

TEACHING PLAN
SBMS COLLEGE, SUALKUCHI
SESSION: 2023-24
DEPARTMENT: ASSAMESE

NEP-FYUGP
1ST SEMESTER
CORE COURSE

SEMESTER: 1 ST SEMESTER COURSE: CORE COURSE COURSE LEVEL: 300-399 THEORY CREDIT: 4 TOTAL CLASSES: 48 MARKS: 80 (20 Internal) PAPER TITLE: History of Assamese Language & Literature (Early to 1826)					
UNIT	UNIT CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	History of Assamese Language & Literature (Early to 1826)	Dr. B.K. Doley & Dr. M. Borah	20	12	1 st Aug To 15 th Nov
Unit II	Literature of Ancient and Pre-Sankardeva Era: Lokageet: Ekbar haribula mon rashana; Kanai Par kora he Charjya geet: Ushna Ushna Parabata Tai Bodo chandidas: Bijaya Nama Belate	D.K. Sarma	20	12	1 st Aug To 15 th Nov
	Hem Saraswati: Prahlad Charit Madhab Kandali: Lankar Bibaran	R.P. Das			
Unit III	Literature of Sankardeva Era: Sankardeva: Narayan Kahe bhakati	R.P. Das	20	12	1 st Aug To 15 th Nov
	Madhabdev: Chordhara	A.C. Das			
	Ram Sarswati: Bhim Charit	Dr. M. Borah			
	Sukabi Narayandev: Behular Nritya	R.P. Das			
Unit IV	Literature of Post-Sankardeva Era: Bhattadev: Arjunar bishad Jog Moheswar Neog (Ed.): Guru Sishyar Monikanchan Sanjog Surjya Kumar Bhuyan (Ed.): Asomar Ranodyam	A.C. Das	20	12	1 st Aug To 15 th Nov
	Sukumar Borkath: Hatir Lakhyan	Dr. B.K. Doley			

NEP-FYUGP
2ND SEMESTER
CORE COURSE

SEMESTER: 2 ND SEMESTER COURSE: CORE COURSE COURSE LEVEL: 300-399 THEORY CREDIT: 4 TOTAL CLASSES: 48 MARKS: 80 (20 Internal) PAPER TITLE: History of Assamese Language & Literature (1826 to 2000)					
UNIT	UNIT CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	History of Assamese Language & Literature (1826 to 2000)	Dr. B.K. Doley & Dr. M. Borah	20	12	21 st Jan To 15 th May
Unit II	Selected Text: Mails Bronson: Abhash Anandaram Dhekiyal Phukan: Englandar Bibaran Hemchandra Baruah: Stree Siksha	Dr. M. Borah	20	12	21 st Jan To 15 th May
	Selected Text: Kamalakanta Bhattacharjya: Jatiya Gaurav Chandra Kumar Agarawala: Prakriti Lakshminath Bezbaruah: Barbaruar biman bihar Saytanath Barah: Jibanar amiya	D.K. Sarma			

Unit III	Selected Text: Jatindranath Duwara: Puhar Raghunath chudhari: Antim Jyoti Rajanikanta Bordolai: Miri-jiyari	R.P. Das	20	12	21 st Jan To 15 th May
	Jyotiprashed Agarawala: Nimati Kyana	Dr. M. Borah			
Unit IV	Selected Text: Sayad Abdul Malik: Kathphula Bhabendranath Saikia: Gohbor Banikanta Kakoti: Kabir Ohaituki Priti Nabakanta Baruah: Ata Premor Padya	A.C. Das	20	12	21 st Jan To 15 th May
	Nilamoni Phukan: Kene Asu Muk nuhuhiba	R.P. Das			

**NEP-FYUGP
1st SEMESTER
COMMON COURSE**

SEMESTER: 1 st SEMESTER COURSE: COMMON COURSE COURSE LEVEL: 100-199 THEORY CREDIT: 2 TOTAL CLASSES: 24 MARKS: 40 PAPER TITLE: JOGAJOGMULAK ASOMIYA					
UNIT	UNIT CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Knowledge of Language: Pronunciation, Spelling, Knowledge of Punctuation, Style of Speaking	D.K. Sarma, Dr. M. Borah & R.P. Das	20	12	1 st Aug To 15 th Nov
Unit II	Assamese Language of Workplace: Application, Advertisement, Report Writing, News Writing, Skill of Tender Writing	A.C. Das & Dr. B.K. Doley	20	12	1 st Aug To 15 th Nov

**NEP-FYUGP
2nd SEMESTER
SKILL COURSE**

SEMESTER: 1 st SEMESTER COURSE: SKILL COURSE COURSE LEVEL: THEORY CREDIT: TOTAL CLASSES: MARKS:60 PAPER TITLE: BYAWAHARIK ASOMIYA					
UNIT	UNIT CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Proof Reading: Method & Skill	A.C. Das & Dr. B.K. Doley	20	12	1 st Aug To 15 th Nov
Unit II	Writing of Advertainment: Print & Electronic Media, Assamese Translation of English, Hindi Advertisement	Dr. M. Borah & R.P. Das	20	12	1 st Aug To 15 th Nov
Unit III	Translation: News, Article & Interview	D.K. Sarma	20	12	1 st Aug To 15 th Nov

3rd SEMESTER

SEMESTER: 3 rd SEMESTER COURSE: HONOURS PAPER CODE: ASM-HC-3016 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-HC-3016: ASSAMESE LITERTURE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Folk-Tales, Poetry and Short Story: Champabotir sadhu, Momatar Chithi, Dukhan bori	DR.M. BORAH & R.P. DAS	20	15	1 st Aug To 15 th Nov
Unit II	Article and Criticism: Jibanar Amiya, Makar Paskar, Manuh Sankardev	D.K. SARMA	20	15	1 st Aug To 15 th Nov
Unit III	Auto-Biography and Novel: Jiban Brita, Byotigata Puthibharal, Saudar Puteke Nau meli jai	D.K. SARMA & DR.B.K. DOLEY	20	15	1 st Aug To 15 th Nov
Unit IV	Travel Literature And Personal Essay: Katha sahaki Markin, Mekong NoiDekhilu	A.C. DAS & D.K. SARMA	20	15	1 st Aug To 15 th Nov

SEMESTER: 3rd SEMESTER

COURSE: HONOURS

PAPER CODE: ASN-HC-3026

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-HC-3026: ASSAMESE POETRY

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	(a) Madhav Kandali: Chitrakutar Chitra (b) Durgbor: Maya Ajudhyar Sristi	DR.M. BORAH	20	15	1 st Aug To 15 th Nov
Unit II	(a) Sankardeva: Sarat Barnana (b) Ram Sarswati: Drupodir Bilap	DR.M. BORAH	20	15	1 st Aug To 15 th Nov
Unit III	(a) Chandra Kumar Agarawala: Prakriti (b) Raghunath Choudhary: Antim Jyoti (c) Devakanta Baruah: Manurama	R.P. DAS	20	15	1 st Aug To 15 th Nov
Unit IV	(a) Nabakanta Baruah: Palash (b) Ajit Baruah: Aji Akou Mejangkori (c) Nilamoni Phukan: Brahmaputrat Suryasta	R.P. DAS	20	15	1 st Aug To 15 th Nov

SEMESTER: 3rd SEMESTER

COURSE: HONOURS

PAPER CODE: ASN-HC-3036

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-HC-3036: ASSAMESE CULTURE

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Definition of Culture and Formation of Assamese Race	DR.B.K. DOLEY	20	15	1 st Aug To 15 th Nov
Unit II	Social Custom, Religious Tradition and Festival	A.C. DAS	20	15	1 st Aug To 15 th Nov
Unit III	Assamese Perfuming Art and Traditional Sports	DR.B.K. DOLEY	20	15	1 st Aug To 15 th Nov
Unit IV	Architecture, Sculpture and Painting	A.C. DAS	20	15	1 st Aug To 15 th Nov

5th SEMESTER

SEMESTER: 5th SEMESTER

COURSE: HOUNOURS

PAPER CODE: ASM-HC-5016

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-HC-5016: ASSAMESE DRAMA AND ITS PERFORMS

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	History of Assamese Drama	DR. B.K. DOLEY	20	15	1 st Aug To 15 th Nov
Unit II	Ankiya Naat and Its Performs	DR. B.K. DOLEY	20	15	1 st Aug To 15 th Nov
Unit III	Assamese Drama and its Performs of Pre-Independent Period	DR. B.K. DOLEY	20	15	1 st Aug To 15 th Nov
Unit IV	Assamese Drama and its Performs of Post-Independent Period	DR. B.K. DOLEY	20	15	1 st Aug To 15 th Nov

SEMESTER: 5th SEMESTER

COURSE: HOUNOURS

PAPER CODE: ASM-HC-5026

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-HC-5026: ASSAMESE GRAMMAR

Unit	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	History of Assamese Grammar, Classification of Grammar, Element of Grammar	D.K. SARMA	20	15	1 st Aug To 15 th Nov
Unit II	Phonology of Assamese Language	D.K. SARMA	20	15	1 st Aug To 15 th Nov
Unit III	Morphology of Assamese Language	DR. M. BORAH	20	15	1 st Aug To 15 th Nov
Unit IV	Syntax of Assamese Language	DR. M. BORAH	20	15	1 st Aug To 15 th Nov

SEMESTER: 5th SEMESTER

COURSE: HOUNOURS

PAPER CODE: ASM-HE-5026

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-HE-5026: ASSAMESE ROMANTIC POETRY

Unit	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Lakshminath Bezbaruah: Bhram Chandra Kumar Agarawala: Niyor Mafizuddin ahmad Hazarika: Atman Hemchandra goswami: Priyatamar chithi	R.P. DAS	20	15	1 st Aug To 15 th Nov
Unit II	Raghunanth chudhary: Keteki Ambikagiri Raichoudhury: Manabayatan Ratnakanta Borkakoti: Biswa Haran Jatindranath Duwarah: Sunuwali Desh	R.P. DAS	20	15	1 st Aug To 15 th Nov
Unit III	Sailadhar Rajkhuwa: Bidai Parat Nalinibala Devi: Parashmoni Jyotiprashad Agarawala: Bishwashilpi	R.P. DAS	20	15	1 st Aug To 15 th Nov
Unit IV	Dimbeswar Neog: Sapamukta Binanda Chandra Baruah: He Jonani Bharatbarsha Atul Chandra Hazarika: Lalkilla	R.P. DAS	20	15	1 st Aug To 15 th Nov

SEMESTER: 5th SEMESTER

COURSE: HOUNOURS

PAPER CODE: ASM-HE-5036

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-HE-5036: SANKARDEVA

Unit	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Introduction and Background of Sankardeva Literature	A.C. DAS	20	15	1 st Aug To 15 th Nov
Unit II	Borgeet: (a) Narayan Kahe (b) Sarangapani Kirtan: (a) Gajendra Upakhyan (b) Sishu Lila	A.C. DAS	20	15	1 st Aug To 15 th Nov
Unit III	Harichandra Upakhyan	A.C. DAS	20	15	1 st Aug To 15 th Nov
Unit IV	Parijat Haran Naat	A.C. DAS	20	15	1 st Aug To 15 th Nov

4th SEMESTER

SEMESTER: 4th SEMESTER

COURSE: HONOURS

PAPER CODE: ASM-HC-4016

CREDIT: 8

MARKS: 80

PAPER TITLE: ASM-HC-4016: COPARATIVE INDIAN LITERATURE

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Definition of Culture and Formation of Assamese Race	DR.B.K. DOLEY	20	15	21 st Jan To 15 th May
Unit II	Social Custom, Religious Tradition and Festival	A.C. DAS	20	15	21 st Jan To 15 th May
Unit III	Assamese Perfuming Art and Traditional Sports	DR.B.K. DOLEY	20	15	21 st Jan To 15 th May
Unit IV	Architecture, Sculpture and Painting	A.C. DAS	20	15	21 st Jan To 15 th May

SEMESTER: 4th SEMESTER

COURSE: HONOURS

PAPER CODE: ASM-HC-4026

CREDIT: 8

MARKS: 80

PAPER TITLE: ASM-HC-4026: ASSIMILATION OF ASSAMESE LANGUAGE: ARIYAN AND NON-ARIYAN

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Assamese Language of Early Period	D.K. SARMA	20	15	21 st Jan To 15 th May
Unit II	Relation Between Assamese and Indo-Ariyan Language	D.K. SARMA	20	15	21 st Jan To 15 th May
Unit III	Relation Between Assamese and Non-Ariyan Language	DR.M. BORAH	20	15	21 st Jan To 15 th May
Unit IV	Ariyan and Non-Ariyan Elements in Modern Assamese Language	DR.M. BORAH	20	15	21 st Jan To 15 th May

SEMESTER: 4 th SEMESTER COURSE: HONOURS PAPER CODE: ASM-HC-4036 CREDIT: 8 MARKS: 80 PAPER TITLE: ASM-HC-4036: ASSAMESE PROSE LITERTURE (Begging to Eighteen Century)					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	(a) Sankardeva: Rukminir Prempatra (b) Madhavdeva: Nanda-jashudar Kalash (c) Bayukarati Mantra	DR.M. BORAH	20	15	21 st Jan To 15 th May
Unit II	(b) Madhavdeva: Nanda-jashudar Kalash (c) Bayukarati Mantra	A.C. DAS	20	15	21 st Jan To 15 th May
Unit III	(a) Bhattadeva: Arjunar Bishad Jug (b) Gupalcharan Dez: Guru Sewar Mahatmya (c) Raghunath Mahanta: Ramar Ban-Gaman	R.P. DAS	20	15	21 st Jan To 15 th May
Unit III	Katha-Guru Charit: Guru Sishyar Monikanchan Satsari Asom Buranji: Asomar Ranudyam	D.K. SARMA			
Unit IV	Sukumar Barkath: Hatir Lakhsan Samdhara Garhar Ronjayar Silar Phali Badan Barphukanaloi Chandra Kanta Singshar Gupaniya Patra	DR.B.K. DOLEY	20	15	21 st Jan To 15 th May

6th SEMESTER

SEMESTER: 6 th SEMESTER COURSE: Honours PAPER CODE: ASM-HC-6016 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-HC-6016: ASSAMESE SHORT STORY & NOVEL					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Trend of Assamese short Story	DR. B.K. DOLEY	20	15	21 st Jan To 15 th May
Unit II	Trend of Assamese Novel	R.P.DAS	20	15	21 st Jan To 15 th May
Unit III	Short Story: i.Nina ii. Bardeut iii. Rajneeti nubuja manuh	DR. B.K. DOLEY	20	15	21 st Jan To 15 th May
Unit IV	Novel: Dantal hatir Unye Khowa hauda	R.P.DAS	20	15	21 st Jan To 15 th May

SEMESTER: 6 th SEMESTER COURSE: Honours PAPER CODE: ASM-HC-6026 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-HC-6026: HISTORY OF ASSAMESE SCRIPT					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Introduction of Script & Indian script	A.C DAS	20	15	21 st Jan To 15 th May
Unit II	Silalipi of Assam	A.C DAS	20	15	21 st Jan To 15 th May
Unit III	Tamralipi of Assam	A.C DAS	20	15	21 st Jan To 15 th May
Unit IV	Manuscripts of Assam	DR. B.K. DOLEY	20	15	21 st Jan To 15 th May

SEMESTER: 6 th SEMESTER COURSE: Honours PAPER CODE: ASM-HE-6016 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-HE-6016: LAKMINATH BEZBARUA					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Kabita: Malati, Binboragi, Kabita	R.P. DAS	20	15	21 st Jan To 15 th May
Unit II	Surabhi: Bapiram, Laukhula, Molak Guin Guin	DR.B.K. DOLEY	20	15	21 st Jan To 15 th May
Unit III	Atmojibani : Mur jiban Suwaran	D.K. SARMAH	20	15	21 st Jan To 15 th May
Unit IV	Geeta-Katha, Kripabar Baruar Weel	D.K. SARMAH	20	15	21 st Jan To 15 th May

SEMESTER: 6 th SEMESTER COURSE: Honours PAPER CODE: ASM-HE-6036 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-HE-6036: ASOMIA SISHU ARU KISHUR SAHITYA					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Kapouti e ii. Jyoti Ramayan iii. Nabakanta Barua: Kune iv. Nirmalprabha Bordoloi: Rodalie Rowd de	D.K. SARMAH	20	15	21 st Jan To 15 th May
Unit II	i. Prafulla dutta Goswami: Bilati Hoja ii. Bhabendranath Saikia: Moramar Deuta	DR. M. BORAH	20	15	21 st Jan To 15 th May
Unit III	i. Mitradev Mahanta: Mou Mohabharat ii. Homen Borgohain: Smriti Sakti aru Sinta Sakti	DR. M. BORAH	20	15	21 st Jan To 15 th May
Unit IV	i. Prabina Saikia: Ojan Deshat Elis ii. Bandita Phukan: Garamar Bandhat Xunti	DR. M. BORAH	20	15	21 st Jan To 15 th May

YEAR: 2022-23
TDC I SEMESTER
AECC (ABILITY ENHANCEMENT CORE COURSE)

SEMESTER: 1 st SEMESTER COURSE: AECC PAPER CODE: ASM-AE-1014 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-AE-1014: ASSAMESE COMMUNICATION					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Speaking Skill	R.P. DAS	20	12	1 st Aug To 15 th Nov
Unit II	Assamese its Usages in Workplace	A.C. DAS	20	12	1 st Aug To 15 th Nov
Unit III	Social media and Assamese Language	R.P. DAS	20	12	1 st Aug To 15 th Nov
Unit IV	Computer and Assamese Language	C. NATH	20	12	1 st Aug To 15 th Nov

REGULAR COURSE
SESSION: 2022-23
3rd SEMESTER

SEMESTER: 3 rd SEMESTER COURSE: REGULAR PAPER CODE: ASM-RC-3016 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-RC-3016: ASSAMESE DRAMA AND STAGE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Traditional Assamese Stage and Drama (Folk-Drama and its Perform: Putala Nas, Uzapali)	D.K. SARMA	20	15	1 st Aug To 15 th Nov
Unit II	History of Proscenium Stage of Assam	R.P. DAS	20	15	1 st Aug To 15 th Nov
Unit III	Perform of Modern Assamese Drama	DR. B.K. DOLEY	20	15	1 st Aug To 15 th Nov
Unit IV	Alternative Stage of Assam and its Perform (Baator Naat, Anatar Naat, Mukhabhinai)	A.C. DAS & DR. M. BORAH	20	15	1 st Aug To 15 th Nov

5th SEMESTER

SEMESTER: 5 th SEMESTER COURSE: REGULAR PAPER CODE: ASM-RE/RG-5016 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-RE/RG-5016: SANKARDEVA					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Introduction and Background of Sankardeva Literature	A.C. DAS	20	15	1 st Aug To 15 th Nov
Unit II	Borgeet: (a) Narayan Kahe (b) Sarangapani	R.P. DAS	20	15	1 st Aug To 15 th Nov
	Kirtan: (a) Gajendra Upakhyan (b) Sishu Lila	DR. B.K. DOLEY			
Unit III	Harichandra Upakhyan	D. K. SARMA	20	15	1 st Aug To 15 th Nov
Unit IV	Parijat Haran Naat	DR. M. BORAH	20	15	1 st Aug To 15 th Nov

4th SEMESTERSEMESTER: 4th SEMESTER

COURSE: REGULAR

PAPER CODE: ASM-RC-4016

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-RC-4016: MODERN ASSAMESE LYRICAL LITERATURE

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Unit I : History of Modern Assamese Lyrical Literature	D.K. SARMA		15	21 st Jan To 15 th May
Unit II	(a) Lakhminath: Hera Amar Jatmabhumi (b) Jyotiprashad: Mur Gaanot Jole (c) Parbotiprashad: Puju aha Aimatri (d) Bishnuprashad: O Asomia Deka Dol	A.C. DAS & DR. B.K. DOLEY		15	21 st Jan To 15 th May
Unit III	(a) Nabakanta: Niyorare Phul Epah (b) Bhupen Hazarika: He Dola (c) Rudra Baruah: Hoyera Jetuki (d) Keshab Mahanta: Kauri Pore	DR. B.K. DOLEY & DR. M. BORAH		15	21 st Jan To 15 th May
Unit IV	(a) Tafajjul Ali: Bohudin Bokular Gundh (b) Nirmalprabha: Sandhiyar Akashat Bogoli (c) Dwijendramohan: Maah Halodhire (d) Kritikamal Bhuyan: Tumar Babei Asu	DR. M. BORAH & R.P. DAS		15	21 st Jan To 15 th May

6th SEMESTERSEMESTER: 6th SEMESTER

COURSE: REGULAR

PAPER CODE: ASM-RE/RG-6016

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-RE/RG-6016: CHANDA & ALANKAR

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
UNIT I	Akshar, Matra, Loi, jati	DR. B.K. DOLEY	20	15	21 st Jan To 15 th May
UNIT II	Payar, Dulari, Lesari	DR. M. BORAH	20	15	21 st Jan To 15 th May
UNIT III	i. Definition and Importance of Alankar ii. Classification of Alankar	R.P. DAS	20	15	21 st Jan To 15 th May
UNIT IV	i. Anuprash, Jamak, Slesh ii. Upama, Rupak, Bharntiman ect.	D.K. SARMA & A.C. DAS	20	15	21 st Jan To 15 th May

YEAR: 2022-23**TDC III SEMESTER****SEC (SKILL ENHANCEMENT COURSE)**SEMESTER: 3rd SEMESTER

COURSE: SEC

PAPER CODE: ASM-SE-3014

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-SE-3014: APPLIED ASSAMESE

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Prof Reading: Method and Skill	A.C. DAS	20	12	1 st Aug To 15 th Nov
Unit II	Writing Skill of Advertisement (Print and Electronic Media)	DR. M. BORAH	20	12	1 st Aug To 15 th Nov
	Assamese Translation of English and Hindi Adv.	R.P. DAS			
Unit III	Translation: News, Article and Interview	D.K. SARMA	20	12	1 st Aug To 15 th Nov
Unit IV	Writing Skill of Screen-Play	DR.B.K. DOLEY	20	12	1 st Aug To 15 th Nov

YEAR: 2022-23
TDC V SEMESTER
SEC (SKILL ENHANCEMENT COURSE)

SEMESTER: 5 th SEMESTER COURSE: SEC PAPER CODE: ASM-SE-5014 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-SE-5014: ABRITI KALA					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	History of Recitation	R.P. DAS	20	9	1 st Aug To 15 th Nov
Unit II	Preparation of Recitation	DR.B.K. DOLEY	20	9	1 st Aug To 15 th Nov
Unit III	Skill of Recitation	A.C. DAS	20	9	1 st Aug To 15 th Nov
Unit IV	Practical Examination	A.C. DAS, R.P. DAS & DR.B.K. DOLEY	20	9	1 st Aug To 15 th Nov

YEAR: 2022-23
TDC IV SEMESTER
SEC (SKILL ENHANCEMENT COURSE)

SEMESTER: 4 th SEMESTER COURSE: SEC PAPER CODE: ASM-SE-4014 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-SE-4014: CRIETIVE LITERATURE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Definition and Area of Imagination	A.C. DAS	20	12	21 st Jan To 15 th May
Unit II	Definition and Characteristic of Modern Poetry (a) Background of Modern Assamese Poetry (b) Language of Modern Poetry	R.P. DAS	20	12	21 st Jan To 15 th May
Unit III	Short Story (a) Field Study for Writing of Short Story (b) Formation of Short Story	D.K. SARMA	20	12	21 st Jan To 15 th May
Unit IV	Modelling of Poem and Short Story	DR.B.K. DOLEY	20	12	21 st Jan To 15 th May

REGULAR COURSE
SESSION: 2022-23
MIL (ASSAMESE)
3rd SEMESTER

SEMESTER: 3 rd SEMESTER COURSE: REGULAR PAPER CODE: ASM-CC-3016 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-CC-3016: EARLY ASSAMESE LITERATURE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Geet-Pad (a) Sankardeva: Jaya-Jaya Jadava (b) Narayan Dev: O Ki Beula Jag	DR.B.K. DOLEY	20	15	1 st Aug To 15 th Nov
Unit II	Kaibya (a) Haribar Bipra: Brabrubahanar Judha (b) Ananta Kandali: Kumar Haran	A.C. DAS R.P. DAS	20	15	1 st Aug To 15 th Nov
Unit III	Unit III : Naatak Madevdeva: Arjun-Bhanjan	DR.M. BORAH	20	15	1 st Aug To 15 th Nov
Unit IV	Katha-Sahitya (a) Battadeva: Arjunar Sankhya Jog (b) Raghunath Mahanta: Ramar Bangaman	D.K. SARMA	20	15	1 st Aug To 15 th Nov

4th SEMESTERSEMESTER: 4th SEMESTER

COURSE: REGULAR

PAPER CODE: ASM-CC-4016

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-CC-4016: MODERN ASSAMESE LITERATURE

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	(a) Hiren Battachryya: Sobhajatrat Nihatajanar (b) Nirmalprabha Bordoloi: Marmantik (c) Ram Gogoi: Pathar	R.P.DAS	20	15	21 st Jan To 15 th May
Unit II	(a) Saurav Kumr Chaliha: Bina Kutir (b) Bhabendranath Saikia: Banaprastha (c) Arupa Patangia Kalita: Deo Paharar Bhagnastupat	DR.M. BORAH & DR.B.K. DOLEY	20	15	21 st Jan To 15 th May
Unit III	(a) Benudhar Sarma: Maniram Dewanar Phasi (b) Dimbeswar Neog: Banghusha Banariya geet	A.C. DAS	20	15	21 st Jan To 15 th May
Unit IV	Jyotiprasad Agarawala: Labhita	D.K. SARMA	20	15	21 st Jan To 15 th May