

**TEACHING PLAN**  
**SBMS COLLEGE, SUALKUCHI**  
**SESSION: 2022-23**  
**DEPARTMENT: ASSAMESE**

**1<sup>ST</sup> SEMESTER**  
**HONOURS COURSE (CBCS)**

SEMESTER: 1 <sup>ST</sup> SEMESTER					
COURSE: HONOURS					
PAPER CODE: ASM-HC-1016					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-HC-1016: HISTROY OF ASSAMESE LETERATURE (Charyapad-Sankardeva)					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Asomiya Sahitya Jugbibhajan	C. NATH	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit II	Assamese Literature (Early Period)	C. NATH	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit III	Pre-Sankardeva age	D.K. SARMA	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit IV	Sankardeva age	R.P. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov

SEMESTER: 1 <sup>ST</sup> SEMESTER					
COURSE: HONOURS					
PAPER CODE: ASM-HC-1026					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-HC-1026: HISTROY OF ASSAMESE LETERATURE (Post-Sankardeva- Arunudoj)					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Pre-Sankardeva Age	A.C. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit II	Literature of Pre-Sankardeva Age	A.C. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit III	Unit III : Pre-Arunudoj & Arunudoj Age	DR.M. BORAH	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit IV	Unit IV : Literature of Pre-Arunudoj & Arunudoj Age	DR.M. BORAH	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov

**3<sup>rd</sup> SEMESTER**

SEMESTER: 3 <sup>rd</sup> SEMESTER					
COURSE: HONOURS					
PAPER CODE: ASM-HC-3016					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-HC-3016: ASSAMESE LITERTURE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Folk-Tales, Poetry and Short Story: Champabotir sadhu, Momatar Chithi, Dukhan bori	DR.M. BORAH & R.P. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit II	Article and Criticism: Jibanar Amiya, Makar Paskar, Manuh Sankardev	D.K. SARMA	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit III	Auto-Biography and Novel: Jiban Brita, Byotigata Puthibharal, Saudar Puteke Nau meli jai	D.K. SARMA & DR.B.K. DOLEY	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit IV	Travel Literature And Personal Essay: Katha sahaki Markin, Mekong NoiDekhilu	A.C. DAS & D.K. SARMA	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov

SEMESTER: 3<sup>rd</sup> SEMESTER  
 COURSE: HONOURS  
 PAPER CODE: ASN-HC-3026  
 CREDIT: 8  
 MARKS: 80 (20 Internal)  
 PAPER TITLE: ASM-HC-3026: ASSAMESE POETRY

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	(a) Madhav Kandali: Chitrakutar Chitra (b) Durgbor: Maya Ajudhyar Sristi	DR.M. BORAH	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit II	(a) Sankardeva: Sarat Barnana (b) Ram Sarswati: Drupodir Bilap	DR.M. BORAH	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit III	(a) Chandra Kumar Agarawala: Prakriti (b) Raghunath Choudhary: Antim Jyoti (c) Devakanta Baruah: Manurama	R.P. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit IV	(a) Nabakanta Baruah: Palash (b) Ajit Baruah: Aji Akou Mejangkori (c) Nilamoni Phukan: Brahmaputrat Suryasta	R.P. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov

SEMESTER: 3<sup>rd</sup> SEMESTER  
 COURSE: HONOURS  
 PAPER CODE: ASN-HC-3036  
 CREDIT: 8  
 MARKS: 80 (20 Internal)  
 PAPER TITLE: ASM-HC-3036: ASSAMESE CULTURE

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Definition of Culture and Formation of Assamese Race	DR.B.K. DOLEY	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit II	Social Custom, Religious Tradition and Festival	A.C. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit III	Assamese Perfuming Art and Traditional Sports	DR.B.K. DOLEY	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit IV	Architecture, Sculpture and Painting	A.C. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov

### 5<sup>th</sup> SEMESTER

SEMESTER: 5<sup>th</sup> SEMESTER  
 COURSE: HOUNOURS  
 PAPER CODE: ASM-HC-5016  
 CREDIT: 8  
 MARKS: 80 (20 Internal)  
 PAPER TITLE: ASM-HC-5016: ASSAMESE DRAMA AND ITS PERFORMS

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	History of Assamese Drama	DR. B.K. DOLEY	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit II	Ankiya Naat and Its Performs	DR. B.K. DOLEY	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit III	Assamese Drama and its Performs of Pre-Independent Period	DR. B.K. DOLEY	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit IV	Assamese Drama and its Performs of Post-Independent Period	DR. B.K. DOLEY	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov

SEMESTER: 5<sup>th</sup> SEMESTER  
 COURSE: HOUNOURS  
 PAPER CODE: ASM-HC-5026  
 CREDIT: 8  
 MARKS: 80 (20 Internal)  
 PAPER TITLE: ASM-HC-5026: ASSAMESE GRAMMAR

Unit	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	History of Assamese Grammar, Classification of Grammar, Element of Grammar	D.K. SARMA	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit II	Phonology of Assamese Language	D.K. SARMA	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit III	Morphology of Assamese Language	DR. M. BORAH	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit IV	Syntax of Assamese Language	DR. M. BORAH	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov

SEMESTER: 5<sup>th</sup> SEMESTER  
 COURSE: HOUNOURS  
 PAPER CODE: ASM-HE-5026  
 CREDIT: 8  
 MARKS: 80 (20 Internal)  
 PAPER TITLE: ASM-HE-5026: ASSAMESE ROMANTIC POETRY

Unit	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Lakshminath Bezbaruah: Bhram Chandra Kumar Agarawala: Niyor Mafizuddin ahmad Hazarika: Atman Hemchandra goswami: Priyatamar chithi	R.P. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit II	Raghubanath chudhary: Keteki Ambikagiri Raichoudhury: Manabayatan Ratnakanta Borkakoti: Biswa Haran Jatindranath Duwarah: Sunuwali Desh	R.P. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit III	Sailadhar Rajkhuwa: Bidai Parat Nalinibala Devi: Parashmoni Jyotiprashad Agarawala: Bishwashilpi	R.P. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit IV	Dimbeswar Neog: Sapamukta Binanda Chandra Baruah: He Jonani Bharatbarsha Atul Chandra Hazarika: Lalkilla	R.P. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov

SEMESTER: 5<sup>th</sup> SEMESTER  
 COURSE: HOUNOURS  
 PAPER CODE: ASM-HE-5036  
 CREDIT: 8  
 MARKS: 80 (20 Internal)  
 PAPER TITLE: ASM-HE-5036: SANKARDEVA

Unit	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Introduction and Background of Sankardeva Literature	A.C. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit II	Borgeet: (a) Narayan Kahe (b) Sarangapani Kirtan: (a) Gajendra Upakhyan (b) Sishu Lila	A.C. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit III	Harichandra Upakhyan	A.C. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit IV	Parijat Haran Naat	A.C. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov

## 2<sup>nd</sup> SEMESTER

SEMESTER: 2<sup>nd</sup> SEMESTER  
 COURSE: HONOURS  
 PAPER CODE: ASM-HC-2016  
 CREDIT: 8  
 MARKS: 80 (20 Internal)  
 PAPER TITLE: ASM-HC-2016: INTRODUCTION OF LINGUISTICS

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	General Introduction of Linguistics	D.K.SARMA	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit II	Division of Linguistics	D.K.SARMA	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit III	Study of Linguistics	DR.M. BORAH	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit IV	History of Language Study	DR.M. BORAH	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May

SEMESTER: 2<sup>nd</sup> SEMESTER  
 COURSE: HONOURS  
 PAPER CODE: ASM-HC-2026  
 CREDIT: 8  
 MARKS: 80 (20 Internal)  
 PAPER TITLE: ASM-HC-2026: LITERARY CRITICISM

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Definition of Rasa, Dhvni, Gun, Riti	R.P. DAS	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit II	Imagination, Symbolism in Poetry	DR. B.K. DOLEY	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit III	Tragedy, Absurd and Brekhtiya Drama	A.C. DAS	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit IV	Short Story and Novel	DR. B.K. DOLEY	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May

#### 4<sup>th</sup> SEMESTER

SEMESTER: 4<sup>th</sup> SEMESTER  
 COURSE: HONOURS  
 PAPER CODE: ASM-HC-4016  
 CREDIT: 8  
 MARKS: 80  
 PAPER TITLE: ASM-HC-4016: COPARATIVE INDIAN LITERATURE

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Definition of Culture and Formation of Assamese Race	DR.B.K. DOLEY	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit II	Social Custom, Religious Tradition and Festival	A.C. DAS	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit III	Assamese Perfuming Art and Traditional Sports	DR.B.K. DOLEY	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit IV	Architecture, Sculpture and Painting	A.C. DAS	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May

SEMESTER: 4<sup>th</sup> SEMESTER  
 COURSE: HONOURS  
 PAPER CODE: ASM-HC-4026  
 CREDIT: 8  
 MARKS: 80  
 PAPER TITLE: ASM-HC-4026: ASSIMILATION OF ASSAMESE LANGUAGE: ARIYAN AND NON-ARIYAN

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Assamese Language of Early Period	D.K. SARMA	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit II	Relation Between Assamese and Indo-Ariyan Language	D.K. SARMA	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit III	Relation Between Assamese and Non-Ariyan Languag	DR.M. BORAH	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit IV	Ariyan and Non-Ariyan Elements in Modern Assamese Language	DR.M. BORAH	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May

SEMESTER: 4<sup>th</sup> SEMESTER  
 COURSE: HONOURS  
 PAPER CODE: ASM-HC-4036  
 CREDIT: 8  
 MARKS: 80  
 PAPER TITLE: ASM-HC-4036: ASSAMESE PROSE LITERTURE (Begging to Eighteen Century)

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	(a) Sankardeva: Rukminir Prempatra (b) Madhavdeva: Nanda-jashudar Kalash (c) Bayukarati Mantra	DR.M. BORAH	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit II	(b) Madhavdeva: Nanda-jashudar Kalash (c) Bayukarati Mantra	A.C. DAS	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit III	(a) Bhattadeva: Arjunar Bishad Jug (b) Gupalcharan Dez: Guru Sewar Mahatmya (c) Raghunath Mahanta: Ramar Ban-Gaman	R.P. DAS	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit III	Katha-Guru Charit: Guru Sishyar Monikanchan Satsari Asom Buranji: Asomar Ranudyam	D.K. SARMA	20	15	
Unit IV	Sukumar Barkath: Hatir Lakhsan Samdhara Garhar Ronjayar Silar Phali Badan Barphukanaloi Chandra Kanta Singshar Gupaniya Patra	DR.B.K. DOLEY	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May

**6<sup>th</sup> SEMESTER**

SEMESTER: 6 <sup>th</sup> SEMESTER					
COURSE: Honours					
PAPER CODE: ASM-HC-6016					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-HC-6016: ASSAMESE SHORT STORY & NOVEL					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Trend of Assamese short Story	DR. B.K. DOLEY	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit II	Trend of Assamese Novel	R.P.DAS	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit III	Short Story: i.Nina ii. Bardeut iii. Rajneeti nubuja manuh	DR. B.K. DOLEY	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit IV	Novel: Dantal hatir Unye Khowa hauda	R.P.DAS	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May

SEMESTER: 6 <sup>th</sup> SEMESTER					
COURSE: Honours					
PAPER CODE: ASM-HC-6026					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-HC-6026: HISTORY OF ASSAMESE SCRIPT					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Introduction of Script & Indian script	A.C DAS	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit II	Silalipi of Assam	A.C DAS	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit III	Tamralipi of Assam	A.C DAS	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit IV	Manuscripts of Assam	DR. B.K.DOLEY	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May

SEMESTER: 6 <sup>th</sup> SEMESTER					
COURSE: Honours					
PAPER CODE: ASM-HE-6016					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-HE-6016: LAKMINATH BEZBARUA					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Kabita: Malati, Binboragi, Kabita	R.P. DAS	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit II	Surabhi : Bapiram, Laukhula, Molak Guin Guin	DR.B.K. DOLEY	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit III	Atmojibani : Mur jiban Suwaran	D.K. SARMAH	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit IV	Geeta-Katha, Kripabar Baruar Weel	D.K. SARMAH	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May

SEMESTER: 6 <sup>th</sup> SEMESTER					
COURSE: Honours					
PAPER CODE: ASM-HE-6036					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-HE-6036: ASOMIA SISHU ARU KISHUR SAHITYA					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Kapouti e ii. Jyoti Ramayan iii. Nabakanta Barua: Kune iv. Nirmalprabha Bordoloi : Rodalie Rowd de	D.K. SARMAH	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit II	i. Prafulla dutta Goswami : Bilati Hoja ii. Bhabendranath Saikia : Moramar Deuta	DR. M. BORAH	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit III	i. Mitradev Mahanta : Mou Mohabharat ii. Homen Borgohain : Smriti Sakti aru Sinta Sakti	DR. M. BORAH	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit IV	i.Prabina Saikia : Ojan Deshat Elis ii. Bandita Phukan : Garamar Bandhat Xunti	DR. M. BORAH	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May

SEMESTER: 6 <sup>th</sup> SEMESTER					
COURSE: Honours					
PAPER CODE: ASM-HE-6056					
CREDIT:					
MARKS: 80 (20 Viva)					
PAPER TITLE: ASM-HE-6056: PROJECT					
UNIT	TOPIC	ALLOTTED TO	MARKS	HOURS	MONTH
	Sualkuchi Anchalar Namghar	A.C. DAS			18 <sup>th</sup> Jan To 15 <sup>th</sup> May
	Bonsr Anchalar Namghar	DR. M. BORAH			18 <sup>th</sup> Jan To 15 <sup>th</sup> May
	Bamundi Anchalar Namghar	DR. B.K. DOLEY			18 <sup>th</sup> Jan To 15 <sup>th</sup> May

**YEAR: 2022-23**

**TDC I SEMESTER**

**AEC (ABILITY ENHANCEMENT CORE COURSE)**

SEMESTER: 1 <sup>st</sup> SEMESTER					
COURSE: AECC					
PAPER CODE: ASM-AE-1014					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-AE-1014: ASSAMESE COMMUNICATION					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Speaking Skill	R.P. DAS	20	12	1 <sup>st</sup> Aug To 15 <sup>th</sup> May
Unit II	Assamese its Usages in Workplace	A.C. DAS	20	12	1 <sup>st</sup> Aug To 15 <sup>th</sup> May
Unit III	Social media and Assamese Language	R.P. DAS	20	12	1 <sup>st</sup> Aug To 15 <sup>th</sup> May
Unit IV	Computer and Assamese Language	C. NATH	20	12	1 <sup>st</sup> Aug To 15 <sup>th</sup> May

**REGULAR COURSE**

**SESSION: 2022-23**

**1<sup>st</sup> SEMESTER**

SEMESTER: 1 <sup>st</sup> SEMESTER					
COURSE: REGULAR					
PAPER CODE: ASM-RC-1016					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-RC-1016: HISTORY OF ASSAMESE LANGUAGE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Origin and Age Division of Assamese Language	D.K. SARMA	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> May
Unit II	Characteristic of Early Assamese Language: Charyapad, Ramayana	D.K. SARMA	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> May
Unit III	Characteristic of Medieval Assamese Language: Buranji, Charit, Mantra	DR.M. BORAH	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> May
Unit IV	Characteristic of Modern Assamese Language: Asomiya Ialar Mitra.	DR.M. BORAH	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> May

**3<sup>rd</sup> SEMESTER**

SEMESTER: 3 <sup>rd</sup> SEMESTER					
COURSE: REGULAR					
PAPER CODE: ASM-RC-3016					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-RC-3016: ASSAMESE DRAMA AND STAGE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Traditional Assamese Stage and Drama (Folk-Drama and its Perform: Putala Nas, Uzapali)	D.K. SARMA	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> May
Unit II	History of Proscenium Stage of Assam	R.P. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> May
Unit III	Perform of Modern Assamese Drama	DR. B.K. DOLEY	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> May
Unit IV	Alternative Stage of Assam and its Perform (Baator Naat, Anatar Naat, Mukhabhinai)	A.C. DAS & DR. M. BORAH	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> May

**5<sup>th</sup> SEMESTER**

SEMESTER: 5 <sup>th</sup> SEMESTER COURSE: REGULAR PAPER CODE: ASM-RE/RG-5016 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-RE/RG-5016: SANKARDEVA					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Introduction and Background of Sankardeva Literature	A.C. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> May
Unit II	Borgeet: (a) Narayan Kahe (b) Sarangapani	R.P. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> May
	Kirtan: (a) Gajendra Upakhyan (b) Sishu Lila	DR. B.K. DOLEY			
Unit III	Harichandra Upakhyan	D. K. SARMA	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> May
Unit IV	Parijat Haran Naat	DR. M. BORAH	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> May

**2<sup>nd</sup> SEMESTER**

SEMESTER: 2 <sup>nd</sup> SEMESTER COURSE: REGULAR PAPER CODE: ASM-RC-2016 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-RC-2016: HISTORY OF ASSAMESE LITURATURE (Beginning to Eighteen Century)					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Definition, Characteristic, Classification of Folk Literature	A.C. DAS	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit II	Literature of Pre-Sankardeva Age	D.K. SARMA	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit III	Literature of Sankardeva Age (Panchali)	DR. M. BORAH	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
	Literature of Sankardeva Age (Baishnav)	R.P. DAS			
Unit IV	Literature of Post-Sankardeva Age	DR. B.K. DOLEY	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May

**4<sup>th</sup> SEMESTER**

SEMESTER: 4 <sup>th</sup> SEMESTER COURSE: REGULAR PAPER CODE: ASM-RC-4016 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-RC-4016: MODERN ASSAMESE LYRICAL LITERATURE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Unit I : History of Modern Assamese Lyrical Literature	D.K. SARMA	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit II	(a) Lakhminath: Hera Amar Jatmabhumi (b) Jyotiprashad: Mur Gaanot Jole (c) Parbotiprashad: Puju aha Aimatri (d) Bishnuprashad: O Asomia Deka Dol	A.C. DAS & DR. B.K. DOLEY	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit III	(a) Nabakanta: Niyorare Phul Epah (b) Bhupen Hazarika: He Dola (c) Rudra Baruah: Hoyera Jetuki (d) Keshab Mahanta: Kauri Pore	DR. B.K. DOLEY & DR. M. BORAH	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit IV	(a) Tafajjul Ali: Bohudin Bokular Gundh (b) Nirmalprabha: Sandhiyar Akashat Bogoli (c) Dwijendramohan: Maah Halodhire (d) Kritikamal Bhuyan: Tumar Babei Asu	DR. M. BORAH & R.P. DAS	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May

**6<sup>th</sup> SEMESTER**

SEMESTER: 6 <sup>th</sup> SEMESTER					
COURSE: REGULAR					
PAPER CODE: ASM-RE/RG-6016					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-RE/RG-6016: CHANDA & ALANKAR					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
UNIT I	Akshar, Matra, Loi, jati	DR. B.K. DOLEY	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
UNIT II	Payar, Dulari, Lesari	DR. M. BORAH	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
UNIT III	i. Definition and Importance of Alankar ii. Classification of Alankar	R.P. DAS	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
UNIT IV	i. Anuprash, Jamak, Slesh ii. Upama, Rupak, Bharntiman ect.	D.K. SARMA & A.C. DAS	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May

**YEAR: 2022-23****TDC III SEMESTER****SEC (SKILL ENHANCEMENT COURSE)**

SEMESTER: 3 <sup>rd</sup> SEMESTER					
COURSE: SEC					
PAPER CODE: ASM-SE-3014					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-SE-3014: APPLIED ASSAMESE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Prof Reading: Method and Skill	A.C. DAS	20	12	1 <sup>st</sup> Aug To 15 Nov
Unit II	Writing Skill of Advertisement (Print and Electronic Media)	DR. M. BORAH	20	12	1 <sup>st</sup> Aug To 15 Nov
	Assamese Translation of English and Hindi Adv.	R.P. DAS			
Unit III	Translation: News, Article and Interview	D.K. SARMA	20	12	1 <sup>st</sup> Aug To 15 Nov
Unit IV	Writing Skill of Screen-Play	DR.B.K. DOLEY	20	12	1 <sup>st</sup> Aug To 15 Nov

**YEAR: 2022-23****TDC V SEMESTER****SEC (SKILL ENHANCEMENT COURSE)**

SEMESTER: 5 <sup>th</sup> SEMESTER					
COURSE: SEC					
PAPER CODE: ASM-SE-5014					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-SE-5014: ABRITI KALA					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	History of Recitation	R.P. DAS	20	9	1 <sup>st</sup> Aug To 15 Nov
Unit II	Preparation of Recitation	DR.B.K. DOLEY	20	9	1 <sup>st</sup> Aug To 15 Nov
Unit III	Skill of Recitation	A.C. DAS	20	9	1 <sup>st</sup> Aug To 15 Nov
Unit IV	Practical Examination	A.C. DAS, R.P. DAS & DR.B.K. DOLEY	20	9	1 <sup>st</sup> Aug To 15 Nov



**YEAR: 2022-23**  
**TDC IV SEMESTER**  
**SEC (SKILL ENHANCEMENT COURSE)**

SEMESTER: 4 <sup>th</sup> SEMESTER COURSE: SEC PAPER CODE: ASM-SE-4014 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-SE-4014: CRIETIVE LITERATURE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Definition and Area of Imagination	A.C. DAS	20	12	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit II	Definition and Characteristic of Modern Poetry (a) Be aground of Modern Assamese Poetry (b) Language of Modern Poetry	R.P. DAS	20	12	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit III	Short Story (a) Field Study for Writing of Short Story (b) Formation of Short Story	D.K. SARMA	20	12	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit IV	Modelling of Poem and Short Story	DR.B.K. DOLEY	20	12	18 <sup>th</sup> Jan To 15 <sup>th</sup> May

**YEAR: 2022-23**  
**TDC VI SEMESTER**  
**SEC (SKILL ENHANCEMENT COURSE)**

SEMESTER: 6 <sup>th</sup> SEMESTER COURSE: SEC PAPER CODE: ASM-SE-6014 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-SE-6014: ASOMIA AKHAR JONTANI					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Reason of Spelling Mistake	D.K. SARMAH	20	9	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit II	Spelling Mistake of Consonant Phoneme	D.K. SARMAH	20	9	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit III	wrong use of Bibhakti, Pratyai	DR. M. BORAH	20	9	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit IV	Method and Use of Lipyantar	DR. M. BORAH	20	9	18 <sup>th</sup> Jan To 15 <sup>th</sup> May

**REGULAR COURSE**  
**SESSION: 2022-23**  
**MIL (ASSAMESE)**  
**3<sup>rd</sup> SEMESTER**

SEMESTER: 3 <sup>rd</sup> SEMESTER COURSE: REGULAR PAPER CODE: ASM-CC-3016 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-CC-3016: EARLY ASSAMESE LITERATURE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Geet-Pad (a) Sankardeva: Jaya-Jaya Jadava (b) Narayan Dev: O Ki Beula Jag	DR.B.K. DOLEY	20	15	1 <sup>st</sup> Aug To 15 Nov
Unit II	Kaibya (a) Haribar Bipra: Brabrubahanar Judha	A.C. DAS	20	15	1 <sup>st</sup> Aug To 15 Nov
	(b) Ananta Kandali: Kumar Haran	R.P. DAS			
Unit III	Unit III : Naatak Madevdeva: Arjun-Bhanjan	DR.M. BORAH	20	15	1 <sup>st</sup> Aug To 15 Nov
Unit IV	Katha-Sahitya (a) Battadeva: Arjunar Sankhya Jog (b) Raghunath Mahanta: Ramar Bangaman	D.K. SARMA	20	15	1 <sup>st</sup> Aug To 15 Nov

**4<sup>th</sup> SEMESTER**SEMESTER: 4<sup>th</sup> SEMESTER

COURSE: REGULAR

PAPER CODE: ASM-CC-4016

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-CC-4016: MODERN ASSAMESE LITERATURE

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	(a) Hiren Battachryya: Sobhajatrat Nihatajanar (b) Nirmalprabha Bordoloi: Marmantik (c) Ram Gogoi: Pathar	R.P.DAS	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit II	(a) Saurav Kumr Chaliha: Bina Kutir (b) Bhabendranath Saikia: Banaprastha (c) Arupa Patangia Kalita: Deo Paharar Bhagnastupat	DR.M. BORAH & DR.B.K. DOLEY	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit III	(a) Benudhar Sarma: Maniram Dewanar Phasi (b) Dimbeswar Neog: Banghusha Banariya geet	A.C. DAS	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit IV	Jyotiprasad Agarawala: Labhita	D.K. SARMA	20	15	18 <sup>th</sup> Jan To 15 <sup>th</sup> May