</p> <p>DR. ANIMA BAISHYA 21</p> <p>ARUP SARMAH 21</p>		<p>August to November</p>	<p>1/8/2018 to 15/11/2018</p>
	<p>PAPER 10 Modern Drama II Marks 75 (60+15) [15 Marks Internal Assessment]. Credits: 6</p> <p>Section I: Essays</p> <ul style="list-style-type: none"> Arthur Miller (1915-2005): “Introduction” to the Collected Plays 	<p>PRONAB DEKA 11</p>		<p>August to November</p>	<p>1/8/2018 to 15/11/2018</p>

<ul style="list-style-type: none"> • Martin Esslin (1918-2002): “Introduction” to The Theatre of the Absurd <p>Section II: Plays</p> <ul style="list-style-type: none"> • T.S.Eliot (1888-1965): Murder in the Cathedral • Samuel Beckett (1906-1989): Waiting for Godot* • Arthur Miller (1915-2005): Death of A Salesman* 	<p>PRONAB DEKA</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA ARUP SARMAH</p>	<p>10</p> <p>21</p> <p>21</p> <p>21</p>	<p>ber</p>	<p>8</p>
<p>PAPER 11 The Essay in English: Addison to Dickens Marks 75 (60+15) [15 Marks Internal Assessment]. Credits: 6</p> <p>Texts:</p> <ul style="list-style-type: none"> • Joseph Addison (1672-1719): The Aims of the Spectator* • Richard Steele (1672-1729): The Spectator Club • Charles Lamb (1775-1834): The Chimney Sweeper • William Hazlitt (1778-1830): On Going A Journey* • Charles Dickens (1812-1870): Washington: The Legislature and the President’s House (Chapter 8 of American Notes) 	<p>PRONAB DEKA</p> <p>NRIPEN DAS</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA ARUP SARMAH</p>	<p>21</p> <p>11</p> <p>10</p> <p>21</p> <p>21</p>	<p>August to November</p>	<p>1/8/2018 to 15/11/2018</p>
<p>PAPER 12 The Essay in English: The Twentieth Century Marks 75 (60+15) [15 Marks Internal Assessment]. Credits: 6</p> <p>Texts:</p> <ul style="list-style-type: none"> • Virginia Woolf (1882- 	<p>PRONAB DEKA</p>	<p>21</p>	<p>August</p>	<p>1/8/2018</p>

	1941): The Art of the Essay <ul style="list-style-type: none"> • D.H.Lawrence (1885-1930): Why the Novel Matters* • Verrier Elwin (1902-1964): The Pilgrimage to Tawang • George Orwell (1903-1950): Notes on Nationalism* 	NRIPEN DAS 21 DR. ANIMA BAISHYA 21 ARUP SARMAH 21		to November	to 15/11/2018
	PAPER 13 Life Writing: Biographies, Memoirs and Letters Marks 75 (60+15) [15 Marks Internal Assessment]. Credits: 6 Texts: <ul style="list-style-type: none"> • Samuel Johnson (1709-1784): Life of Pope • Anthony Trollope (1815 – 1882): Autobiography, Chapter 6, “Barchester Towers and The Three Clerks “; Chapter 12, “On Novels and The Art of Writing Fiction”. • R. K. Narayan (1906 – 2001): My Days • Ashutosh Mukherjee’s (1864 – 1924): Letter to Lord Lytton, dated March 26, 1924. • Rabindranath Tagore: (1861 – 1941): Letter to the Viceroy, dated May 30, 1919 renouncingKnighthood; Letter to Gandhi on fast, dated May 11, 1933’ (Both from The Mahatma and the Poet. Ed. Sabyasachi Bhattacharyya) • Franz Kafka (1883 – 1924): ‘Letter to my father’ dated November 10, 1919 • Emily Dickinson :(1830 - 1886) Letters to Mrs. Samuel Bowles (Winter 1858; 1859; August 1861) 	PRONAB DEKA 21 ARUP SARMAH 11 DR. ANIMA BAISHYA 11 DR. ANIMA BAISHYA 10 ARUP SARMAH 10 NRIPEN DAS 11 NRIPEN DAS 10		August to November	1/8/2018 to 15/11/2018

<p>PAPER 14 Women’s Writing Marks 75 (60+15) [15 Marks Internal Assessment]. Credits: 6</p> <p>Section I: Fiction</p> <ul style="list-style-type: none"> Anita Desai (1937 -): Fasting, Feasting Edith Wharton (1862 - 1937): Roman Fever Katherine Mansfield (1888 - 1923): ‘The Fly’ Bessie Head (1937 - 1986): Heaven is not Closed <p>Section II: Letters/ Diaries</p> <ul style="list-style-type: none"> Frances Burney (1752-1840): Letter from Miss F. Burney to Mrs. Phillips [Authoress of “Evelina”] Helena Maria Williams (1762-1827): Letters written from France Vol.1, Letter 1; Vol.2 Letter 1 Alice James (1848-1892): My “Hidden Self” October 26th [1890]; Going Downhill May 31st [1891] (From The Diary) <p>Section III: Poetry</p> <ul style="list-style-type: none"> Mamta Kalia (1940-): Tribute to Papa Eunice de Souza (1940-): Catholic Mother; <p>Autobiographical</p> <ul style="list-style-type: none"> Sujata Bhatt (1956-): The Peacock 	<p>DR. ANIMA BAISHYA</p> <p>PRONAB DEKA</p> <p>NRIPEN DAS</p> <p>ARUP SARMAH</p> <p>PRONAB DEKA</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>ARUP SARMAH</p> <p>DR. ANIMA BAISHYA</p> <p>NRIPEN DAS</p>	<p>7</p> <p>11</p> <p>7</p> <p>11</p> <p>10</p> <p>7</p> <p>7</p> <p>10</p> <p>7</p> <p>7</p>	<p>August to November</p>	<p>1/8/2018 to 15/11/2018</p>
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TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2018-2019

Department:	ENGLISH	Semester	II
Subject:	BA GENERAL ENGLISH	Credit	4
Course:	General	Paper No:	Paper II
Remarks:		Marks:	Total Marks: 50 (40+10) (10 marks for Internal Assessment)

Unit	Course Content	Allotted to	Hours	Month	Date
	Poetry: 30 Marks				
	Texts:				
	•William Blake (1757-1827): The Lamb	NRIPEN DAS	4	January to April	18/1/2019 to 30/4/2019
	•William Wordsworth (1770-1850): The Solitary Reaper	NRIPEN DAS	5		
	•Langston Hughes (1902-1967): Harlem	DR. ANIMA BAISHYA	4		
	•Jayanta Mahapatra (1928-): Dawn at Puri	DR. ANIMA BAISHYA	4		
	•Wole Soyinka (1934-): Telephone Conversation	DR. ANIMA BAISHYA	5		
	•Margaret Atwood (1939-): This was a Photograph of Me	ARUP SARMAH	4		
	•Seamus Heaney (1939-): Punishment	ARUP SARMAH	4		
	•Federico Garcia Lorca (1898-1936): The Sleepwalking Ballad	ARUP SARMAH	5		
	•Agha Shahid Ali (1949-2001):	DR. ANIMA	4		

	Postcard from Kashmir	BAISHYA			
	Grammar: 10 Marks				
	•Voice Change, Tag Question, Use of Determiners (1×5=5)	NRIPEN DAS	4		
	•Narration: To be answered as directed (1×5=5)	NRIPEN DAS	5		

TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2018-2019

Department:	ENGLISH	Semester	SEMESTER II
Subject:	ENGLISH	Credit	Credits: 8
Course:	MAJOR	Paper No:	3 & 4
Remarks:		Marks:	Marks 100 (80+20) [20 Marks Internal Assessment].

Unit	Course Content	Allotted to	Hours	Month	Date
	PAPER 3 The Social and Literary Context: Restoration to the Romantic Age				
	• Women's Writing as a distinctive genre: Katherine Philips (1631-64), Anne Killigrew (1660-85), Mary Astell (1666- 1731) and Aphra Behn (1640-89)	PRONAB DEKA	9	January to April	18/11/201 9 to 30/4/2019
	• Restoration Drama: tragedy and comedy	NRIPEN DAS	9		

	<ul style="list-style-type: none"> • Prose: Sprat, History of the Royal Society; Clarendon, The True Historical Narrative of the Rebellion and Civil Wars in England • The poetry of Pope • The periodical essay: Addison and Steele • James Thompson, The Seasons • Defoe and the rise of the Novel – Richardson, Fielding, Smollet and Sterne • Dr Johnson (1709-84) and his Circle • The shift from sensibility to romanticism in Gray (1716-71), Cowper (1731-1800), Blake (1757- 1827) and Burns (1759-96) • The poetry of Wordsworth, Coleridge, Byron, Shelley and Keats • The Novel of Manners; Gothic fiction; the Historical Novel • The Personal Essay: Hazlitt and Lamb 	<p>DR. ANIMA BAISHYA</p> <p>ARUP SARMAH PRONAB DEKA</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>ARUP SARMAH PRONAB DEKA</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>ARUP SARMAH</p>	<p>9</p> <p>9 9</p> <p>9</p> <p>9</p> <p>10</p> <p>10</p> <p>10</p> <p>10</p>		
	<p>PAPER 4</p> <p>English Poetry, Drama and Fiction: Restoration to Romanticism</p> <p>Marks 100 (80+20) [20 Marks Internal Assessment]. Credits: 8</p> <p>Section I: Poems:</p> <ul style="list-style-type: none"> • John Milton (1608-74): Invocation (from Paradise Lost), Book 1, Lines 1-68. • John Dryden (1631-1700): Mac Flecknoe* 	<p>PRONAB DEKA</p> <p>NRIPEN DAS</p>	<p>9</p> <p>9</p>	<p>January to April</p>	<p>18/1/2019 to 30/4/2019</p>

<ul style="list-style-type: none"> • Alexander Pope (1688-1744): Rape of the Lock, Canto 2 • William Blake (1757-1827): The Chimney Sweeper (SI); The Little Black Boy, The Tiger * • William Wordsworth (1770-1850): Tintern Abbey*; She dwelt among the untrodden ways; Lucy Gray, (or Solitude). • Samuel Taylor Coleridge (1772-1834): Kubla Khan • Percy Bysshe Shelley (1792-1822): Ozymandias*; The Indian Girls Song (The Indian Serenade). • John Keats (1795-1821): La Belle Dame Sans Merci; To Autumn* <p>Section I: Plays and Novels</p> <ul style="list-style-type: none"> • William Congreve (1670-1729): The Way of the World • Jane Austen (1775-1817): Pride and Prejudice 	DR. ANIMA BAISHYA	14		
	ARUP SARMAH	14		
	PRONAB DEKA	9		
	NRIPEN DAS	9		
	DR. ANIMA BAISHYA	14		
	ARUP SARMAH	14		
	PRONAB DEKA	10		
NRIPEN DAS	10			

TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2018-2019

Department:	ENGLISH	Semester	SEMESTER IV
Subject:	ENGLISH	Credit	Credits: 8
Course:	MAJOR	Paper No:	7 & 8
Remarks:		Marks:	Marks 100 (80+20) [20]

			Marks Internal Assessment].
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Unit	Course Content	Allotted to	Hours	Month	Date
	<p>PAPER 7 The Social and Literary Context: Modernism and After</p> <ul style="list-style-type: none"> • Fiction: Virginia Woolf, E. M. Forster, D.H. Lawrence and James Joyce • The Little Magazines • The Poetry of WB Yeats, T.S. Eliot and the Auden Circle • The ‘Rise of English’: Scrutiny and its influence • The New Theatre: John Osborne, Christopher Fry, Samuel Beckett, John Arden, Arnold Wesker • Poetry from the Sixties: Ted Hughes and Seamus Heaney • Themes and issues in post-colonial literature: nation, identity, culture • Postmodernism: Globalisation and Popular Culture 	<p>JYOTISMITA DEVI</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>ARUP SARMAH</p> <p>JYOTISMITA DEVI</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>ARUP SARMAH</p>	<p>14</p> <p>14</p> <p>14</p> <p>14</p> <p>14</p> <p>14</p> <p>14</p>	<p>January to April</p>	<p>18/1/2019 to 30/4/2019</p>
	<p>PAPER 8 English Poetry and Fiction: Modernism and After Marks 100 (80+20) [20 Marks Internal Assessment]. Credits: 8</p> <p>Section I: Poems</p> <ul style="list-style-type: none"> • W. B. Yeats (1865-1939): Lake Isle of Innisfree, 	<p>JYOTISMITA DEVI</p>	<p>14</p>	<p>January to April</p>	<p>18/1/2019 to</p>

	<p>Easter 1916*</p> <ul style="list-style-type: none"> T. S. Eliot (1888-1965): The Love Song of J. Alfred Prufrock* <p>Alfred Prufrock*</p> <ul style="list-style-type: none"> W. H. Auden (1907-73): The Shield of Achilles* Dylan Thomas (1914-53): Poem in October * Seamus Heaney (1939-): Digging*; Skunk; The Forge Carol Ann Duffy (1955-): Warming her Pearls <p>Section II: Fiction</p> <p>Joseph Conrad (1857-1924): The Secret Sharer</p> <p>James Joyce (1882-1941): A Portrait of the Artist as a Young Man</p> <p>John Barth (1930-): 'The Literature of Exhaustion'</p> <p>E. L. Doctorow (1931-): Ragtime</p>	<p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>ARUP SARMAH</p> <p>ARUP SARMAH</p> <p>DR. ANIMA BAISHYA</p> <p>NRIPEN DAS</p> <p>JYOTISMITA DEVI</p> <p>ARUP SARMAH</p> <p>DR. ANIMA BAISHYA</p>	<p>14</p> <p>9</p> <p>9</p> <p>9</p> <p>9</p> <p>14</p> <p>14</p> <p>10</p> <p>10</p>		<p>30/4/2019</p>
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TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2018-2019

Department:	ENGLISH	Semester	SEMESTER VI
Subject:	ENGLISH	Credit	Credits: 6

Course:	MAJOR	Paper No:	15, 16, 17, 18, 19 & 20
Remarks:		Marks:	Marks 75 (60+15) [15 Marks Internal Assessment].

Unit	Course Content	Allotted to	Hours	Month	Date
	<p>PAPER 15 Literary Criticism Section I: Graeco-Roman Criticism Students will answer 4 questions of 5 marks each or 2 questions of 10 marks each (4x5=20) or (2x10=20) from this section. Texts:</p> <ul style="list-style-type: none"> • Plato (c. 428/7 – c.348/7): views on poetry, mimesis • Aristotle (384 – 322 BC): observations on poetry as being “more philosophical than history”, nature of mimesis, Tragedy (Plot, Catharsis, Hamartia, Peripetia, Anagnorisis, Hubris) • Horace (65 – 8 BC): the classical ideal • Longinus (1st or 3rd c BC): the sublime <p>Section II: English Criticism: Early Modern to the Victorian Students will answer 2 questions of 10 marks each (2x10=20) and 4 questions of 5 marks each (4x5=20) from this section</p> <p>Topics:</p> <ul style="list-style-type: none"> • Stephen Gosson (1555-1624) and Philip Sidney (1554 – 1586): Poetry - For and Against • Samuel Johnson (1709 – 	<p>PRONAB DEKA</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA ARUP SARMAH</p> <p>PRONAB DEKA</p> <p>NRIPEN DAS</p>	<p>7</p> <p>7</p> <p>11</p> <p>11</p> <p>7</p> <p>7</p>	<p>January to April</p>	<p>18/1/2019 to 30/4/2019</p>

<p>1784): views on Shakespeare and the “Three Unities”</p> <ul style="list-style-type: none"> • William Wordsworth (1770 – 1850): views on poetry (“spontaneous overflow of powerful feelings”) and the language of poetry, “poetic diction”. • Samuel Taylor Coleridge (1772 – 1834): imagination and fancy, organic form, poetic genius • John Keats (1795 - 1821): negative capability • Matthew Arnold (1822 – 1888): criticism and creation, the touchstone method, high seriousness, grand style 	<p>DR. ANIMA BAISHYA</p> <p>ARUP SARMAH</p> <p>PRONAB DEKA</p> <p>NRIPEN DAS</p>	<p>10</p> <p>10</p> <p>7</p> <p>7</p>		
<p>PAPER 16 Twentieth Century Criticism and Theory Marks 75 (60+15) [15 Marks Internal Assessment]. Credits: 6</p> <p>.</p> <p>Twentieth Century Criticism</p> <ul style="list-style-type: none"> • T.S.Eliot (1888 – 1965) - “impersonality” (“Poetry is not the turning loose of emotions ...”), objective correlative, dissociation of sensibility • I.A.Richards (1893 – 1979) – the two uses of language – referential and emotive, statement and pseudo-statement ; tenor and vehicle ; stock-response • F.R.Leavis (1895 – 1978) – Enactment • William Empson (1906 - 1984) –Ambiguity • The New Criticism – Allen Tate (1899-1979) - Tension, Cleanth Brooks (1906 – 1994) – 	<p>NRIPEN DAS</p> <p>PRONAB DEKA</p> <p>DR. ANIMA BAISHYA ARUP SARMAH</p> <p>PRONAB DEKA</p>	<p>6</p> <p>6</p> <p>7</p> <p>7</p> <p>5</p>	<p>January to April</p>	<p>18/1/2019 to 30/4/2019</p>

<p>Language of Paradox, W.K.Wimsatt (1907-1975)and Monroe C.Beardsley (1915 – 1985) - Affective Fallacy, Intentional Fallacy</p>				
<p>Section II</p>				
<ul style="list-style-type: none"> • Russian Formalism: Victor Shklovsky (1893 - 1984) – Defamiliarization; Jan Mukarovsky (1891 - 1975) – foregrounding; Mikhail Bakhtin (1895-1975) – dialogism, polyphony, heteroglossia 	NRIPEN DAS	5		
<ul style="list-style-type: none"> • Structuralism: Ferdinand de Saussure (1857-1913): the sign; Claude Levi Strauss (1908-2009) – binary structures 	DR. ANIMA BAISHYA	7		
<ul style="list-style-type: none"> • Poststructuralism: Jacques Derrida (1930-2004) – signifier/signified, deconstruction difference/difference; Michel Foucault (1926-84) – discourse, power/knowledge 	ARUP SARMAH	7		
<ul style="list-style-type: none"> • Feminist Criticism: Juliet Mitchell (1940 -) – psychoanalysis and feminism; Helene Cixous (1937-) - ecriture feminine 	PRONAB DEKA	5		
<ul style="list-style-type: none"> • New Historicism: Stephen Greenblatt (1943 -) - Historicity of the text and the textuality of history 	NRIPEN DAS	5		
<ul style="list-style-type: none"> • Postcolonialism: Edward Said (1935 – 2003) - orientalism 	DR. ANIMA BAISHYA ARUP SARMAH	7 7		
<p>Section III</p>				
<p>Texts:</p>				
<ul style="list-style-type: none"> • Terry Eagleton (1943 -): “What is Literature?” [from Literary Theory: An Introduction.] 	PRONAB DEKA	5		
<ul style="list-style-type: none"> • Jonathan Culler (1944 -): “What is Theory?” [from Literary Theory: A Very Short 	NRIPEN DAS	5		

	Introduction]				
	<p>PAPER 17 Nature Marks 75 (60+15) [15 Marks Internal Assessment]. Credits: 6</p> <p>Section I</p> <ul style="list-style-type: none"> • The Sublime (Burke) • The Picturesque • Landscaping and improvement • Romanticism and Nature • Pastoral • Reason/Nature • Women and nature <p>Section II</p> <ul style="list-style-type: none"> • Alexander Pope (1688-1744): Epistle to Burlington • Charlotte Smith (1749-1806): Written at the Close of Spring, The Sea View • William Blake (1757-1827): To Spring, To Autumn • William Wordsworth (1770-1850): Selection from The Prelude (The Boat Stealing Episode, Book I, ll. 357-400) • John Clare (1793-1864): The Peasant Poet, The Cat Runs Races with Her Tail • Henry David Thoreau (1817-1862): Selections from Walden [The Ponds] • Emily Dickinson (1830-1886): A Bird Came Down the Walk, A Narrow Fellow in the Grass • Lord Alfred Tennyson (1809-1892): From In Memoriam [Sections 55, 56] • Charles Darwin (1809-1882): From the Origin of Species [‘Struggle for Existence’] 	<p>PRONAB DEKA 4</p> <p>NRIPEN DAS 4</p> <p>DR. ANIMA 4</p> <p>BAISHYA</p> <p>ARUP SARMAH 5</p> <p>PRONAB DEKA 3</p> <p>NRIPEN DAS 3</p> <p>DR. ANIMA 3</p> <p>BAISHYA</p> <p>ARUP SARMAH 4</p> <p>PRONAB DEKA 4</p> <p>NRIPEN DAS 4</p> <p>DR. ANIMA 4</p> <p>BAISHYA</p> <p>ARUP SARMAH 4</p> <p>PRONAB DEKA 3</p> <p>NRIPEN DAS 3</p> <p>DR. ANIMA 3</p> <p>BAISHYA</p> <p>ARUP SARMAH 4</p>	<p>4</p> <p>4</p> <p>4</p> <p>5</p> <p>3</p> <p>3</p> <p>3</p> <p>4</p> <p>4</p> <p>4</p> <p>4</p> <p>4</p> <p>3</p> <p>3</p> <p>3</p> <p>4</p>	<p>January to April</p>	<p>18/1/2019 to 30/4/2019</p>

	<ul style="list-style-type: none"> • G. M. Hopkins (1844-1889): Spring • Edward Thomas (1878-1917): Rain • D. H. Lawrence (1885-1930): Snake, Pan in America • Dylan Thomas (1914-1953): Fern Hill • Ted Hughes (1930-1998): The Jaguar, Second Glance at a Jaguar • Ernest Hemingway (1899-1961): The Old Man and the Sea • M. S. Swaminathan (1925-): ‘What Should We Do with Genetically Modified Foods in the Twenty-First Century? India: Resist Them, Unless ...’ in World and I, Vol. 14, Issue 12, December 1999. 	<p>PRONAB DEKA 4</p> <p>NRIPEN DAS 4</p> <p>DR. ANIMA 4 BAISHYA</p> <p>ARUP SARMAH 4</p> <p>PRONAB DEKA 3</p> <p>NRIPEN DAS 3</p> <p>DR. ANIMA 3 BAISHYA</p>			
	<p>PAPER 18 Western Mythology: Introducing Classical & Judeo-Christian Myth Marks 75 (60+15) [15 Marks Internal Assessment]. Credits: 6 Section I: Introduction to Myth</p> <ul style="list-style-type: none"> • The Greek Pantheon (the Twelve Greek gods) & The Titans (Kronos, Atlas) • Hercules, Perseus, Icarus (the demigods / heroes) • Stories / Episodes in brief: Jason and the Golden Fleece; Pandora’s Box; Narcissus and Echo; Apollo and Artemis; Perseus and Medusa, Oedipus • Judaic-Christian Mythology: Cain and Abel; David and Goliath; Job; Noah’s Ark; The Magi; The Quest for the Holy Grail <p>Section II:</p>	<p>PRONAB DEKA 7</p> <p>NRIPEN DAS 7</p> <p>DR. ANIMA 7 BAISHYA</p> <p>ARUP SARMAH 10</p>		<p>January to April</p>	<p>18/1/2019 to 30/4/2019</p>

<p>Representative Mythical Narratives</p> <ul style="list-style-type: none"> • Seeds of Pomegranates (Hawthorne) • Sisyphus (Graves) • The Fifth Labour: The Stables of Augeias (Graves) <p>Section II: the Myth in Literature</p> <ul style="list-style-type: none"> • Leda and the Swan (Yeats) • Ulysses (Tennyson) • Adonais (Shelley) • Billy Budd (Melville) 	<p>PRONAB DEKA 7</p> <p>NRIPEN DAS 7</p> <p>DR. ANIMA 7</p> <p>BAISHYA</p> <p>PRONAB DEKA 7</p> <p>NRIPEN DAS 7</p> <p>DR. ANIMA 7</p> <p>BAISHYA</p> <p>ARUP SARMAH 11</p>			
<p>PAPERS 19 AND 20 (Optional Papers)</p> <p>Option B: American Literature</p> <p>Papers 19 and 20 (Option B) PAPER 19 Cultural Documents and Poetry Marks 75 (60+15) [15 Marks Internal Assessment]. Credits: 6</p> <p>Section A: Cultural Documents Texts:</p> <ul style="list-style-type: none"> • Cotton Mather (1663 - 1728): The Witchcraft Trials in Salem • Thomas Jefferson (1743 – 1826): Notes on the State of Virginia (On North American Indians) • Phillis Wheatley (1753 - 1784?): On Being Brought from Africa to America • R.W. Emerson (1803 – 1882): The Poet • H.D. Thoreau (1817-1862): Brute Neighbors (from Walden) 	<p>PRONAB DEKA 7</p> <p>NRIPEN DAS 7</p> <p>DR. ANIMA 7</p> <p>BAISHYA</p> <p>ARUP SARMAH 10</p> <p>PRONAB DEKA 7</p>		<p>January to April</p>	<p>18/1/2019 to 30/4/2019</p>

<p>Section B: Poetry Texts:</p> <ul style="list-style-type: none"> Walt Whitman (1819-1892): The Wound Dresser; There was a Child went Forth Emily Dickinson (1830-1892): A Bird Came down the Walk; This is My Letter to the World; Pain – has an Element of Blank Robert Frost (1874-1963): Stopping by Woods on a Snowy Evening; The Oven Bird Carl Sandburg (1878-1967): Chicago Langston Hughes (1902-1967): The Weary Blues Rita Dove (1952 -): Mississippi; In a Neutral City 	<p>NRIPEN DAS 7</p> <p>DR. ANIMA BAISHYA 7</p> <p>NRIPEN DAS 7</p> <p>ARUP SARMAH 11</p> <p>PRONAB DEKA 7</p> <p>DR. ANIMA BAISHYA 7</p>			
<p>PAPER 20 American Fiction, Autobiography and Drama Marks 75 (60+15) [15 Marks Internal Assessment]. Credits: 6</p> <p>Fiction & Autobiography Texts:</p> <ul style="list-style-type: none"> Edgar Allan Poe (1809 – 1849): The Fall of the House of Usher Herman Melville (1819 – 1891): Billy Budd Harriet Jacobs (1813 - 1897): A Perilous Passage in a Slave Girl’s Life (Incidents in the Life of a Slave Girl) Zitkala Sa (1876-1938): My Mother (from Impressions of an Indian Girlhood) Richard Wright (1908 – 	<p>PRONAB DEKA 11</p> <p>NRIPEN DAS 11</p> <p>DR. ANIMA BAISHYA 10</p> <p>DR. ANIMA BAISHYA 11</p> <p>PRONAB DEKA 10</p>		<p>January to April</p>	<p>18/1/2019 to 30/4/2019</p>

1960): Long Black Song				
Drama Texts:				
• Eugene O’Neill (1888 – 1953): Desire Under the Elms	NRIPEN DAS	10		
• Lorraine Hansberry (1930 –1965): A Raisin in the Sun	ARUP SARMAH	21		

TEACHING PLAN
SBMS COLLEGE, SUALKUCHI
Session: 2019-2020

Department:	ENGLISH	Semester	I & II
Subject:	ENGLISH CORE	Credit	Credits: 5 (Theory) + 1 (Tutorial) =6
Course:	CORE	Paper No:	ENG-CC-1016 English I&ENG-CC-2016 English II
Remarks:		Marks:	Marks: 100 (80+20)

Unit	Course Content	Allotted to	Hours	Month	Date
	ENG-CC-1016 English I				
	Prose: 60 Marks				
	Texts:				
	• Arthur Miller: All my Sons	DR. ANIMA BAISHYA	7	August	1/8/2019
	• George Orwell (1903-1950): ‘Shooting an Elephant’	JYOTISMITA DEVI	7	to Novem ber	to 15/11/201 9
	• D.H. Lawrence: ‘The Woman Who Rode Away’	JYOTISMITA DEVI	7		
	• Manoj Das (1934-): ‘The Misty	ARUP SARMAH	7		

	<p>Hour'</p> <ul style="list-style-type: none"> • Munin Barkotoki (1915-1995): 'Krishna Kanta Handiqui' • Rohinton Mistry (1952-): 'Running Water' • Michael Ondaatje (1943-): 'Angulimala' • Salman Rushdie: 'Good Advice is Rarer than Rubies' <p>Grammar: 20 Marks</p> <ul style="list-style-type: none"> • Make sentences using common phrases and idioms • Common Errors: To be answered as directed • Correct use of verbs, tenses, prepositions, etc. • Comprehension 	<p>ARUP SARMAH 7</p> <p>NRIPEN DAS 7</p> <p>NRIPEN DAS 7</p> <p>JYOTISMITA DEVI 7</p> <p>ARUP SARMAH 7</p> <p>DR. ANIMA BAISHYA 7</p> <p>NRIPEN DAS 7</p> <p>DR. ANIMA BAISHYA 7</p>			
	<p>SEMESTER II Compulsory Core: English II DSC 1B: Modern Indian Literature</p> <p>ENG-CC-2016 English II</p> <p>Poetry: 60 Marks Texts:</p> <ul style="list-style-type: none"> • William Blake (1757-1827): 'The Lamb' • Samuel Taylor Coleridge: 'Christabel' • Matthew Arnold: 'Dover Beach' • Langston Hughes (1902-1967): 'Harlem' • Nissim Ezekiel (1924-2004): 'Shillong' • Wole Soyinka (1934-): 'Telephone Conversation' • David Constantine (1944-) 'The House' • Federico Garcia Lorca (1898- 	<p>NRIPEN DAS 7</p> <p>DR. ANIMA BAISHYA 7</p> <p>NRIPEN DAS 7</p> <p>ARUP SARMAH 7</p> <p>JYOTISMITA DEVI 7</p> <p>NRIPEN DAS 7</p> <p>JYOTISMITA DEVI 7</p> <p>JYOTISMITA 7</p>		<p>January to April</p>	<p>18/1/2019 to 30/4/2019</p>

1936): ‘The Sleepwalking Ballad’ • Seamus Heaney (1939-): ‘Punishment’ • Imtiaz Dharkar: ‘Purdah 1’ Grammar and Composition: 20 Marks • Voice Change, Use of Determiners • Dialogue Writing, Descriptive Writing, Precis Writing/Report Writing	DEVI			
	DR. ANIMA	7		
	BAISHYA			
	ARUP SARMAH	7		
	DR. ANIMA	7		
	BAISHYA			
	ARUP SARMAH	7		

TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2019-2020

Department:	ENGLISH	Semester	SEMESTER III
Subject:	ENGLISH	Credit	Credits: 8
Course:	MAJOR	Paper No:	5 & 6
Remarks:		Marks:	Marks 100 (80+20) [20 Marks Internal Assessment].

Unit	Course Content	Allotted to	Hours	Month	Date
	PAPER 5 The Social and Literary Context: The Victorian World The literary history and its context from 1830 to the present times will be studied with special				

	<p>reference to the following:</p> <ul style="list-style-type: none"> • The Reform Act 1832 • ‘The Condition of England’ – Carlyle and Dickens • Victorian fiction with reference to the works of Charles Dickens, the Bronte Sisters, George Eliot and Thomas Hardy • Prose: Matthew Arnold and John Ruskin • Poetry: Tennyson, the Brownings, Arnold, D.G. Rossetti and Christina Rossetti, G. M. Hopkins • The Oxford Movement and the Crisis in Religion • The Consolidation of the British Empire 	<p>JYOTISMITA DEVI NRIPEN DAS DR. ANIMA BAISHYA ARUP SARMAH JYOTISMITA DEVI NRIPEN DAS DR. ANIMA BAISHYA</p>	<p>14 14 14 28 14 14 14</p>	<p>August to November</p>	<p>1/8/2019 to 15/11/2019</p>
	<p>PAPER 6 Victorian Poetry and Fiction Marks 100 (80+20) [20 Marks Internal Assessment]. Credits: 8</p> <p>Section I: Poems</p> <ul style="list-style-type: none"> • Alfred, Lord Tennyson (1809-92): Tears, Idle Tears*; Break, break, break • Robert Browning (1812-89): Last Ride Together* • Elizabeth Barrett Browning (1806-61): How do I love thee? • Matthew Arnold (1822-88): To Marguerite*; Isolation • D. G. Rossetti (1828-82): The Blessed Damozel • Christina Rossetti (1830-94): A Triad, In an Artist’s Studio. • G. M. Hopkins (1844-89): 	<p>JYOTISMITA DEVI NRIPEN DAS DR. ANIMA BAISHYA ARUP SARMAH JYOTISMITA DEVI NRIPEN DAS</p>	<p>14 9 9 14 14 9 9</p>	<p>August to November</p>	<p>1/8/2019 to 15/11/2019</p>

The Windhover*, Pied Beauty	DR. ANIMA BAISHYA			
Section II: Fiction				
• George Eliot (1819-90): “Silly Novels by Lady Novelists”	ARUP SARMAH	14		
• Charles Dickens (1812-70): A Tale of Two Cities	NRIPEN DAS	10		
• Thomas Hardy (1840-1928): “The Distracted Preacher,” and “The Withered Arm” (from Wessex Tales)	DR. ANIMA BAISHYA	10		

TEACHING PLAN
SBMS COLLEGE, SUALKUCHI
Session: 2019-20

Department:	ENGLISH	Semester	SEMESTER V
Subject:	ENGLISH	Credit	Credits: 6
Course:	MAJOR	Paper No:	9, 10, 11, 12, 13, & 14
Remarks:		Marks:	Marks 75 (60+15) [15 Marks Internal Assessment].

Unit	Course Content	Allotted to	Hours	Month	Date
	PAPER 9 Modern Drama I				
	Section I: Essays				
	• Bertolt Brecht (1898-1956): “On Experimental Theatre”	JYOTISMITA DEVI	11	August to November	1/8/2019 to 15/11/2019
	• Antonin Artaud (1896-1948): “Oriental and Occidental	JYOTISMITA DEVI	10		

	<p>Theatre”.</p> <p>Section II: Plays</p> <ul style="list-style-type: none"> • George Bernard Shaw (1856-1950): Arms and the Man* • Anton Chekhov (1860-1904): The Cherry Orchard* • Bertolt Brecht (1898-1956): Galileo 	<p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>ARUP SARMAH</p>	<p>21</p> <p>21</p> <p>21</p>		
	<p>PAPER 10 Modern Drama II Marks 75 (60+15) [15 Marks Internal Assessment]. Credits: 6</p> <p>Section I: Essays</p> <ul style="list-style-type: none"> • Arthur Miller (1915-2005): “Introduction” to the Collected Plays • Martin Esslin (1918-2002): “Introduction” to The Theatre of the Absurd <p>Section II: Plays</p>	<p>JYOTISMITA DEVI</p> <p>JYOTISMITA DEVI</p>	<p>11</p> <p>10</p>	<p>August to Novem ber</p>	<p>1/8/2019 to 15/11/201 9</p>

	<ul style="list-style-type: none"> • T.S.Eliot (1888-1965): Murder in the Cathedral • Samuel Beckett (1906-1989): Waiting for Godot* • Arthur Miller (1915-2005): Death of A Salesman* 	NRIPEN DAS DR. ANIMA BAISHYA ARUP SARMAH	21 21 21		
	<p>PAPER 11 The Essay in English: Addison to Dickens Marks 75 (60+15) [15 Marks Internal Assessment]. Credits: 6</p> <p>Texts:</p> <ul style="list-style-type: none"> • Joseph Addison (1672-1719): The Aims of the Spectator* • Richard Steele (1672-1729): The Spectator Club • Charles Lamb (1775-1834): The Chimney Sweeper • William Hazlitt (1778-1830): On Going A Journey* • Charles Dickens (1812-1870): Washington: The Legislature and the President's House (Chapter 8 of American Notes) 	JYOTISMITA DEVI NRIPEN DAS NRIPEN DAS DR. ANIMA BAISHYA ARUP SARMAH	21 11 10 21 21	August to Novem ber	1/8/2019 to 15/11/2019
	<p>PAPER 12 The Essay in English: The Twentieth Century Marks 75 (60+15) [15 Marks Internal Assessment]. Credits: 6</p> <p>Texts:</p> <ul style="list-style-type: none"> • Virginia Woolf (1882-1941): The Art of the Essay • D.H.Lawrence (1885-1930): Why the Novel Matters* • Verrier Elwin (1902-1964): The Pilgrimage to Tawang • George Orwell (1903- 	JYOTISMITA DEVI NRIPEN DAS DR. ANIMA BAISHYA ARUP SARMAH	21 21 21 21	August to Novem ber	1/8/2019 to 15/11/2019

	1950): Notes on Nationalism*				
	<p>PAPER 13 Life Writing: Biographies, Memoirs and Letters Marks 75 (60+15) [15 Marks Internal Assessment]. Credits: 6</p> <p>Texts:</p> <ul style="list-style-type: none"> • Samuel Johnson (1709-1784): Life of Pope • Anthony Trollope (1815 – 1882): Autobiography, Chapter 6, “Barchester Towers and The Three Clerks “; Chapter 12, “On Novels and The Art of Writing Fiction”. • R. K. Narayan (1906 – 2001): My Days • Ashutosh Mukherjee’s (1864 – 1924): Letter to Lord Lytton, dated March 26, 1924. • Rabindranath Tagore: (1861 – 1941): Letter to the Viceroy, dated May 30, 1919 renouncing Knighthood; Letter to Gandhi on fast, dated May 11, 1933’ (Both from The Mahatma and the Poet. Ed. Sabyasachi Bhattacharyya) • Franz Kafka (1883 – 1924): ‘Letter to my father’ dated November 10, 1919 • Emily Dickinson :(1830 - 1886) Letters to Mrs. Samuel Bowles (Winter 1858; 1859; August 1861) 	<p>JYOTISMITA DEVI 21</p> <p>ARUP SARMAH 11</p> <p>DR. ANIMA BAISHYA 11</p> <p>DR. ANIMA BAISHYA 10</p> <p>ARUP SARMAH 10</p> <p>NRIPEN DAS 11</p> <p>NRIPEN DAS 10</p>	<p>August to November</p>	<p>1/8/2019 to 15/11/2019</p>	
	<p>PAPER 14 Women’s Writing Marks 75 (60+15) [15 Marks Internal Assessment]. Credits: 6</p> <p>Section I: Fiction</p>				

<ul style="list-style-type: none"> • Anita Desai (1937 -): Fasting, Feasting • Edith Wharton (1862 - 1937): Roman Fever • Katherine Mansfield (1888 - 1923): ‘The Fly’ • Bessie Head (1937 - 1986): Heaven is not Closed <p>Section II: Letters/ Diaries</p> <ul style="list-style-type: none"> • Frances Burney (1752-1840): Letter from Miss F. Burney to Mrs. Phillips [Authoress of “Evelina”] • Helena Maria Williams (1762-1827): Letters written from France Vol.1, Letter 1; Vol.2 Letter 1 • Alice James (1848-1892): My “Hidden Self” October 26th [1890]; Going Downhill May 31st [1891] (From The Diary) <p>Section III: Poetry</p> <ul style="list-style-type: none"> • Mamta Kalia (1940-): Tribute to Papa • Eunice de Souza (1940-): Catholic Mother; Autobiographical • Sujata Bhatt (1956-): The Peacock 	DR. ANIMA BAISHYA	7	August to November	1/8/2019 to 15/11/2019
	JYOTISMITA DEVI	11		
	NRIPEN DAS	7		
	ARUP SARMAH	11		
	JYOTISMITA DEVI	10		
	NRIPEN DAS	7		
	DR. ANIMA BAISHYA	7		
	ARUP SARMAH	10		
	DR. ANIMA BAISHYA	7		
	NRIPEN DAS	7		

TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2019-2020

Department:	ENGLISH	Semester	SEMESTER IV
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Subject:	ENGLISH	Credit	Credits: 8
Course:	MAJOR	Paper No:	7 & 8
Remarks:		Marks:	Marks 100 (80+20) [20 Marks Internal Assessment].

Unit	Course Content	Allotted to	Hours	Month	Date
	<p>PAPER 7 The Social and Literary Context: Modernism and After</p> <ul style="list-style-type: none"> • Fiction: Virginia Woolf, E. M. Forster, D.H. Lawrence and James Joyce • The Little Magazines • The Poetry of WB Yeats, T.S. Eliot and the Auden Circle • The 'Rise of English': Scrutiny and its influence • The New Theatre: John Osborne, Christopher Fry, Samuel Beckett, John Arden, Arnold Wesker • Poetry from the Sixties: Ted Hughes and Seamus Heaney • Themes and issues in post-colonial literature: nation, identity, culture • Postmodernism: Globalisation and Popular Culture 	<p>JYOTISMITA DEVI</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>ARUP SARMAH</p> <p>JYOTISMITA DEVI</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>ARUP SARMAH</p>	<p>14</p> <p>14</p> <p>14</p> <p>14</p> <p>14</p> <p>14</p> <p>14</p>	<p>January to April</p>	<p>18/1/2019 to 30/4/2019</p>
	<p>PAPER 8 English Poetry and Fiction: Modernism and After Marks 100 (80+20) [20 Marks Internal Assessment]. Credits: 8</p>				

	<p>Section I: Poems</p> <ul style="list-style-type: none"> • W. B. Yeats (1865-1939): Lake Isle of Innisfree, Easter 1916* • T. S. Eliot (1888-1965): The Love Song of J. Alfred Prufrock* • W. H. Auden (1907-73): The Shield of Achilles* • Dylan Thomas (1914-53): Poem in October * • Seamus Heaney (1939-): Digging*; Skunk; The Forge • Carol Ann Duffy (1955-): Warming her Pearls <p>Section II: Fiction</p> <p>Joseph Conrad (1857-1924): The Secret Sharer</p> <p>James Joyce (1882-1941): A Portrait of the Artist as a Young Man</p> <p>John Barth (1930-): ‘The Literature of Exhaustion’</p> <p>E. L. Doctorow (1931-): Ragtime</p>	<p>JYOTISMITA DEVI</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>ARUP SARMAH</p> <p>ARUP SARMAH</p> <p>DR. ANIMA BAISHYA</p> <p>NRIPEN DAS</p> <p>JYOTISMITA DEVI</p> <p>ARUP SARMAH</p> <p>DR. ANIMA BAISHYA</p>	<p>14</p> <p>14</p> <p>9</p> <p>9</p> <p>9</p> <p>9</p> <p>14</p> <p>14</p> <p>10</p> <p>10</p>	<p>January to April</p>	<p>18/1/2019 to 30/4/2019</p>
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. TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2019-2020

Department:	ENGLISH	Semester	SEMESTER VI
Subject:	ENGLISH	Credit	Credits: 6
Course:	MAJOR	Paper No:	15, 16, 17, 18, 19 & 20
Remarks:		Marks:	Marks 75 (60+15) [15 Marks Internal Assessment].

Unit	Course Content	Allotted to	Hours	Month	Date
	<p>PAPER 15 Literary Criticism Section I: Graeco-Roman Criticism Students will answer 4 questions of 5 marks each or 2 questions of 10 marks each (4x5=20) or (2x10=20) from this section. Texts:</p> <ul style="list-style-type: none"> • Plato (c. 428/7 – c.348/7): views on poetry, mimesis • Aristotle (384 – 322 BC): observations on poetry as being “more philosophical than history”, nature of mimesis, Tragedy (Plot, Catharsis, Hamartia, Peripetia, Anagnorisis, Hubris) • Horace (65 – 8 BC): the classical ideal • Longinus (1st or 3rd c BC): the sublime <p>Section II: English Criticism: Early Modern to the Victorian</p>	<p>JYOTISMITA DEVI NRIPEN DAS</p> <p>DR. ANIMA BAISHYA ARUP SARMAH</p>	<p>7 7 11 11</p>	<p>January to April</p>	<p>18/1/2019 to 30/4/2019</p>

	<p>Students will answer 2 questions of 10 marks each (2x10=20) and 4 questions of 5 marks each (4x5=20) from this section</p> <p>Topics:</p> <ul style="list-style-type: none"> • Stephen Gosson (1555-1624) and Philip Sidney (1554 – 1586): Poetry - For and Against • Samuel Johnson (1709 – 1784): views on Shakespeare and the “Three Unities” • William Wordsworth (1770 – 1850): views on poetry (“spontaneous overflow of powerful feelings”) and the language of poetry, “poetic diction”. • Samuel Taylor Coleridge (1772 – 1834): imagination and fancy, organic form, poetic genius • John Keats (1795 - 1821): negative capability • Matthew Arnold (1822 – 1888): criticism and creation, the touchstone method, high seriousness, grand style 	<p>JYOTISMITA DEVI</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>ARUP SARMAH</p> <p>JYOTISMITA DEVI</p> <p>NRIPEN DAS</p>	<p>7</p> <p>7</p> <p>10</p> <p>10</p> <p>7</p> <p>7</p>		
	<p>PAPER 16</p> <p>Twentieth Century Criticism and Theory</p> <p>Marks 75 (60+15) [15 Marks Internal Assessment]. Credits: 6</p> <p>.</p> <p>Twentieth Century Criticism</p> <ul style="list-style-type: none"> • T.S.Eliot (1888 – 1965) - “impersonality” (“Poetry is not the turning loose of emotions ...”), objective correlative, dissociation of sensibility • I.A.Richards (1893 – 1979) – the two uses of language 	<p>NRIPEN DAS</p> <p>JYOTISMITA DEVI</p>	<p>6</p> <p>6</p>	<p>January to April</p>	<p>18/1/2019 to 30/4/2019</p>

<p>– referential and emotive, statement and pseudo-statement ; tenor and vehicle ; stock-response</p> <ul style="list-style-type: none"> • F.R.Leavis (1895 – 1978) <p>– Enactment</p> <ul style="list-style-type: none"> • William Empson (1906 - 1984) –Ambiguity • The New Criticism – Allen Tate (1899-1979) - Tension, Cleanth Brooks (1906 – 1994) – Language of Paradox, W.K.Wimsatt (1907-1975)and Monroe C.Beardsley (1915 – 1985) - Affective Fallacy, Intentional Fallacy 	<p>DR. ANIMA BAISHYA</p> <p>ARUP SARMAH</p> <p>JYOTISMITA DEVI</p>	<p>7</p> <p>7</p> <p>5</p>		
<p>Section II</p>				
<ul style="list-style-type: none"> • Russian Formalism: Victor Shklovsky (1893 - 1984) – Defamiliarization; Jan Mukarovsky (1891 - 1975) – foregrounding; Mikhail Bakhtin (1895-1975) – dialogism, polyphony, heteroglossia 	<p>NRIPEN DAS</p>	<p>5</p>		
<ul style="list-style-type: none"> • Structuralism: Ferdinand de Saussure (1857-1913): the sign; Claude Levi Strauss (1908-2009) – binary structures 	<p>DR. ANIMA BAISHYA</p>	<p>7</p>		
<ul style="list-style-type: none"> • Poststructuralism: Jacques Derrida (1930-2004) – signifier/signified, deconstruction difference/difference; Michel Foucault (1926-84) – discourse, power/knowledge 	<p>ARUP SARMAH</p>	<p>7</p>		
<ul style="list-style-type: none"> • Feminist Criticism: Juliet Mitchell (1940 -) – psychoanalysis and feminism; Helene Cixous (1937-) - ecriture feminine 	<p>JYOTISMITA DEVI</p>	<p>5</p>		
<ul style="list-style-type: none"> • New Historicism: Stephen Greenblatt (1943 -) - Historicity of the text and the textuality of history 	<p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p>	<p>5</p> <p>7</p>		
<ul style="list-style-type: none"> • Postcolonialism: Edward Said (1935 – 2003) - orientalism 	<p>ARUP SARMAH</p>	<p>7</p>		

<p>Section III Texts:</p> <ul style="list-style-type: none"> • Terry Eagleton (1943 -): “What is Literature?” [from Literary Theory: An Introduction.] • Jonathan Culler (1944 -): “What is Theory?” [from Literary Theory: A Very Short Introduction] 	<p>JYOTISMITA DEVI 5</p> <p>NRIPEN DAS 5</p>			
<p>PAPER 17 Nature Marks 75 (60+15) [15 Marks Internal Assessment]. Credits: 6</p> <p>Section I</p> <ul style="list-style-type: none"> • The Sublime (Burke) • The Picturesque • Landscaping and improvement • Romanticism and Nature • Pastoral • Reason/Nature • Women and nature <p>Section II</p> <ul style="list-style-type: none"> • Alexander Pope (1688- 1744): Epistle to Burlington • Charlotte Smith (1749- 1806): Written at the Close of Spring, The Sea View • William Blake (1757- 1827): To Spring, To Autumn • William Wordsworth (1770-1850): Selection from The Prelude (The Boat Stealing Episode, Book I, ll. 357-400) • John Clare (1793-1864): The Peasant Poet, The Cat Runs Races with Her Tail • Henry David Thoreau (1817-1862): Selections from 	<p>JYOTISMITA DEVI 4</p> <p>NRIPEN DAS 4</p> <p>DR. ANIMA BAISHYA 4</p> <p>ARUP SARMAH 5</p> <p>JYOTISMITA DEVI 3</p> <p>NRIPEN DAS 3</p> <p>DR. ANIMA BAISHYA 3</p> <p>ARUP SARMAH 4</p> <p>JYOTISMITA DEVI 4</p> <p>NRIPEN DAS 4</p> <p>DR. ANIMA BAISHYA 4</p> <p>ARUP SARMAH 4</p> <p>JYOTISMITA DEVI 3</p>		<p>January to April</p>	<p>18/1/2019 to 30/4/2019</p>

	<p>Walden [The Ponds]</p> <ul style="list-style-type: none"> • Emily Dickinson (1830-1886): A Bird Came Down the Walk, A Narrow Fellow in the Grass • Lord Alfred Tennyson (1809-1892): From In Memoriam [Sections 55, 56] • Charles Darwin (1809-1882): From the Origin of Species [‘Struggle for Existence’] • G. M. Hopkins (1844-1889): Spring • Edward Thomas (1878-1917): Rain • D. H. Lawrence (1885-1930): Snake, Pan in America • Dylan Thomas (1914-1953): Fern Hill • Ted Hughes (1930-1998): The Jaguar, Second Glance at a Jaguar • Ernest Hemingway (1899-1961): The Old Man and the Sea • M. S. Swaminathan (1925-): ‘What Should We Do with Genetically Modified Foods in the Twenty-First Century? India: Resist Them, Unless ...’ in World and I, Vol. 14, Issue 12, December 1999. 	<p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>ARUP SARMAH</p> <p>JYOTISMITA DEVI</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>ARUP SARMAH</p> <p>JYOTISMITA DEVI</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p>	<p>3</p> <p>3</p> <p>4</p> <p>4</p> <p>4</p> <p>4</p> <p>4</p> <p>3</p> <p>3</p> <p>3</p>		
	<p>PAPER 18 Western Mythology: Introducing Classical & Judeo-Christian Myth Marks 75 (60+15) [15 Marks Internal Assessment]. Credits: 6 Section I: Introduction to Myth</p> <ul style="list-style-type: none"> • The Greek Pantheon (the Twelve Greek gods) & The Titans (Kronos, Atlas) • Hercules, Perseus, Icarus (the demigods / heroes) • Stories / Episodes in brief: 	<p>JYOTISMITA DEVI</p> <p>NRIPEN DAS</p> <p>DR. ANIMA</p>	<p>7</p> <p>7</p> <p>7</p>	<p>January to April</p>	<p>18/1/2019 to 30/4/2019</p>

<p>Jason and the Golden Fleece; Pandora's Box; Narcissus and Echo; Apollo and Artemis; Perseus and Medusa, Oedipus</p> <ul style="list-style-type: none"> • Judaic-Christian Mythology: Cain and Abel; David and Goliath; Job; Noah's Ark; The Magi; The Quest for the Holy Grail <p>Section II: Representative Mythical Narratives</p> <ul style="list-style-type: none"> • Seeds of Pomegranates (Hawthorne) • Sisyphus (Graves) • The Fifth Labour: The Stables of Augeias (Graves) <p>Section II: the Myth in Literature</p> <ul style="list-style-type: none"> • Leda and the Swan (Yeats) • Ulysses (Tennyson) • Adonaïs (Shelley) • Billy Budd (Melville) 	<p>BAISHYA</p> <p>ARUP SARMAH</p> <p>JYOTISMITA DEVI</p> <p>NRIPEN DAS</p> <p>DR. ANIMA</p> <p>BAISHYA</p> <p>JYOTISMITA DEVI</p> <p>NRIPEN DAS</p> <p>DR. ANIMA</p> <p>BAISHYA</p> <p>ARUP SARMAH</p>	<p>10</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>11</p>		
<p>PAPERS 19 AND 20 (Optional Papers)</p> <p>Option B: American Literature</p> <p>Papers 19 and 20 (Option B)</p> <p>PAPER 19</p> <p>Cultural Documents and Poetry</p> <p>Marks 75 (60+15) [15 Marks Internal Assessment]. Credits: 6</p> <p>Section A: Cultural Documents</p> <p>Texts:</p> <ul style="list-style-type: none"> • Cotton Mather (1663 - 1728): The Witchcraft Trials in Salem 	<p>JYOTISMITA DEVI</p>	<p>7</p>	<p>January to April</p>	<p>18/1/2019 to 30/4/2019</p>

	<ul style="list-style-type: none"> • Thomas Jefferson (1743 – 1826): Notes on the State of Virginia (On North American Indians) • Phillis Wheatley (1753 - 1784?): On Being Brought from Africa to America • R.W. Emerson (1803 – 1882): The Poet • H.D. Thoreau (1817- 1862): Brute Neighbors (from Walden) <p>Section B: Poetry Texts:</p> <ul style="list-style-type: none"> • Walt Whitman (1819- 1892): The Wound Dresser; There was a Child went Forth • Emily Dickinson (1830- 1892): A Bird Came down the Walk; This is My Letter to the World; Pain – has an Element of Blank • Robert Frost (1874-1963): Stopping by Woods on a Snowy Evening; The Oven Bird • Carl Sandburg (1878- 1967): Chicago • Langston Hughes (1902- 1967): The Weary Blues • Rita Dove (1952 -): Mississippi; In a Neutral City 	<p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>ARUP SARMAH</p> <p>JYOTISMITA DEVI</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>NRIPEN DAS</p> <p>ARUP SARMAH</p> <p>JYOTISMITA DEVI</p> <p>DR. ANIMA BAISHYA</p>	<p>7</p> <p>7</p> <p>10</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>11</p> <p>7</p> <p>7</p>		
	<p>PAPER 20 American Fiction, Autobiography and Drama Marks 75 (60+15) [15 Marks Internal Assessment]. Credits: 6</p> <p>Fiction & Autobiography Texts:</p> <ul style="list-style-type: none"> • Edgar Allan Poe (1809 – 1849): The Fall of the House of Usher 	<p>JYOTISMITA DEVI</p>	<p>11</p>	<p>January to April</p>	<p>18/1/2019 to 30/4/2019</p>

<ul style="list-style-type: none"> • Herman Melville (1819 – 1891): Billy Budd • Harriet Jacobs (1813 - 1897): A Perilous Passage in a Slave Girl’s Life (Incidents in the Life of a Slave Girl) • Zitkala Sa (1876-1938): My Mother (from Impressions of an Indian Girlhood) • Richard Wright (1908 – 1960): Long Black Song <p>Drama Texts:</p> <ul style="list-style-type: none"> • Eugene O’Neill (1888 – 1953): Desire Under the Elms • Lorraine Hansberry (1930 –1965): A Raisin in the Sun 	NRIPEN DAS	11		
	DR. ANIMA BAISHYA	10		
	DR. ANIMA BAISHYA	11		
	JYOTISMITA DEVI	10		
	NRIPEN DAS	10		
ARUP SARMAH	21			

TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2019- 2020

Department:	ENGLISH	Semester	Semester II
Subject:	ENGLISH	Credit	Credits: 5 (Theory) + 1 (Tutorial)
Course:	HONOURS	Paper No:	Paper 3: ENG-HC-2016 Indian Writing in English
Remarks:		Marks:	Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

Unit	Course Content	Allotted to	Hours	Month	Date
	<p>Texts:</p> <ul style="list-style-type: none"> H.L.V. Derozio: ‘Freedom to the Slave’; ‘The Orphan Girl’ Kamala Das: ‘Introduction’; ‘My Grandmother’s House’ Nissim Ezekiel: ‘Enterprise’; ‘Night of the Scorpion’, ‘Very Indian Poem in English’ Robin S. Ngangom: ‘The Strange Affair of Robin S. Ngangom’; ‘A Poem for Mother’ Mulk Raj Anand: ‘Two Lady Rams’ R.K. Narayan: Swami and Friends Salman Rushdie: ‘The Free Radio’ Anita Desai: In Custody Shashi Deshpande: ‘The Intrusion’ Manjula Padmanabhan: Lights Out Mahesh Dattani: Tara <p>Paper 4: ENG-HC-2026 British Poetry and Drama: 14th to 17th Centuries Credits: 5 (Theory) + 1 (Tutorial) Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)</p> <p>Texts:</p> <ul style="list-style-type: none"> Geoffrey Chaucer: The Wife of Bath’s Prologue Edmund Spenser: Selections from Amoretti: Sonnet LXVII ‘Like as a huntsman...’; 	<p>CLARET TERONPI</p> <p>NRIPEN DAS</p> <p>NRIPEN DAS</p> <p>CLARET TERONPI</p> <p>HIMAKHI PHUKAN</p> <p>DR. ANIMA BAISHYA</p> <p>HIMAKHI PHUKAN</p> <p>HIMAKHI PHUKAN</p> <p>DR. ANIMA BAISHYA</p> <p>DR. ANIMA BAISHYA</p> <p>HIMAKHI PHUKAN</p>	<p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>12</p> <p>12</p>	<p>January to April</p> <p>January to April</p>	<p>18/1/2020 to 30/4/2020</p> <p>18/1/2020 to 30/4/2020</p>

Sonnet LVII 'Sweet warrior...'; Sonnet LXXV 'One day I wrote her name...' • John Donne: 'The Sunne Rising'; 'Batter My Heart'; 'Valediction: Forbidding Mourning' • Christopher Marlowe: Doctor Faustus • William Shakespeare: Macbeth • William Shakespeare: Twelfth Night	NRIPEN DAS	12		
	NRIPEN DAS	12		
	HIMAKHI PHUKAN	12		
	CLARET TERONPI	12		

TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2021-2022

Department:	ENGLISH	Semester	I & II
Subject:	ENGLISH CORE	Credit	Credits: 5 (Theory) + 1 (Tutorial) =6
Course:	CORE	Paper No:	ENG-CC-1016 English I&ENG-CC-2016 English II
Remarks:		Marks:	Marks: 100 (80+20)

Unit	Course Content	Allotted to	Hours	Month	Date
	ENG-CC-1016 English I Prose: 60 Marks				

	<p>Texts:</p> <ul style="list-style-type: none"> • Arthur Miller: All my Sons • George Orwell (1903-1950): 'Shooting an Elephant' • D.H. Lawrence: 'The Woman Who Rode Away' • Manoj Das (1934-): 'The Misty Hour' • Munin Barkotoki (1915-1995): 'Krishna Kanta Handiqui' • Rohinton Mistry (1952-): 'Running Water' • Michael Ondaatje (1943-): 'Angulimala' • Salman Rushdie: 'Good Advice is Rarer than Rubies' <p>Grammar: 20 Marks</p> <ul style="list-style-type: none"> • Make sentences using common phrases and idioms • Common Errors: To be answered as directed • Correct use of verbs, tenses, prepositions, etc. • Comprehension 	<p>DR. ANIMA BAISHYA CLARET TERONPI CLARET TERONPI HIMAKHI PHUKAN HIMAKHI PHUKAN NRIPEN DAS NRIPEN DAS CLARET TERONPI HIMAKHI PHUKAN DR. ANIMA BAISHYA NRIPEN DAS DR. ANIMA BAISHYA</p>	<p>7 7</p>	<p>August to November</p>	<p>1/8/2019 to 15/11/2019</p>
	<p>SEMESTER II Compulsory Core: English II DSC 1B: Modern Indian Literature</p> <p>ENG-CC-2016 English II</p> <p>Poetry: 60 Marks Texts:</p> <ul style="list-style-type: none"> • William Blake (1757-1827): 'The Lamb' • Samuel Taylor Coleridge: 'Christabel' • Matthew Arnold: 'Dover Beach' 	<p>NRIPEN DAS DR. ANIMA BAISHYA NRIPEN DAS</p>	<p>7 7 7</p>	<p>January to April</p>	<p>18/1/2020 to 30/4/2020</p>

<ul style="list-style-type: none"> • Langston Hughes (1902-1967): ‘Harlem’ • Nissim Ezekiel (1924-2004): ‘Shillong’ • Wole Soyinka (1934-): ‘Telephone Conversation’ • David Constantine (1944-) ‘The House’ • Federico Garcia Lorca (1898-1936): ‘The Sleepwalking Ballad’ • Seamus Heaney (1939-): ‘Punishment’ • Imtiaz Dharkar: ‘Purdah 1’ 	HIMAKHI PHUKAN	7		
	CLARET TERONPI	7		
	NRIPEN DAS	7		
	CLARET TERONPI	7		
	CLARET TERONPI	7		
	DR. ANIMA BAISHYA	7		
	HIMAKHI PHUKAN	7		
Grammar and Composition: 20 Marks				
• Voice Change, Use of Determiners	DR. ANIMA BAISHYA	7		
• Dialogue Writing, Descriptive Writing, Precis Writing/Report Writing	HIMAKHI PHUKAN	7		

TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2022-2023

Department:	ENGLISH	Semester	Semester I
Subject:	English	Credit	Credits: 5 (Theory) + 1 (Tutorial)
Course:	HONOURS	Paper No:	Paper 1: ENG-HC-1016 Indian Classical Literature Paper 2: ENG-HC-1026 European Classical Literature
Remarks:		Marks:	Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

Unit	Course Content	Allotted to	Hours	Month	Date
	<p>Texts:</p> <ul style="list-style-type: none"> • Kalidasa: Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Time (New Delhi: Penguin, 1989). • Vyasa: ‘The Dicing’ and ‘The Sequel to Dicing, ‘The Book of the Assembly Hall’, ‘The Temptation of Karna’, Book V ‘The Book of Effort’, in The Mahabharata: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69. • Sudraka: Mrcchakatika, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962). • Ilango Adigal: ‘The Book of Banci’, in Cilappatikaram: The Tale of an Anklet, tr. R. Parthasarathy (Delhi: Penguin, 2004) book 3. <p>Paper 2:</p> <p>Texts:</p> <ul style="list-style-type: none"> • Homer: The Odyssey, tr. E.V. Rieu (Harmondsworth: Penguin, 1985) Book I • Sophocles: Oedipus the King, tr. Robert Fagles in Sophocles: The Three Theban Plays (Harmondsworth: Penguin, 1984). • Plautus: Pot of Gold, tr. E.F. Watling (Harmondsworth: Penguin, 1965). • Ovid: Selections from Metamorphoses ‘Bacchus’, (Book 	<p>JYOTISMITA DEVI</p> <p>NRIPEN DAS</p> <p>ARUP SARMAH</p> <p>DR. ANIMA BAISHYA</p>	<p>21</p> <p>21</p> <p>21</p> <p>21</p>	<p>August 2019 to November 2019</p>	<p>1/8/2020 to 15/11/2019</p>
	<ul style="list-style-type: none"> • Homer: The Odyssey, tr. E.V. Rieu (Harmondsworth: Penguin, 1985) Book I • Sophocles: Oedipus the King, tr. Robert Fagles in Sophocles: The Three Theban Plays (Harmondsworth: Penguin, 1984). • Plautus: Pot of Gold, tr. E.F. Watling (Harmondsworth: Penguin, 1965). • Ovid: Selections from Metamorphoses ‘Bacchus’, (Book 	<p>JYOTISMITA DEVI</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>ARUP SARMAH</p>	<p>18</p> <p>18</p> <p>18</p> <p>18</p>	<p>August 2019 to November 2019</p>	<p>1/8/2019 to 15/11/2019</p>

	III), 'Pyramus and Thisbe' (Book IV), 'Philomela' (Book VI), tr. Mary M. Innes (Harmondsworth: Penguin, 1975). Horace: Satires I: 4, in Horace: Satires and Epistles and Persius: Satires, tr. Niall Rudd (Harmondsworth: Penguin, 2005).				
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TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2020- 2021

Department:	ENGLISH	Semester	Semester II
Subject:	ENGLISH	Credit	Credits: 5 (Theory) + 1 (Tutorial)
Course:	HONOURS	Paper No:	Paper 3: ENG-HC-2016 Indian Writing in English
Remarks:		Marks:	Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

Unit	Course Content	Allotted to	Hours	Month	Date
	Texts: <ul style="list-style-type: none"> • H.L.V. Derozio: 'Freedom to the Slave'; 'The Orphan Girl' • Kamala Das: 'Introduction'; 'My Grandmother's House' • Nissim Ezekiel: 'Enterprise'; 'Night of the Scorpion', 'Very Indian Poem in English' 	CLARET TERONPI NRIPEN DAS NRIPEN DAS	8 8 8	January to April	18/1/2020 to 30/4/2020

<ul style="list-style-type: none"> Robin S. Ngangom: 'The Strange Affair of Robin S. Ngangom'; 'A Poem for Mother' 	CLARET TERONPI	8		
<ul style="list-style-type: none"> Mulk Raj Anand: 'Two Lady Rams' 	HIMAKHI PHUKAN	8		
<ul style="list-style-type: none"> R.K. Narayan: Swami and Friends Salman Rushdie: 'The Free Radio' 	DR. ANIMA BAISHYA	8		
<ul style="list-style-type: none"> Anita Desai: In Custody 	HIMAKHI PHUKAN	8		
<ul style="list-style-type: none"> Shashi Deshpande: 'The Intrusion' 	HIMAKHI PHUKAN	8		
<ul style="list-style-type: none"> Manjula Padmanabhan: Lights Out 	HIMAKHI PHUKAN	8		
<ul style="list-style-type: none"> Mahesh Dattani: Tara 	DR. ANIMA BAISHYA	8		
<p>Paper 4: ENG-HC-2026 British Poetry and Drama: 14th to 17th Centuries Credits: 5 (Theory) + 1 (Tutorial) Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)</p>				
<p>Texts:</p>				
<ul style="list-style-type: none"> Geoffrey Chaucer: The Wife of Bath's Prologue 	DR. ANIMA BAISHYA	12	January to April	18/1/2020 to 30/4/2020
<ul style="list-style-type: none"> Edmund Spenser: Selections from Amoretti: Sonnet LXVII 'Like as a huntsman...'; Sonnet LVII 'Sweet warrior...'; Sonnet LXXV 'One day I wrote her name...' 	HIMAKHI PHUKAN	12		
<ul style="list-style-type: none"> John Donne: 'The Sunne Rising'; 'Batter My Heart'; 'Valediction: Forbidding Mourning' 	NRIPEN DAS	12		
<ul style="list-style-type: none"> Christopher Marlowe: Doctor Faustus 	NRIPEN DAS	12		
<ul style="list-style-type: none"> William Shakespeare: Macbeth 	HIMAKHI PHUKAN	12		
<ul style="list-style-type: none"> William Shakespeare: 	CLARET	12		

	Twelfth Night	TERONPI			
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TEACHING PLAN
SBMS COLLEGE, SUALKUCHI
Session:2020-2021

Department:	ENGLISH	Semester	Semester III
Subject:	ENGLISH	Credit	Credits: 5 (Theory) +1 (Tutorial)
Course:	HONOURS	Paper No:	Paper 5: ENG-HC-3016 History of English Literature and Forms
Remarks:		Marks:	Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

Unit	Course Content	Allotted to	Hours	Month	Date
	Unit 1: Poetry from Chaucer to the Present: <ul style="list-style-type: none"> • Chaucer and narrative poetry • Spenser, Shakespeare, Milton (sonnet, sonnet sequences and the epic poem) • John Donne and metaphysical poetry • Dryden, Pope and the heroic couplet • Romantic Poetry (lyric, sonnet, ode, pastoral, blank verse) • Tennyson, Browning, Hopkins 	DR. ANIMA BAISHYA	21	August to November	1/8/2020 to 15/11/2020

<p>(from Victorian to Modern)</p> <ul style="list-style-type: none"> • Modern and postmodern Poetry and its international associations • Walcott, Ramanujan and Postcolonial poetry <p>Unit 2: Drama from Everyman to the Present</p> <ul style="list-style-type: none"> • Miracles, Moralities and Interludes • Marlowe and the University Wits • Elizabethan Stage, Shakespeare and Jonson • Jacobean Drama, Webster • Restoration, Wycherley and Congreve • Goldsmith, Sheridan and the sentimental drama • The Irish drama • Modern and postmodern Drama (England, Europe, America) • Postcolonial drama (India, Africa, West Indies) <p>Unit 3: Fiction</p> <ul style="list-style-type: none"> • Narrative precursors • The Eighteenth-century novel (Defoe, Richardson, Fielding, Sterne) • The Gothic novel (Walpole, Beckford, Radcliffe) • Walter Scott and the historical novel • The nineteenth century women novelists • The Victorian novel (Dickens, Thackeray, Hardy) • Modernism and the novel (Conrad, Lawrence, Virginia Woolf, James Joyce) • Postmodernism and the Novel (England and America) • Postcolonialism and the novel (South Asia and Africa) 	<p>NRIPEN DAS</p> <p>CLARET TERONPI</p>	<p>21</p> <p>21</p>		
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<ul style="list-style-type: none"> • Mark Twain: The Adventures of Huckleberry Finn 	HIMAKHI PHUKAN	21	ber	0
<ul style="list-style-type: none"> • Edgar Allan Poe: ‘The Purloined Letter’ 	NRIPEN DAS	7		
<ul style="list-style-type: none"> • F. Scott Fitzgerald: ‘The Crack-up’ 	DR. ANIMA BAISHYA	7		
<ul style="list-style-type: none"> • Anne Bradstreet: ‘The Prologue’ 	DR. ANIMA BAISHYA	7		
<ul style="list-style-type: none"> • Emily Dickinson: ‘A Bird Came Down the Walk’; ‘Because I Could not Stop for Death’ 	NRIPEN DAS	7		
<ul style="list-style-type: none"> • Walt Whitman: Selections from Leaves of Grass: ‘O Captain, My Captain’; ‘Passage to India’ (lines 1–68) 	NRIPEN DAS	7		
<ul style="list-style-type: none"> • Langston Hughes: ‘I too’ 	DR. ANIMA BAISHYA	7		
<ul style="list-style-type: none"> • Robert Frost: ‘Mending Wall’ 	NRIPEN DAS			
<ul style="list-style-type: none"> • Sherman Alexie: ‘Crow Testament’; ‘Evolution’ 	CLARET TERONPI	11		
<p>Paper 7: ENG-HC-3036 British Poetry and Drama: 17th and 18th Centuries Credits: 5 (Theory) + 1 (Tutorial) Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)</p>				
<p>Texts:</p>				
<ul style="list-style-type: none"> • John Milton: Paradise Lost: Book I 	NRIPEN DAS	11	August to	1/8/2020 to
<ul style="list-style-type: none"> • John Webster: The Duchess of Malfi 	DR. ANIMA BAISHYA	21	November	15/11/2020
<ul style="list-style-type: none"> • Aphra Behn: The Rover 	CLARET TERONPI	21		
<ul style="list-style-type: none"> • John Dryden: Mac Flecknoe 	NRIPEN DAS	10		
<ul style="list-style-type: none"> • Alexander Pope: The Rape of the Lock 	HIMAKHI PHUKAN	21		

TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2020-2021

Department:	ENGLISH	Semester	4
Subject:	ENGLISH	Credit	Credits: 5 (Theory) + 1 (Tutorial): 6
Course:	HONOURS	Paper No:	8, 9, & 10
Remarks:		Marks:	Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

Unit	Course Content	Allotted to	Hours	Month	Date
	Paper 8: ENG-HC-4016 British Literature: The 18th Century				
	Texts: • Jonathan Swift: Gulliver's Travels (Books III and IV)	HIMAKHI PHUKAN	10	January to April	18/1/2021 to 30/4/2021
	• Samuel Johnson: 'London'	NRIPEN DAS	10		
	• Thomas Gray: 'Elegy Written in a Country Churchyard'	NRIPEN DAS	11		
	• Daniel Defoe: Moll Flanders	CLARET TERONPI	21		
	• Joseph Addison: "Pleasures of the Imagination", The Spectator, 411	HIMAKHI PHUKAN	11		
	• Oliver Goldsmith: She Stoops to Conquer	DR. ANIMA BAISHYA	21		

<p>Texts: Paper 9: ENG-HC-4026 British Romantic Literature</p> <ul style="list-style-type: none"> • William Blake: ‘The Lamb’, ‘The Chimney Sweeper’ (from The Songs of Innocence and The Songs of Experience); ‘The Tyger’ (The Songs of Experience); ‘Introduction’ to The Songs of Innocence • Robert Burns: ‘A Bard’s Epitaph’; ‘Scots Wha Hae’ • William Wordsworth: ‘Tintern Abbey’; ‘Upon Westminster Bridge’ • Samuel Taylor Coleridge: ‘Kubla Khan’; ‘Dejection: An Ode’ • Percy Bysshe Shelley: ‘Ode to the West Wind’; ‘Hymn to Intellectual Beauty’; The Cenci • John Keats: ‘Ode to a Nightingale’; ‘To Autumn’; ‘On First Looking into Chapman’s Homer’ • Mary Shelley: Frankenstein 	<p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>DR. ANIMA BAISHYA</p> <p>CLARET TERONPI</p> <p>CLARET TERONPI</p> <p>NRIPEN DAS</p> <p>HIMAKHI PHUKAN</p>	<p>10</p> <p>10</p> <p>11</p> <p>10</p> <p>11</p> <p>11</p> <p>21</p>	<p>January to April</p>	<p>18/1/2021 to 30/4/2021</p>
<p>Paper 10: ENG-HC-4036 British Literature: The 19th Century</p> <p>Texts:</p> <ul style="list-style-type: none"> • Jane Austen: Pride and Prejudice • Charlotte Bronte: Jane Eyre • Charles Dickens: The Pickwick Papers (Chapter 1 The 	<p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>HIMAKHI PHUKAN</p>	<p>21</p> <p>21</p> <p>11</p>	<p>January to April</p>	<p>18/1/2021 to 30/4/2021</p>

<p>Pickwickians; Chapter 2 The Journey Begins; Chapter 23 In Which Mr. Samuel Weller Begins to Devote His Energies; Chapter 56 An Important Conference Takes Place; Chapter 57 In which the Pickwick Club is Finally Dissolved)</p> <ul style="list-style-type: none"> • Thomas Hardy: ‘The Three Strangers’ • Alfred Tennyson: ‘The Defence of Lucknow’ • Robert Browning: ‘Love among the Ruins’ • Christina Rossetti: ‘Goblin Market’ 	CLARET TERONPI	11		
	HIMAKHI PHUKAN	10		
	CLARET TERONPI	5		
	CLARET TERONPI	5		

TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2021-2022

Department:	ENGLISH	Semester	Semester V
Subject:	ENGLISH	Credit	Credits: 5 (Theory) + 1 (Tutorial)
Course:	HONOURS	Paper No:	Paper 11: ENG-HC-5016 British Literature: The 20th Century
Remarks:		Marks:	Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

Unit	Course Content	Allotted to	Hours	Month	Date
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<p>Texts:</p> <ul style="list-style-type: none"> • Joseph Conrad: Heart of Darkness • Virginia Woolf: Mrs. Dalloway • W.B. Yeats: ‘The Second Coming’; ‘Sailing to Byzantium’ • T.S. Eliot: ‘The Love Song of J. Alfred Prufrock’; ‘Journey of the Magi’ • W.H. Auden: ‘In Memory of W.B. Yeats’ • Hanif Kureshi: My Beautiful Launderette • Phillip Larkin: ‘Church Going’ • Ted Hughes: ‘Hawk Roosting’ • Seamus Heaney: ‘Casualty’ • Carol Ann Duffy: ‘Standing Female Nude’ <p>Paper 12: ENG-HC-5026 Women’s Writing Credits: 5 (Theory) + 1 (Tutorial) Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)</p> <p>Texts:</p> <ul style="list-style-type: none"> • Mary Wollstonecraft: A Vindication of the Rights of Woman (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38. • Rassundari Debi: Excerpts from Amar Jiban in Susie Tharu and K. 	<p>CLARET TERONPI</p> <p>HIMAKHI PHUKAN</p> <p>DR. ANIMA BAISHYA</p> <p>NRIPEN DAS</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>NRIPEN DAS</p> <p>NRIPEN DAS</p> <p>HIMAKHI PHUKAN</p> <p>CLARET TERONPI</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p>	<p>15</p> <p>15</p> <p>14</p> <p>9</p> <p>4</p> <p>7</p> <p>4</p> <p>4</p> <p>6</p> <p>6</p> <p>7</p> <p>11</p>	<p>August to November</p> <p>August to November</p>	<p>1/8/2021 to 15/11/2021</p> <p>1/8/2021 to 15/11/2021</p>
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	<p>Lalita, eds., <i>Women's Writing in India</i>, vol. 1 (New Delhi: OUP, 1989) pp. 191–2.</p> <ul style="list-style-type: none"> • Katherine Mansfield: 'Bliss' • Sylvia Plath: 'Daddy'; 'Lady Lazarus' • Alice Walker: <i>The Color Purple</i> • Mahashweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002) • Nirupama Bargohain: 'Celebration' • Adrienne Rich: 'Orion' • Eunice De Souza: 'Advice to Women'; 'Bequest' 	<p>NRIPEN DAS 7 NRIPEN DAS 7</p> <p>CLARET TERONPI 16</p> <p>HIMAKHI PHUKAN 11</p> <p>HIMAKHI PHUKAN 10</p> <p>CLARET TERONPI 5</p> <p>DR. ANIMA BAISHYA 10</p>			
	<p>Paper 4: ENG-HE-5046 Nineteenth Century European Realism Credits: 5 (Theory) + 1 (Tutorial) Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)</p> <p>Texts:</p> <ul style="list-style-type: none"> • Ivan Turgenev: <i>Fathers and Sons</i>, tr. Peter Carson (London: Penguin, 2009). • Leo Tolstoy: 'Kholstomer: The Story of a Horse' • Nikolai Gogol: 'The Nose' • Honore de Balzac: <i>Old Goriot</i>, tr. M.A. Crawford (London: Penguin, 2003). • Guy de Maupassant: 'The Necklace' 	<p>HIMAKHI PHUKAN 21</p> <p>DR. ANIMA BAISHYA 21</p> <p>NRIPEN DAS 11</p> <p>CLARET TERONPI 21</p> <p>NRIPEN DAS 10</p>		<p>August to November</p>	<p>1/8/2021 to 15/11/2021</p>

	<p>Paper 5: ENG-HE-5056 Literary Criticism and Literary Theory Credits: 5 (Theory) + 1 (Tutorial) Marks: 80 (End-Semester Examination) + 20 (Internal Assessment) Texts:</p> <ul style="list-style-type: none"> • William Wordsworth: Preface to the Lyrical Ballads (1802) • S.T. Coleridge: Biographia Literaria. Chapters IV, XIII and XIV • Virginia Woolf: “Modern Fiction” • T.S. Eliot: “Tradition and the Individual Talent” (1919) • I.A. Richards: Principles of Literary Criticism Chapters 1,2 and 34. London 1924 • Cleanth Brooks: “The Language of Paradox” in The Well-Wrought Urn: Studies in the Structure of Poetry (1947) • Terry Eagleton: Introduction to Marxism and Literary Criticism (University of California Press, 1976) • Elaine Showalter: ‘Twenty Years on: A Literature of Their Own Revisited’, in A Literature of Their Own: British Women Novelists from Bronte to Lessing (1977. Rpt. London: Virago, 2003) pp. xi–xxxiii. 	<p>NRIPEN DAS</p> <p>NRIPEN DAS</p> <p>NRIPEN DAS</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>DR. ANIMA BAISHYA</p> <p>DR. ANIMA BAISHYA</p> <p>DR. ANIMA BAISHYA</p>	<p>5</p> <p>5</p> <p>5</p> <p>6</p> <p>5</p> <p>5</p> <p>5</p> <p>6</p>	<p>August to November</p>	<p>1/8/2021 to 15/11/2021</p>

	<ul style="list-style-type: none"> • Toril Moi: “Introduction” in Sexual/Textual Politics (1985. New York and London: Routledge, 2002, 2ndEdn.) pp. 1-18. • Jacques Derrida: “Structure, Sign and Play in the Discourse of the Human Science”, tr. Alan Bass, in Modern Criticism and Theory: A Reader, ed. David Lodge (London: Longman, 1988) pp. 108–23. • Michel Foucault: ‘Truth and Power’, in Power and Knowledge, tr. Alessandro Fontana and Pasquale Pasquino (New York: Pantheon, 1977) pp. 109–33. • Mahatma Gandhi: ‘Passive Resistance’ and ‘Education’, in Hind Swaraj and Other Writings, ed. Anthony J Parel (Delhi: CUP, 1997) pp. 88–106. • Edward Said: ‘The Scope of Orientalism’ in Orientalism (Harmondsworth: Penguin, 1978) pp. 29–110. • Frantz Fanon: Black Skin, White Masks tr. Charles Lam Markmann (Chapter 4 “The So-Called Dependency Complex of Colonized Peoples”) (London: Pluto Press, 1986) pp. 83-108 	<p>HIMAKHI PHUKAN</p> <p>HIMAKHI PHUKAN</p> <p>HIMAKHI PHUKAN</p> <p>CLARET TERONPI</p> <p>CLARET TERONPI</p> <p>CLARET TERONPI</p>	<p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p>		
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TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2021-2022

Department:	ENGLISH	Semester	6
Subject:	Modern European Drama Postcolonial Literatures World Literatures Life Writing	Credit	Credits: 5 (Theory) + 1 (Tutorial)
Course:	HONOURS	Paper No:	Paper 13: ENG-HC- 6016 Paper 14: ENG-HC- 6026 Paper: ENG-HE- 6026 Paper: ENG-HE- 6056
Remarks:		Marks:	Marks: 80 (End- Semester Examination) + 20 (Internal Assessment)

Unit	Course Content	Allotted to	Hours	Month	Date
	Paper 13: ENG-HC-6016 Modern European Drama				
	• Henrik Ibsen: Ghosts	CLARET TERONPI	21	January to April	18/1/23 to 30/4/23
	• Anton Chekhov: The Cherry Orchard	HIMAKHI PHUKAN	21		
	• Bertolt Brecht: The Caucasian Chalk Circle	DR. ANIMA BAISHYA	21		
	• Samuel Beckett: Waiting for Godot	NRIPEN DAS	21		
	Postcolonial Literatures Paper 14: ENG-HC-6026				

	<ul style="list-style-type: none"> • Chinua Achebe: Things Fall Apart • Gabriel Garcia Marquez: Chronicle of a Death Foretold • Bessie Head: ‘The Collector of Treasures’ • Ama Ata Aidoo: ‘The Girl who can’ • Grace Ogot: ‘The Green Leaves’ • Shyam Selvadurai: Funny Boy • Pablo Neruda: ‘Tonight I can Write’; ‘The Way Spain Was’ • Derek Walcott: ‘A Far Cry from Africa’; ‘Names’ • David Malouf: ‘Revolving Days’; ‘Wild Lemons’ • Easterine Kire: When the River Sleeps 	<p>NRIPEN DAS</p> <p>CLARET TERONPI</p> <p>DR. ANIMA BAISHYA</p> <p>DR. ANIMA BAISHYA</p> <p>HIMAKHI PHUKAN</p> <p>HIMAKHI PHUKAN</p> <p>NRIPEN DAS</p> <p>CLARET TERONPI</p> <p>HIMAKHI PHUKAN</p> <p>DR. ANIMA BAISHYA</p>	<p>11</p> <p>11</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>10</p> <p>10</p> <p>7</p> <p>7</p>	<p>January to April</p>	<p>18/1/23 to 30/4/23</p>
	<p>Paper: ENG-HE-6026 World Literatures</p> <ul style="list-style-type: none"> • V.S. Naipaul: A Bend in the River (London: Picador, 1979). • Marie Clements: The Unnatural and Accidental Women, in Staging Coyote’s Dream: An Anthology of First Nations, ed. Monique Mojica and Ric Knowles (Toronto: Playwrights Canada, 2003) • Antoine De Saint-Exupery: The Little Prince (New Delhi: Pigeon 	<p>CLARET TERONPI</p> <p>DR. ANIMA BAISHYA</p> <p>CLARET TERONPI</p>	<p>11</p> <p>11</p> <p>10</p>	<p>January to April</p>	<p>18/1/23 to 30/4/23</p>

	<p>Books, 2008)</p> <ul style="list-style-type: none"> • Julio Cortazar: ‘Blow-Up’, in Blow-Up and other Stories (New York: Pantheon, 1985). • Judith Wright: ‘Bora Ring’, in Collected Poems (Sydney: Angus & Robertson, 2002) p. 8. • Gabriel Okara: ‘The Mystic Drum’, in An Anthology of Commonwealth Poetry, ed. C.D. Narasimhaiah (Delhi: Macmillan, 1990) pp. 132–3. • Kishwar Naheed: ‘The Grass is Really like me’, in We the Sinful Women (New Delhi: Rupa, 1994) p. 41. • Shu Ting: ‘Assembly Line’, in A Splintered Mirror: Chinese Poetry from the Democracy Movement, tr. Donald Finkel, additional translations by Carolyn Kizer (New York: North Point Press, 1991). • Jean Arasanayagam: ‘Two Dead Soldiers’, in Fusillade (New Delhi: India log, 2003) pp. 89–90. 	<p>HIMAKHI PHUKAN</p> <p>HIMAKHI PHUKAN</p> <p>DR. ANIMA BAISHYA</p> <p>NRIPEN DAS</p> <p>NRIPEN DAS</p> <p>NRIPEN DAS</p>	<p>11</p> <p>10</p> <p>10</p> <p>7</p> <p>7</p> <p>7</p>		
	<p>Paper: ENG-HE-6056 Life Writing</p> <ul style="list-style-type: none"> • Jean-Jacques Rousseau: Confessions, Part One, Book One, pp. 5-43, Translated by Angela Scholar (New York: Oxford University Press, 2000). • Maya Angelou: I Know Why the Caged Bird Sings, Chapter 6, pp. 37-49 (New York: Virago, 2004) 	<p>NRIPEN DAS</p> <p>CLARET TERONPI</p>	<p>11</p> <p>11</p>	<p>January to April</p>	<p>18/1/23 to 30/4/23</p>

<ul style="list-style-type: none"> • M. K. Gandhi: Autobiography or the Story of My Experiments with Truth, Part I Chapters II-IX, pp.5-26(Ahmedabad: Navajivan Trust, 1993). 	DR. ANIMA BAISHYA	11		
<ul style="list-style-type: none"> • Ismat Chughtai, A Life in Words: Memoirs, Chapter 1 (New Delhi: Penguin India, 2013). 	CLARET TERONPI	10		
<ul style="list-style-type: none"> • Binodini Dasi: My Story and Life as an Actress, pp. 61-83 (New Delhi: Kali for women, 1998). 	DR. ANIMA BAISHYA	10		
<ul style="list-style-type: none"> • Revathi: Truth About Me: A Hijra Life Story, Chapters One to Four, 1-37 (New Delhi: Penguin Books, 2010.) 	HIMAKHI PHUKAN	11		
<ul style="list-style-type: none"> • Richard Wright: Black Boy, Chapter 1, pp. 9-44 (United Kingdom: Picador, 1968). 	NRIPEN DAS	10		
<ul style="list-style-type: none"> • SharankumarLimbale: The Outcaste, Translated by Santosh Bhoomkar, pp. 1-39 (New Delhi: Oxford University Press, 2003) 	HIMAKHI PHUKAN	10		

TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2022-2023

Department:	ENGLISH	Semester	I & II
Subject:	ENGLISH CORE	Credit	Credits: 5 (Theory) + 1 (Tutorial) =6
Course:	CORE	Paper No:	ENG-CC-1016 English I&ENG-CC-2016 English II

Remarks:		Marks:	Marks: 100 (80+20)
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Unit	Course Content	Allotted to	Hours	Month	Date
	<p>ENG-CC-1016 English I</p> <p>Prose: 60 Marks Texts:</p> <ul style="list-style-type: none"> • Arthur Miller: All my Sons • George Orwell (1903-1950): ‘Shooting an Elephant’ • D.H. Lawrence: ‘The Woman Who Rode Away’ • Manoj Das (1934-): ‘The Misty Hour’ • Munin Barkotoki (1915-1995): ‘Krishna Kanta Handiqui’ • Rohinton Mistry (1952-): ‘Running Water’ • Michael Ondaatje (1943-): ‘Angulimala’ • Salman Rushdie: ‘Good Advice is Rarer than Rubies’ <p>Grammar: 20 Marks</p> <ul style="list-style-type: none"> • Make sentences using common phrases and idioms • Common Errors: To be answered as directed • Correct use of verbs, tenses, prepositions, etc. • Comprehension 	<p>DR. ANIMA BAISHYA</p> <p>CLARET TERONPI</p> <p>CLARET TERONPI</p> <p>HIMAKHI PHUKAN</p> <p>HIMAKHI PHUKAN</p> <p>NRIPEN DAS</p> <p>NRIPEN DAS</p> <p>CLARET TERONPI</p> <p>HIMAKHI PHUKAN</p> <p>DR. ANIMA BAISHYA</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p>	<p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p>	<p>August to Novem ber</p>	<p>1/8/2019 to 15/11/2019</p>
	<p>SEMESTER II Compulsory Core: English II DSC 1B: Modern Indian Literature</p>				

	<p>ENG-CC-2016 English II</p> <p>Poetry: 60 Marks Texts:</p> <ul style="list-style-type: none"> • William Blake (1757-1827): 'The Lamb' • Samuel Taylor Coleridge: 'Christabel' • Matthew Arnold: 'Dover Beach' • Langston Hughes (1902-1967): 'Harlem' • Nissim Ezekiel (1924-2004): 'Shillong' • Wole Soyinka (1934-): 'Telephone Conversation' • David Constantine (1944-) 'The House' • Federico Garcia Lorca (1898-1936): 'The Sleepwalking Ballad' • Seamus Heaney (1939-): 'Punishment' • Imtiaz Dharkar: 'Purdah 1' <p>Grammar and Composition: 20 Marks</p> <ul style="list-style-type: none"> • Voice Change, Use of Determiners • Dialogue Writing, Descriptive Writing, Precis Writing/Report Writing 	<p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>NRIPEN DAS</p> <p>HIMAKHI PHUKAN</p> <p>CLARET TERONPI</p> <p>NRIPEN DAS</p> <p>CLARET TERONPI</p> <p>CLARET TERONPI</p> <p>DR. ANIMA BAISHYA</p> <p>HIMAKHI PHUKAN</p> <p>DR. ANIMA BAISHYA</p> <p>HIMAKHI PHUKAN</p>	<p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p>	<p>January to April</p>	<p>18/1/2020 to 30/4/2020</p>
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TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2022-2023

Department:	ENGLISH	Semester	Semester I
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Subject:	English	Credit	Credits: 5 (Theory) + 1 (Tutorial)
Course:	HONOURS	Paper No:	Paper 1: ENG-HC-1016 Indian Classical Literature Paper 2: ENG-HC-1026 European Classical Literature
Remarks:		Marks:	Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

Unit	Course Content	Allotted to	Hours	Month	Date
	<p>Texts:</p> <ul style="list-style-type: none"> • Kalidasa: Abhijnana Shakuntalam, tr. Chandra Rajan, in Kalidasa: The Loom of Time (New Delhi: Penguin, 1989). • Vyasa: ‘The Dicing’ and ‘The Sequel to Dicing’, ‘The Book of the Assembly Hall’, ‘The Temptation of Karna’, Book V ‘The Book of Effort’, in The Mahabharata: tr. and ed. J.A.B. van Buitenen (Chicago: Brill, 1975) pp. 106–69. • Sudraka: Mrcchakatika, tr. M.M. Ramachandra Kale (New Delhi: Motilal Banarasidass, 1962). • Ilango Adigal: ‘The Book of Banci’, in Cilappatikaram: The Tale of an Anklet, tr. R. Parthasarathy (Delhi: Penguin, 2004) book 3. <p>Paper 2:</p> <p>Texts:</p>	<p>JYOTISMITA DEVI</p> <p>NRIPEN DAS</p> <p>ARUP SARMAH</p> <p>DR. ANIMA BAISHYA</p>	<p>21</p> <p>21</p> <p>21</p> <p>21</p>	<p>August 2019 to November 2019</p>	<p>1/8/2020 to 15/11/2019</p>

<ul style="list-style-type: none"> • Homer: The Odyssey, tr. E.V. Rieu (Harmondsworth: Penguin, 1985) Book I • Sophocles: Oedipus the King, tr. Robert Fagles in Sophocles: The Three Theban Plays (Harmondsworth: Penguin, 1984). • Plautus: Pot of Gold, tr. E.F. Watling (Harmondsworth: Penguin, 1965). • Ovid: Selections from Metamorphoses 'Bacchus', (Book III), 'Pyramus and Thisbe' (Book IV), 'Philomela' (Book VI), tr. Mary M. Innes (Harmondsworth: Penguin, 1975). Horace: Satires I: 4, in Horace: Satires and Epistles and Persius: Satires, tr. Niall Rudd (Harmondsworth: Penguin, 2005). 	JYOTISMITA DEVI	18	August 2019 to November 2019	1/8/2019 to 15/11/2019
	NRIPEN DAS	18		
	DR. ANIMA BAISHYA	18		
	ARUP SARMAH	18		

TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2022- 2023

Department:	ENGLISH	Semester	Semester II
Subject:	ENGLISH	Credit	Credits: 5 (Theory) + 1 (Tutorial)
Course:	HONOURS	Paper No:	Paper 3: ENG-HC-2016 Indian Writing in English
Remarks:		Marks:	Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

Unit	Course Content	Allotted to	Hours	Month	Date
	<p>Texts:</p> <ul style="list-style-type: none"> H.L.V. Derozio: ‘Freedom to the Slave’; ‘The Orphan Girl’ Kamala Das: ‘Introduction’; ‘My Grandmother’s House’ Nissim Ezekiel: ‘Enterprise’; ‘Night of the Scorpion’, ‘Very Indian Poem in English’ Robin S. Ngangom: ‘The Strange Affair of Robin S. Ngangom’; ‘A Poem for Mother’ Mulk Raj Anand: ‘Two Lady Rams’ R.K. Narayan: Swami and Friends Salman Rushdie: ‘The Free Radio’ Anita Desai: In Custody Shashi Deshpande: ‘The Intrusion’ Manjula Padmanabhan: Lights Out Mahesh Dattani: Tara <p>Paper 4: ENG-HC-2026 British Poetry and Drama: 14th to 17th Centuries Credits: 5 (Theory) + 1 (Tutorial) Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)</p> <p>Texts:</p> <ul style="list-style-type: none"> Geoffrey Chaucer: The Wife of Bath’s Prologue Edmund Spenser: Selections from Amoretti: Sonnet LXVII ‘Like as a huntsman...’; 	<p>CLARET TERONPI</p> <p>NRIPEN DAS</p> <p>NRIPEN DAS</p> <p>CLARET TERONPI</p> <p>HIMAKHI PHUKAN</p> <p>DR. ANIMA BAISHYA</p> <p>HIMAKHI PHUKAN</p> <p>HIMAKHI PHUKAN</p> <p>DR. ANIMA BAISHYA</p> <p>DR. ANIMA BAISHYA</p> <p>HIMAKHI PHUKAN</p>	<p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>12</p> <p>12</p>	<p>January to April</p> <p>January to April</p>	<p>18/1/2020 to 30/4/2020</p> <p>18/1/2020 to 30/4/2020</p>

	Sonnet LVII ‘Sweet warrior...’; Sonnet LXXV ‘One day I wrote her name...’				
	• John Donne: ‘The Sunne Rising’; ‘Batter My Heart’; ‘Valediction: Forbidding Mourning’	NRIPEN DAS	12		
	• Christopher Marlowe: Doctor Faustus	NRIPEN DAS	12		
	• William Shakespeare: Macbeth	HIMAKHI PHUKAN	12		
	• William Shakespeare: Twelfth Night	CLARET TERONPI	12		

TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session:2022-2023

Department:	ENGLISH	Semester	Semester III
Subject:	ENGLISH	Credit	Credits: 5 (Theory) +1 (Tutorial)
Course:	HONOURS	Paper No:	Paper 5: ENG-HC-3016 History of English Literature and Forms
Remarks:		Marks:	Marks: 80 (End- Semester Examination) + 20 (Internal Assessment)

Unit	Course Content	Allotted to	Hours	Month	Date
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<p>Unit 1: Poetry from Chaucer to the Present:</p> <ul style="list-style-type: none"> • Chaucer and narrative poetry • Spenser, Shakespeare, Milton (sonnet, sonnet sequences and the epic poem) • John Donne and metaphysical poetry • Dryden, Pope and the heroic couplet • Romantic Poetry (lyric, sonnet, ode, pastoral, blank verse) • Tennyson, Browning, Hopkins (from Victorian to Modern) • Modern and postmodern Poetry and its international associations • Walcott, Ramanujan and Postcolonial poetry <p>Unit 2: Drama from Everyman to the Present</p> <ul style="list-style-type: none"> • Miracles, Moralities and Interludes • Marlowe and the University Wits • Elizabethan Stage, Shakespeare and Jonson • Jacobean Drama, Webster • Restoration, Wycherley and Congreve • Goldsmith, Sheridan and the sentimental drama • The Irish drama • Modern and postmodern Drama (England, Europe, America) • Postcolonial drama (India, Africa, West Indies) <p>Unit 3: Fiction</p> <ul style="list-style-type: none"> • Narrative precursors • The Eighteenth-century novel (Defoe, Richardson, Fielding, Sterne) • The Gothic novel (Walpole, Beckford, Radcliffe) 	<p>DR. ANIMA BAISHYA</p> <p>NRIPEN DAS</p> <p>CLARET TERONPI</p>	<p>21</p> <p>21</p> <p>21</p>	<p>August to November</p>	<p>1/8/2020 to 15/11/2020</p>
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<ul style="list-style-type: none"> • Walter Scott and the historical novel • The nineteenth century women novelists • The Victorian novel (Dickens, Thackeray, Hardy) • Modernism and the novel (Conrad, Lawrence, Virginia Woolf, James Joyce) • Postmodernism and the Novel (England and America) • Postcolonialism and the novel (South Asia and Africa) <p>Unit 4: Non-Fictional Prose (Life Writing, Essays, Philosophical and Historical Prose, Satire)</p> <ul style="list-style-type: none"> • 16th century prose (John Foxe, Hooker, Hakluyt, Burton, Bacon) • 17th and 18th century prose • Thomas Browne, Jeremy Taylor, Milton, Izaak Walton, Dryden) • Hobbes, Locke and Swift • Addison and Steele (the rise of the periodicals) • Berkeley, Hume, Gibbon • Johnson, Boswell, Burke • 19th Century Prose (Essays, Criticism, Scientific Prose, Life Writing) • Lamb, Hazlitt, de Quincey, • Wollstonecraft, Godwin • Coleridge, Wordsworth, • Darwin • Carlyle, Ruskin, Pater, Arnold • Lytton Strachey • 20th and 21st century prose • Literary Criticism and Theory • Nationalist movements and polemical writing • Letters, Autobiographies, Biographies • Travel writing • Journalistic prose (editorials, op-ed pieces, reports) 	<p>HIMAKHI PHUKAN</p>	<p>21</p>		
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	<p>Paper 6: ENG-HC-3026 American Literature Credits: 5 (Theory) + 1 (Tutorial) Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)</p> <p>Texts:</p> <ul style="list-style-type: none"> • Tennessee Williams: The Glass Menagerie • Mark Twain: The Adventures of Huckleberry Finn • Edgar Allan Poe: ‘The Purloined Letter’ • F. Scott Fitzgerald: ‘The Crack-up’ • Anne Bradstreet: ‘The Prologue’ • Emily Dickinson: ‘A Bird Came Down the Walk’; ‘Because I Could not Stop for Death’ • Walt Whitman: Selections from Leaves of Grass: ‘O Captain, My Captain’; ‘Passage to India’ (lines 1–68) • Langston Hughes: ‘I too’ • Robert Frost: ‘Mending Wall’ • Sherman Alexie: ‘Crow Testament’; ‘Evolution’ <p>Paper 7: ENG-HC-3036 British Poetry and Drama: 17th and 18th Centuries Credits: 5 (Theory) + 1 (Tutorial) Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)</p>	<p>CLARET TERONPI</p> <p>HIMAKHI PHUKAN</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>DR. ANIMA BAISHYA</p> <p>NRIPEN DAS</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>NRIPEN DAS</p> <p>CLARET TERONPI</p>	<p>10</p> <p>21</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>11</p>	<p>August to November</p>	<p>1/8/2020 to 15/11/2020</p>
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Texts: • John Milton: Paradise Lost: Book I • John Webster: The Duchess of Malfi • Aphra Behn: The Rover • John Dryden: Mac Flecknoe • Alexander Pope: The Rape of the Lock	NRIPEN DAS	11	August to November	1/8/2020 to 15/11/2020
	DR. ANIMA BAISHYA	21		
	CLARET TERONPI	21		
	NRIPEN DAS	10		
	HIMAKHI PHUKAN	21		

TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2022-2023

Department:	ENGLISH	Semester	4
Subject:	ENGLISH	Credit	Credits: 5 (Theory) + 1 (Tutorial): 6
Course:	HONOURS	Paper No:	8, 9, & 10
Remarks:		Marks:	Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

Unit	Course Content	Allotted to	Hours	Month	Date
	Paper 8: ENG-HC-4016 British Literature: The 18th Century Texts: • Jonathan Swift: Gulliver's Travels (Books III and IV) • Samuel Johnson: 'London'	HIMAKHI PHUKAN NRIPEN DAS	10 10	January to April	18/1/2021 to 30/4/2021

<ul style="list-style-type: none"> • Thomas Gray: ‘Elegy Written in a Country Churchyard’ 	NRIPEN DAS	11		
<ul style="list-style-type: none"> • Daniel Defoe: Moll Flanders 	CLARET TERONPI	21		
<ul style="list-style-type: none"> • Joseph Addison: “Pleasures of the Imagination”, The Spectator, 411 	HIMAKHI PHUKAN	11		
<ul style="list-style-type: none"> • Oliver Goldsmith: She Stoops to Conquer 	DR. ANIMA BAISHYA	21		
Texts: Paper 9: ENG-HC-4026				
British Romantic Literature				
<ul style="list-style-type: none"> • William Blake: ‘The Lamb’, ‘The Chimney Sweeper’ (from The Songs of Innocence and The Songs of Experience); ‘The Tyger’ (The Songs of Experience); ‘Introduction’ to The Songs of Innocence 	NRIPEN DAS	10	January to April	18/1/2021 to 30/4/2021
<ul style="list-style-type: none"> • Robert Burns: ‘A Bard’s Epitaph’; ‘Scots Wha Hae’ 	DR. ANIMA BAISHYA	10		
<ul style="list-style-type: none"> • William Wordsworth: ‘Tintern Abbey’; ‘Upon Westminster Bridge’ 	DR. ANIMA BAISHYA	11		
<ul style="list-style-type: none"> • Samuel Taylor Coleridge: ‘Kubla Khan’; ‘Dejection: An Ode’ 	CLARET TERONPI	10		
<ul style="list-style-type: none"> • Percy Bysshe Shelley: ‘Ode to the West Wind’; ‘Hymn to Intellectual Beauty’; The Cenci 	CLARET TERONPI	11		
<ul style="list-style-type: none"> • John Keats: ‘Ode to a Nightingale’; ‘To Autumn’; ‘On First Looking into Chapman’s Homer’ 	NRIPEN DAS	11		
<ul style="list-style-type: none"> • Mary Shelley: Frankenstein 	HIMAKHI	21		

<p>Paper 10: ENG-HC-4036 British Literature: The 19th Century</p> <p>Texts:</p> <ul style="list-style-type: none"> • Jane Austen: Pride and Prejudice • Charlotte Bronte: Jane Eyre • Charles Dickens: The Pickwick Papers (Chapter 1 The Pickwickians; Chapter 2 The Journey Begins; Chapter 23 In Which Mr. Samuel Weller Begins to Devote His Energies; Chapter 56 An Important Conference Takes Place; Chapter 57 In which the Pickwick Club is Finally Dissolved) • Thomas Hardy: ‘The Three Strangers’ • Alfred Tennyson: ‘The Defence of Lucknow’ • Robert Browning: ‘Love among the Ruins’ • Christina Rossetti: ‘Goblin Market’ 	PHUKAN			
	NRIPEN DAS	21	January to April	18/1/2021 to 30/4/2021
	DR. ANIMA BAISHYA	21		
	HIMAKHI PHUKAN	11		
	CLARET TERONPI	11		
	HIMAKHI PHUKAN	10		
	CLARET TERONPI	5		
CLARET TERONPI	5			

TEACHING PLAN

SBMS COLLEGE, SUALKUCHI

Session: 2022-2023

Department:	ENGLISH	Semester	Semester V
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Subject:	ENGLISH	Credit	Credits: 5 (Theory) + 1 (Tutorial)
Course:	HONOURS	Paper No:	Paper 11: ENG-HC-5016 British Literature: The 20th Century
Remarks:		Marks:	Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

Unit	Course Content	Allotted to	Hours	Month	Date
	Texts:				
	• Joseph Conrad: Heart of Darkness	CLARET TERONPI	15	August to Novem ber	1/8/2021 to 15/11/2021
	• Virginia Woolf: Mrs. Dalloway	HIMAKHI PHUKAN	15		
	• W.B. Yeats: 'The Second Coming'; 'Sailing to Byzantium'	DR. ANIMA BAISHYA	14		
	• T.S. Eliot: 'The Love Song of J. Alfred Prufrock'; 'Journey of the Magi'	NRIPEN DAS	9		
	• W.H. Auden: 'In Memory of W.B. Yeats'	NRIPEN DAS	4		
	• Hanif Kureshi: My Beautiful Launderette	DR. ANIMA BAISHYA	7		
	• Phillip Larkin: 'Church Going'	NRIPEN DAS	4		
	• Ted Hughes: 'Hawk Roosting'	NRIPEN DAS	4		
	• Seamus Heaney: 'Casualty'	HIMAKHI PHUKAN	6		
	• Carol Ann Duffy: 'Standing Female Nude'	CLARET TERONPI	6		
	Paper 12: ENG-HC-5026 Women's Writing Credits: 5 (Theory) + 1 (Tutorial)				

	<p>Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)</p> <p>Texts:</p> <ul style="list-style-type: none"> • Mary Wollstonecraft: A Vindication of the Rights of Woman (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38. • Rassundari Debi: Excerpts from Amar Jiban in Susie Tharu and K. Lalita, eds., Women’s Writing in India, vol. 1 (New Delhi: OUP, 1989) pp. 191–2. • Katherine Mansfield: ‘Bliss’ • Sylvia Plath: ‘Daddy’; ‘Lady Lazarus’ • Alice Walker: The Color Purple • Mahashweta Devi: ‘Draupadi’, tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002) • Nirupama Bargohain: ‘Celebration’ • Adrienne Rich: ‘Orion’ • Eunice De Souza: ‘Advice to Women’; ‘Bequest’ 	<p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>NRIPEN DAS NRIPEN DAS</p> <p>CLARET TERONPI</p> <p>HIMAKHI PHUKAN</p> <p>HIMAKHI PHUKAN</p> <p>CLARET TERONPI</p> <p>DR. ANIMA BAISHYA</p>	<p>7</p> <p>11</p> <p>7 7</p> <p>16</p> <p>11</p> <p>10</p> <p>5</p> <p>10</p>	<p>August to November</p>	<p>1/8/2021 to 15/11/2021</p>
	<p>Paper 4: ENG-HE-5046 Nineteenth Century European Realism</p> <p>Credits: 5 (Theory) + 1 (Tutorial)</p> <p>Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)</p> <p>Texts:</p> <ul style="list-style-type: none"> • Ivan Turgenev: Fathers and 	<p>HIMAKHI</p>	<p>21</p>	<p>August</p>	<p>1/8/2021</p>

	<p>Sons, tr. Peter Carson (London: Penguin, 2009).</p> <ul style="list-style-type: none"> • Leo Tolstoy: ‘Kholstomer: The Story of a Horse’ • Nikolai Gogol: ‘The Nose’ • Honore de Balzac: Old Goriot, tr. M.A. Crawford (London: Penguin, 2003). • Guy de Maupassant: ‘The Necklace 	<p>PHUKAN</p> <p>DR. ANIMA BAISHYA NRIPEN DAS CLARET TERONPI</p> <p>NRIPEN DAS</p>	<p>21</p> <p>11</p> <p>21</p> <p>10</p>	<p>to Novem ber</p>	<p>to 15/11/202 1</p>
	<p>Paper 5: ENG-HE-5056 Literary Criticism and Literary Theory Credits: 5 (Theory) + 1 (Tutorial) Marks: 80 (End-Semester Examination) + 20 (Internal Assessment) Texts:</p> <ul style="list-style-type: none"> • William Wordsworth: Preface to the Lyrical Ballads (1802) • S.T. Coleridge: Biographia Literaria. Chapters IV, XIII and XIV • Virginia Woolf: “Modern Fiction” • T.S. Eliot: “Tradition and the Individual Talent” (1919) • I.A. Richards: Principles of Literary Criticism Chapters 1,2 and 34. London 1924 • Cleanth Brooks: “The Language of Paradox” in The Well-Wrought Urn: Studies in the Structure of 	<p>NRIPEN DAS</p> <p>NRIPEN DAS</p> <p>NRIPEN DAS</p> <p>NRIPEN DAS</p> <p>DR. ANIMA BAISHYA</p> <p>DR. ANIMA BAISHYA</p>	<p>5</p> <p>5</p> <p>5</p> <p>6</p> <p>5</p> <p>5</p>	<p>August to Novem ber</p>	<p>1/8/2021 to 15/11/202 1</p>

<p>Poetry (1947)</p> <ul style="list-style-type: none"> • Terry Eagleton: Introduction to Marxism and Literary Criticism (University of California Press, 1976) • Elaine Showalter: ‘Twenty Years on: A Literature of Their Own Revisited’, in A Literature of Their Own: British Women Novelists from Bronte to Lessing (1977. Rpt. London: Virago, 2003) pp. xi–xxxiii. • Toril Moi: “Introduction” in Sexual/Textual Politics (1985. New York and London: Routledge, 2002, 2ndEdn.) pp. 1-18. • Jacques Derrida: “Structure, Sign and Play in the Discourse of the Human Science”, tr. Alan Bass, in Modern Criticism and Theory: A Reader, ed. David Lodge (London: Longman, 1988) pp. 108–23. • Michel Foucault: ‘Truth and Power’, in Power and Knowledge, tr. Alessandro Fontana and Pasquale Pasquino (New York: Pantheon, 1977) pp. 109–33. • Mahatma Gandhi: ‘Passive Resistance’ and ‘Education’, in Hind Swaraj and Other Writings, ed. Anthony J Parel (Delhi: CUP, 1997) pp. 88–106. • Edward Said: ‘The Scope of Orientalism’ in Orientalism (Harmondsworth: Penguin, 1978) pp. 29–110. • Frantz Fanon: Black Skin, White Masks tr. Charles Lam Markmann (Chapter 4 “The So-Called Dependency Complex of 	<p>DR. ANIMA BAISHYA</p> <p>DR. ANIMA BAISHYA</p> <p>HIMAKHI PHUKAN</p> <p>HIMAKHI PHUKAN</p> <p>HIMAKHI PHUKAN</p> <p>CLARET TERONPI</p> <p>CLARET TERONPI</p> <p>CLARET TERONPI</p>	<p>5</p> <p>6</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p>		
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Colonized Peoples”) (London: Pluto Press, 1986) pp. 83-108				
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TEACHING PLAN
SBMS COLLEGE, SUALKUCHI

Session: 2022-2023

Department:	ENGLISH	Semester	6
Subject:	Modern European Drama Postcolonial Literatures World Literatures Life Writing	Credit	Credits: 5 (Theory) + 1 (Tutorial)
Course:	HONOURS	Paper No:	Paper 13: ENG-HC-6016 Paper 14: ENG-HC-6026 Paper: ENG-HE-6026 Paper: ENG-HE-6056
Remarks:		Marks:	Marks: 80 (End-Semester Examination) + 20 (Internal Assessment)

Unit	Course Content	Allotted to	Hours	Month	Date
	Paper 13: ENG-HC-6016 Modern European Drama				
	• Henrik Ibsen: Ghosts	CLARET TERONPI	21	January to April	18/1/23 to 30/4/23
	• Anton Chekhov: The Cherry Orchard	HIMAKHI PHUKAN	21		

	<ul style="list-style-type: none"> • Bertolt Brecht: The Caucasian Chalk Circle • Samuel Beckett: Waiting for Godot <p>Postcolonial Literatures Paper 14: ENG-HC-6026</p> <ul style="list-style-type: none"> • Chinua Achebe: Things Fall Apart • Gabriel Garcia Marquez: Chronicle of a Death Foretold • Bessie Head: ‘The Collector of Treasures’ • Ama Ata Aidoo: ‘The Girl who can’ • Grace Ogot: ‘The Green Leaves’ • Shyam Selvadurai: Funny Boy • Pablo Neruda: ‘Tonight I can Write’; ‘The Way Spain Was’ • Derek Walcott: ‘A Far Cry from Africa’; ‘Names’ • David Malouf: ‘Revolving Days’; ‘Wild Lemons’ • Easterine Kire: When the River Sleeps 	<p>DR. ANIMA BAISHYA</p> <p>NRIPEN DAS</p> <p>NRIPEN DAS</p> <p>CLARET TERONPI</p> <p>DR. ANIMA BAISHYA</p> <p>DR. ANIMA BAISHYA</p> <p>HIMAKHI PHUKAN</p> <p>HIMAKHI PHUKAN</p> <p>NRIPEN DAS</p> <p>CLARET TERONPI</p> <p>HIMAKHI PHUKAN</p> <p>DR. ANIMA BAISHYA</p>	<p>21</p> <p>21</p> <p>11</p> <p>11</p> <p>7</p> <p>7</p> <p>7</p> <p>7</p> <p>10</p> <p>10</p> <p>7</p> <p>7</p>	<p>January to April</p>	<p>18/1/23 to 30/4/23</p>
	<p>Paper: ENG-HE-6026 World Literatures</p> <ul style="list-style-type: none"> • V.S. Naipaul: A Bend in the River (London: Picador, 1979). 	<p>CLARET TERONPI</p>	<p>11</p>	<p>January to April</p>	<p>18/1/23 to 30/4/23</p>

	<ul style="list-style-type: none"> • Marie Clements: The Unnatural and Accidental Women, in Staging Coyote’s Dream: An Anthology of First Nations, ed. Monique Mojica and Ric Knowles (Toronto: Playwrights Canada, 2003) • Antoine De Saint-Exupery: The Little Prince (New Delhi: Pigeon Books, 2008) • Julio Cortazar: ‘Blow-Up’, in Blow-Up and other Stories (New York: Pantheon, 1985). • Judith Wright: ‘Bora Ring’, in Collected Poems (Sydney: Angus & Robertson, 2002) p. 8. • Gabriel Okara: ‘The Mystic Drum’, in An Anthology of Commonwealth Poetry, ed. C.D. Narasimhaiah (Delhi: Macmillan, 1990) pp. 132–3. • Kishwar Naheed: ‘The Grass is Really like me’, in We the Sinful Women (New Delhi: Rupa, 1994) p. 41. • Shu Ting: ‘Assembly Line’, in A Splintered Mirror: Chinese Poetry from the Democracy Movement, tr. Donald Finkel, additional translations by Carolyn Kizer (New York: North Point Press, 1991). • Jean Arasanayagam: ‘Two Dead Soldiers’, in Fusillade (New Delhi: India log, 2003) pp. 89–90. 	<p>DR. ANIMA BAISHYA</p> <p>CLARET TERONPI</p> <p>HIMAKHI PHUKAN</p> <p>HIMAKHI PHUKAN</p> <p>DR. ANIMA BAISHYA</p> <p>NRIPEN DAS</p> <p>NRIPEN DAS</p> <p>NRIPEN DAS</p>	<p>11</p> <p>10</p> <p>11</p> <p>10</p> <p>10</p> <p>7</p> <p>7</p> <p>7</p>		
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<p>Paper: ENG-HE-6056 Life Writing</p> <ul style="list-style-type: none"> • Jean-Jacques Rousseau: Confessions, Part One, Book One, pp. 5-43, Translated by Angela Scholar (New York: Oxford University Press, 2000). • Maya Angelou: I Know Why the Caged Bird Sings, Chapter 6, pp. 37-49 (New York: Virago, 2004) • M. K. Gandhi: Autobiography or the Story of My Experiments with Truth, Part I Chapters II-IX, pp.5-26(Ahmedabad: Navajivan Trust, 1993). • Ismat Chughtai, A Life in Words: Memoirs, Chapter 1 (New Delhi: Penguin India, 2013). • Binodini Dasi: My Story and Life as an Actress, pp. 61-83 (New Delhi: Kali for women, 1998). • Revathi: Truth About Me: A Hijra Life Story, Chapters One to Four, 1-37 (New Delhi: Penguin Books, 2010.) • Richard Wright: Black Boy, Chapter 1, pp. 9-44 (United Kingdom: Picador, 1968). • SharankumarLimbale: The Outcaste, Translated by Santosh Bhoomkar, pp. 1-39 (New Delhi: Oxford University Press, 2003) 	<p>NRIPEN DAS</p> <p>CLARET TERONPI</p> <p>DR. ANIMA BAISHYA</p> <p>CLARET TERONPI</p> <p>DR. ANIMA BAISHYA</p> <p>HIMAKHI PHUKAN</p> <p>NRIPEN DAS</p> <p>HIMAKHI PHUKAN</p>	<p>11</p> <p>11</p> <p>11</p> <p>10</p> <p>10</p> <p>11</p> <p>10</p> <p>10</p>	<p>January to April</p>	<p>18/1/23 to 30/4/23</p>
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