

TEACHING PLAN
SBMS COLLEGE, SUALKUCHI
SESSION: 2021-22
DEPARTMENT: ASSAMESE

1ST SEMESTER
HONOURS COURSE (CBCS)

SEMESTER: 1 ST SEMESTER					
COURSE: HONOURS					
PAPER CODE: ASM-HC-1016					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-HC-1016: HISTROY OF ASSAMESE LETERATURE (Charyapad-Sankardeva)					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Asomiya Sahitya Jugbibhajan	DR. B.K. DOLEY	20	15	1 st Aug To 15 th Nov
Unit II	Assamese Literature (Early Period)	DR. B.K. DOLEY	20	15	1 st Aug To 15 th Nov
Unit III	Pre-Sankardeva age	D.K. SARMA	20	15	1 st Aug To 15 th Nov
Unit IV	Sankardeva age	R.P. DAS	20	15	1 st Aug To 15 th Nov

SEMESTER: 1 ST SEMESTER					
COURSE: HONOURS					
PAPER CODE: ASM-HC-1026					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-HC-1026: HISTROY OF ASSAMESE LETERATURE (Post-Sankardeva- Arunudoj)					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Pre-Sankardeva Age	A.C. DAS	20	15	1 st Aug To 15 th Nov
Unit II	Literature of Pre-Sankardeva Age	A.C. DAS	20	15	1 st Aug To 15 th Nov
Unit III	Unit III : Pre-Arunudoj & Arunudoj Age	DR.M. BORAH	20	15	1 st Aug To 15 th Nov
Unit IV	Unit IV : Literature of Pre-Arunudoj & Arunudoj Age	DR.M. BORAH	20	15	1 st Aug To 15 th Nov

3rd SEMESTER

SEMESTER: 3 rd SEMESTER					
COURSE: HONOURS					
PAPER CODE: ASM-HC-3016					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-HC-3016: ASSAMESE LITERTURE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Folk-Tales, Poetry and Short Story: Champabotir sadhu, Momatar Chithi, Dukhan bori	DR.M. BORAH & R.P. DAS	20	15	1 st Aug To 15 th Nov
Unit II	Article and Criticism: Jibanar Amiya, Makar Paskar, Manuh Sankardev	D.K. SARMA	20	15	1 st Aug To 15 th Nov
Unit III	Auto-Biography and Novel: Jiban Brita, Byotigata Puthibharal, Saudar Puteke Nau meli jai	D.K. SARMA & DR.B.K. DOLEY	20	15	1 st Aug To 15 th Nov
Unit IV	Travel Literature And Personal Essay: Katha sahaki Markin, Mekong NoiDekhilu	A.C. DAS & D.K. SARMA	20	15	1 st Aug To 15 th Nov

SEMESTER: 3rd SEMESTER

COURSE: HONOURS

PAPER CODE: ASN-HC-3026

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-HC-3026: ASSAMESE POETRY

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	(a) Madhav Kandali: Chitrakutar Chitra (b) Durgbor: Maya Ajudhyar Sristi	DR.M. BORAH	20	15	1 st Aug To 15 th Nov
Unit II	(a) Sankardeva: Sarat Barnana (b) Ram Sarswati: Drupodir Bilap	DR.M. BORAH	20	15	1 st Aug To 15 th Nov
Unit III	(a) Chandra Kumar Agarawala: Prakriti (b) Raghunath Choudhary: Antim Jyoti (c) Devakanta Baruah: Manurama	R.P. DAS	20	15	1 st Aug To 15 th Nov
Unit IV	(a) Nabakanta Baruah: Palash (b) Ajit Baruah: Aji Akou Mejangkori (c) Nilamoni Phukan: Brahmputrat Suryasta	R.P. DAS	20	15	1 st Aug To 15 th Nov

SEMESTER: 3rd SEMESTER

COURSE: HONOURS

PAPER CODE: ASN-HC-3036

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-HC-3036: ASSAMESE CULTURE

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Definition of Culture and Formation of Assamese Race	DR.B.K. DOLEY	20	15	1 st Aug To 15 th Nov
Unit II	Social Custom, Religious Tradition and Festival	A.C. DAS	20	15	1 st Aug To 15 th Nov
Unit III	Assamese Perfuming Art and Traditional Sports	DR.B.K. DOLEY	20	15	1 st Aug To 15 th Nov
Unit IV	Architecture, Sculpture and Painting	A.C. DAS	20	15	1 st Aug To 15 th Nov

5th SEMESTER

SEMESTER: 5th SEMESTER

COURSE: HOUNOURS

PAPER CODE: ASM-HC-5016

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-HC-5016: ASSAMESE DRAMA AND ITS PERFORMS

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	History of Assamese Drama	DR. B.K. DOLEY	20	15	1 st Aug To 15 th Nov
Unit II	Ankiya Naat and Its Performs	DR. B.K. DOLEY	20	15	1 st Aug To 15 th Nov
Unit III	Assamese Drama and its Performs of Pre-Independent Period	DR. B.K. DOLEY	20	15	1 st Aug To 15 th Nov
Unit IV	Assamese Drama and its Performs of Post-Independent Period	DR. B.K. DOLEY	20	15	1 st Aug To 15 th Nov

SEMESTER: 5th SEMESTER

COURSE: HOUNOURS

PAPER CODE: ASM-HC-5026

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-HC-5026: ASSAMESE GRAMMAR

Unit	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	History of Assamese Grammar, Classification of Grammar, Element of Grammar	D.K. SARMA	20	15	1 st Aug To 15 th Nov
Unit II	Phonology of Assamese Language	D.K. SARMA	20	15	1 st Aug To 15 th Nov
Unit III	Morphology of Assamese Language	DR. M. BORAH	20	15	1 st Aug To 15 th Nov
Unit IV	Syntax of Assamese Language	DR. M. BORAH	20	15	1 st Aug To 15 th Nov

SEMESTER: 5th SEMESTER
 COURSE: HOUNOURS
 PAPER CODE: ASM-HE-5016
 CREDIT: 8
 MARKS: 80 (20 Internal)
 PAPER TITLE: ASM-HE-5016: STUDY OF ASSAMESE FOLK LITERATURE

Unit	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Nature Study and Classification of Folk Literature	R.P. DAS	20	15	1 st Aug To 15 th Nov
Unit II	Prabad-Prabashan, Sadhukatha, Montra Sahitya	R.P. DAS	20	15	1 st Aug To 15 th Nov
Unit III	Malita aru Kahini-Geet	R.P. DAS	20	15	1 st Aug To 15 th Nov
Unit IV	Anusthanmulak, Utsavkendrik, Dharmamulak, Baramahi Lokageet	R.P. DAS	20	15	1 st Aug To 15 th Nov

SEMESTER: 5th SEMESTER
 COURSE: HOUNOURS
 PAPER CODE: ASM-HE-5036
 CREDIT: 8
 MARKS: 80 (20 Internal)
 PAPER TITLE: ASM-HE-5036: SANKARDEVA

Unit	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Introduction and Background of Sankardeva Literature	A.C. DAS	20	15	1 st Aug To 15 th Nov
Unit II	Borgeet: (a) Narayan Kahe (b) Sarangapani Kirtan: (a) Gajendra Upakhyan (b) Sishu Lila	A.C. DAS	20	15	1 st Aug To 15 th Nov
Unit III	Harichandra Upakhyan	A.C. DAS	20	15	1 st Aug To 15 th Nov
Unit IV	Parijat Haran Naat	A.C. DAS	20	15	1 st Aug To 15 th Nov

2nd SEMESTER

SEMESTER: 2nd SEMESTER
 COURSE: HONOURS
 PAPER CODE: ASM-HC-2016
 CREDIT: 8
 MARKS: 80 (20 Internal)
 PAPER TITLE: ASM-HC-2016: INTRODUCTION OF LINGUISTICS

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	General Introduction of Linguistics	D.K.SARMA	20	15	18 th Jan To 15 th May
Unit II	Division of Linguistics	D.K.SARMA	20	15	18 th Jan To 15 th May
Unit III	Study of Linguistics	DR.M. BORAH	20	15	18 th Jan To 15 th May
Unit IV	History of Language Study	DR.M. BORAH	20	15	18 th Jan To 15 th May

SEMESTER: 2nd SEMESTER
 COURSE: HONOURS
 PAPER CODE: ASM-HC-2026
 CREDIT: 8
 MARKS: 80 (20 Internal)
 PAPER TITLE: ASM-HC-2026: LITERARY CRITICISM

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Definition of Rasa, Dhvni, Gun, Riti	R.P. DAS	20	15	18 th Jan To 15 th May
Unit II	Imagination, Symbolism in Poetry	DR. B.K. DOLEY	20	15	18 th Jan To 15 th May
Unit III	Tragedy, Absurd and Brekhtiya Drama	A.C. DAS	20	15	18 th Jan To 15 th May
Unit IV	Short Story and Novel	DR. B.K. DOLEY	20	15	18 th Jan To 15 th May

4th SEMESTER

SEMESTER: 4 th SEMESTER					
COURSE: HONOURS					
PAPER CODE: ASM-HC-4016					
CREDIT: 8					
MARKS: 80					
PAPER TITLE: ASM-HC-4016: COPARATIVE INDIAN LITERATURE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Definition of Culture and Formation of Assamese Race	DR.B.K. DOLEY	20	15	18 th Jan To 15 th May
Unit II	Social Custom, Religious Tradition and Festival	A.C. DAS	20	15	18 th Jan To 15 th May
Unit III	Assamese Perfuming Art and Traditional Sports	DR.B.K. DOLEY	20	15	18 th Jan To 15 th May
Unit IV	Architecture, Sculpture and Painting	A.C. DAS	20	15	18 th Jan To 15 th May

SEMESTER: 4 th SEMESTER					
COURSE: HONOURS					
PAPER CODE: ASM-HC-4026					
CREDIT: 8					
MARKS: 80					
PAPER TITLE: ASM-HC-4026: ASSIMILATION OF ASSAMESE LANGUAGE: ARIYAN AND NON-ARIYAN					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Assamese Language of Early Period	D.K. SARMA	20	15	18 th Jan To 15 th May
Unit II	Relation Between Assamese and Indo-Ariyan Language	D.K. SARMA	20	15	18 th Jan To 15 th May
Unit III	Relation Between Assamese and Non-Ariyan Language	DR.M. BORAH	20	15	18 th Jan To 15 th May
Unit IV	Ariyan and Non-Ariyan Elements in Modern Assamese Language	DR.M. BORAH	20	15	18 th Jan To 15 th May

SEMESTER: 4 th SEMESTER					
COURSE: HONOURS					
PAPER CODE: ASM-HC-4036					
CREDIT: 8					
MARKS: 80					
PAPER TITLE: ASM-HC-4036: ASSAMESE PROSE LITERTURE (Begging to Eighteen Century)					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	(a) Sankardeva: Rukminir Prempatra (b) Madhavdeva: Nanda-jashudar Kalash (c) Bayukarati Mantra	DR.M. BORAH	20	15	18 th Jan To 15 th May
Unit II	(b) Madhavdeva: Nanda-jashudar Kalash (c) Bayukarati Mantra	A.C. DAS	20	15	18 th Jan To 15 th May
Unit III	(a) Bhattadeva: Arjunar Bishad Jug (b) Gupalcharan Dez: Guru Sewar Mahatmya (c) Raghunath Mahanta: Ramar Ban-Gaman	R.P. DAS	20	15	18 th Jan To 15 th May
Unit III	Katha-Guru Charit: Guru Sishyar Monikanchan Satsari Asom Buranji: Asomar Ranudyam	D.K. SARMA			
Unit IV	Sukumar Barkath: Hatir Lakhsan Samdhara Garhar Ronjayar Silar Phali Badan Barphukanaloi Chandra Kanta Singshar Gupaniya Patra	DR.B.K. DOLEY	20	15	18 th Jan To 15 th May

6th SEMESTER

SEMESTER: 6 th SEMESTER					
COURSE: Honours					
PAPER CODE: ASM-HC-6016					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-HC-6016: ASSAMESE SHORT STORY & NOVEL					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Trend of Assamese short Story	DR. B.K. DOLEY	20	15	18 th Jan To 15 th May
Unit II	Trend of Assamese Novel	R.P.DAS	20	15	18 th Jan To 15 th May
Unit III	Short Story: i.Nina ii. Bardeut iii. Rajneeti nubuja manuh	DR. B.K. DOLEY	20	15	18 th Jan To 15 th May
Unit IV	Novel: Dantal hatir Unye Khowa hauda	R.P.DAS	20	15	18 th Jan To 15 th May

SEMESTER: 6 th SEMESTER					
COURSE: Honours					
PAPER CODE: ASM-HC-6026					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-HC-6026: HISTORY OF ASSAMESE SCRIPT					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Introduction of Script & Indian script	A.C DAS	20	15	18 th Jan To 15 th May
Unit II	Silalipi of Assam	A.C DAS	20	15	18 th Jan To 15 th May
Unit III	Tamralipi of Assam	A.C DAS	20	15	18 th Jan To 15 th May
Unit IV	Manuscripts of Assam	DR. B.K.DOLEY	20	15	18 th Jan To 15 th May

SEMESTER: 6 th SEMESTER					
COURSE: Honours					
PAPER CODE: ASM-HE-6046					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-HE-6046: DIALECT OF ASSAMESE LANGUAGE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Definition and Nature of Dialect	D.K. SARMAH	20	15	18 th Jan To 15 th May
Unit II	Variation of Assamese Language	D.K. SARMAH	20	15	18 th Jan To 15 th May
Unit III	Characteristics of Assamese Dialect	DR. M. BORAH	20	15	18 th Jan To 15 th May
Unit IV	Use of Dialect in Assamese Literature i.Ramnavami ii. Hahi Sampa iii. Sahajatri	DR. M. BORAH	20	15	18 th Jan To 15 th May

SEMESTER: 6 th SEMESTER					
COURSE: Honours					
PAPER CODE: ASM-HE-6056					
CREDIT:					
MARKS: 80 (20 Viva)					
PAPER TITLE: ASM-HE-6056 (Project)					
UNIT	TOPIC	ALLOTTED TO	MARKS	HOURS	MONTH
	Sualkuchi, Bamundi, Bonsr Anchalar Mahapushiya Satranusthansamuhar ek Adhayan	D.K. SARMAH			18 th Jan To 15 th May
	Sualkuchi, Bamundi, Bonsr Anchalar Dharmiya Utsav	A.C. DAS			18 th Jan To 15 th May
	Sualkuchi, Bamundi, Bonsr Anchalar Loka-sahitya	DR. M. BORAH			18 th Jan To 15 th May
	Sualkuchi, Bamundi, Bonsr Anchalar Sayba Doul dewaloi	R.P. DAS			18 th Jan To 15 th May
	Sualkuchi, Bamundi, Bonsr Anchalar Krishivittik Utsav	DR. B.K. DOLEY			18 th Jan To 15 th May

YEAR: 2021-22
TDC I SEMESTER
AECC (ABILITY ENHANCEMENT CORE COURSE)

SEMESTER: 1 ST SEMESTER					
COURSE: AECC					
PAPER CODE: ASM-AE-1014					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-AE-1014: ASSAMESE COMMUNICATION					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Speaking Skill	R.P. DAS	20	12	1 ST Aug To 15 Nov
Unit II	Assamese its Usages in Workplace	A.C. DAS	20	12	1 ST Aug To 15 Nov
Unit III	Social Media and Assamese Language	R.P. DAS	20	12	1 ST Aug To 15 Nov
Unit IV	Computer and Assamese Language	C. NATH	20	12	1 ST Aug To 15 Nov

REGULAR COURSE
SESSION: 2021-22
1ST SEMESTER

SEMESTER: 1 ST SEMESTER					
COURSE: REGULAR					
PAPER CODE: ASM-RC-1016					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-RC-1016: HISTORY OF ASSAMESE LANGUAGE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Origin and Age Division of Assamese Language	D.K. SARMA	20	15	1 ST Aug To 15 Nov
Unit II	Characteristic of Early Assamese Language: Charyapad, Ramayana	D.K. SARMA	20	15	1 ST Aug To 15 Nov
Unit III	Characteristic of Medieval Assamese Language: Buranji, Charit, Mantra	DR.M. BORAH	20	15	1 ST Aug To 15 Nov
Unit IV	Characteristic of Modern Assamese Language: Asomiya Ialar Mitra..	DR.M. BORAH	20	15	1 ST Aug To 15 Nov

3RD SEMESTER

SEMESTER: 3 RD SEMESTER					
COURSE: REGULAR					
PAPER CODE: ASM-RC-3016					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-RC-3016: ASSAMESE DRAMA AND STAGE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Traditional Assamese Stage and Drama (Folk-Drama and its Perform: Putala Nas, Uzapali)	D.K. SARMA	20	15	1 ST Aug To 15 Nov
Unit II	History of Proscenium Stage of Assam	R.P. DAS	20	15	1 ST Aug To 15 Nov
Unit III	Perform of Modern Assamese Drama	DR. B.K. DOLEY	20	15	1 ST Aug To 15 Nov
Unit IV	Alternative Stage of Assam and its Perform (Baator Naat, Anatar Naat, Mukhabhinai)	A.C. DAS & DR. M. BORAH	20	15	1 ST Aug To 15 Nov

5th SEMESTER

SEMESTER: 5 th SEMESTER COURSE: REGULAR PAPER CODE: ASM-RE/RG-5016 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-RE/RG-5016: SANKARDEVA					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Introduction and Background of Sankardeva Literature	A.C. DAS	20	15	1 st Aug To 15 Nov
Unit II	Borgeet: (a) Narayan Kahe (b) Sarangapani	R.P. DAS	20	15	1 st Aug To 15 Nov
	Kirtan: (a) Gajendra Upakhyan (b) Sishu Lila	DR. B.K. DOLEY			
Unit III	Harichandra Upakhyan	D. K. SARMA	20	15	1 st Aug To 15 Nov
Unit IV	Parijat Haran Naat	DR. M. BORAH	20	15	1 st Aug To 15 Nov

2nd SEMESTER

SEMESTER: 2 nd SEMESTER COURSE: REGULAR PAPER CODE: ASM-RC-2016 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-RC-2016: HISTORY OF ASSAMESE LITURATURE (Beginning to Eighteen Century)					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Definition, Characteristic, Classification of Folk Literature	A.C. DAS	20	15	18 th Jan To 15 th May
Unit II	Literature of Pre-Sankardeva Age	D.K. SARMA	20	15	18 th Jan To 15 th May
Unit III	Literature of Sankardeva Age (Panchali)	DR. M. BORAH	20	15	18 th Jan To 15 th May
	Literature of Sankardeva Age (Baishnav)	R.P. DAS			
Unit IV	Literature of Post-Sankardeva Age	DR. B.K. DOLEY	20	15	18 th Jan To 15 th May

4th SEMESTER

SEMESTER: 4 th SEMESTER COURSE: REGULAR PAPER CODE: ASM-RC-4016 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-RC-4016: MODERN ASSAMESE LYRICAL LITERATURE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Unit I : History of Modern Assamese Lyrical Literature	D.K. SARMA	20	15	18 th Jan To 15 th May
Unit II	(a) Lakhminath: Hera Amar Jatmabhumi (b) Jyotiprashad: Mur Gaanot Jole (c) Parbotiprashad: Puju aha Aimatri (d) Bishnuprashad: O Asomia Deka Dol	A.C. DAS & DR. B.K. DOLEY	20	15	18 th Jan To 15 th May
Unit III	(a) Nabakanta: Niyorare Phul Epah (b) Bhupen Hazarika: He Dola (c) Rudra Baruah: Hoyer Jetuki (d) Keshab Mahanta: Kauri Pore	DR. B.K. DOLEY & DR. M. BORAH	20	15	18 th Jan To 15 th May
Unit IV	(a) Tafajjul Ali: Bohudin Bokular Gundh (b) Nirmalprabha: Sandhiyar Akashat Bogoli (c) Dwijendramohan: Maah Halodhire (d) Kritikamal Bhuyan: Tumar Babei Asu	DR. M. BORAH & R.P. DAS	20	15	18 th Jan To 15 th May

6th SEMESTER

SEMESTER: 6 th SEMESTER					
COURSE: REGULAR					
PAPER CODE: ASM-RE/RG-6016					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-RE/RG-6016: CHANDA & ALANKAR					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
UNIT I	Akshar, Matra, Loi, jati	DR. B.K. DOLEY	20	15	18 th Jan To 15 th May
UNIT II	Payar, Dulari, Lesari	DR. M. BORAH	20	15	18 th Jan To 15 th May
UNIT III	i. Definition and Importance of Alankar ii. Classification of Alankar	R.P. DAS	20	15	18 th Jan To 15 th May
UNIT IV	i. Anuprash, Jamak, Slesh ii. Upama, Rupak, Bharntiman ect.	D.K. SARMA & A.C. DAS	20	15	18 th Jan To 15 th May

YEAR: 2021-22**TDC III SEMESTER****SEC (SKILL ENHANCEMENT COURSE)**

SEMESTER: 3 rd SEMESTER					
COURSE: SEC					
PAPER CODE: ASM-SE-3014					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-SE-3014: APPLIED ASSAMESE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Prof Reading: Method and Skill	A.C. DAS	20	12	1 st Aug To 15 th Nov
Unit II	Writing Skill of Advertisement (Print and Electronic Media)	DR. M. BORAH	20	12	1 st Aug To 15 th Nov
	Assamese Translation of English and Hindi Adv.	R.P. DAS			
Unit III	Translation: News, Article and Interview	D.K. SARMA	20	12	1 st Aug To 15 th Nov
Unit IV	Writing Skill of Screen-Play	DR.B.K. DOLEY	20	12	1 st Aug To 15 th Nov

YEAR: 2021-22**TDC V SEMESTER****SEC (SKILL ENHANCEMENT COURSE)**

SEMESTER: 5 th SEMESTER					
COURSE: SEC					
PAPER CODE: ASM-SE-5014					
CREDIT: 8					
MARKS: 80 (20 Internal)					
PAPER TITLE: ASM-SE-5014: ABRITI KALA					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	History of Recitation	R.P. DAS	20	9	1 st Aug To 15 th Nov
Unit II	Preparation of Recitation	DR.B.K. DOLEY	20	9	1 st Aug To 15 th Nov
Unit III	Skill of Recitation	A.C. DAS	20	9	1 st Aug To 15 th Nov
Unit IV	Practical Examination	A.C. DAS, R.P. DAS & DR.B.K. DOLEY	20	9	1 st Aug To 15 th Nov

YEAR: 2021-22
TDC IV SEMESTER
SEC (SKILL ENHANCEMENT COURSE)

SEMESTER: 4 th SEMESTER COURSE: SEC PAPER CODE: ASM-SE-4014 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-SE-4014: CRIETIVE LITERATURE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Definition and Area of Imagination	A.C. DAS	20	12	18 th Jan To 15 th May
Unit II	Definition and Characteristic of Modern Poetry (a) Be aground of Modern Assamese Poetry (b) Language of Modern Poetry	R.P. DAS	20	12	18 th Jan To 15 th May
Unit III	Short Story (a) Field Study for Writing of Short Story (b) Formation of Short Story	D.K. SARMA	20	12	18 th Jan To 15 th May
Unit IV	Modelling of Poem and Short Story	DR.B.K. DOLEY	20	12	18 th Jan To 15 th May

YEAR: 2021-22
TDC VI SEMESTER
SEC (SKILL ENHANCEMENT COURSE)

SEMESTER: 6 th SEMESTER COURSE: SEC PAPER CODE: ASM-SE-6014 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-SE-6014: ASOMIA AKHAR JONTANI					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Reason of Spelling Mistake	D.K. SARMAH	20	9	18 th Jan To 15 th May
Unit II	Spelling Mistake of Consonant Phoneme	D.K. SARMAH	20	9	18 th Jan To 15 th May
Unit III	wrong use of Bibhakti, Pratyai	DR. M. BORAH	20	9	18 th Jan To 15 th May
Unit IV	Method and Use of Lipyantar	DR. M. BORAH	20	9	18 th Jan To 15 th May

REGULAR COURSE
SESSION: 2021-22
MIL (ASSAMESE)
3rd SEMESTER

SEMESTER: 3 rd SEMESTER COURSE: REGULAR PAPER CODE: ASM-CC-3016 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-CC-3016: EARLY ASSAMESE LITERATURE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Geet-Pad (a) Sankardeva: Jaya-Jaya Jadava (b) Narayan Dev: O Ki Beula Jag	DR.B.K. DOLEY	20	15	1 st Aug To 15 th Nov
Unit II	Kaibya (a) Haribar Bipra: Brabrubahanar Judha	A.C. DAS	20	15	1 st Aug To 15 th Nov
	(b) Ananta Kandali: Kumar Haran	R.P. DAS			
Unit III	Unit III : Naatak Madevdeva: Arjun-Bhanjan	DR.M. BORAH	20	15	1 st Aug To 15 th Nov
Unit IV	Katha-Sahitya (a) Battadeva: Arjunar Sankhya Jog (b) Raghunath Mahanta: Ramar Bangaman	D.K. SARMA	20	15	1 st Aug To 15 th Nov

4th SEMESTERSEMESTER: 4th SEMESTER

COURSE: REGULAR

PAPER CODE: ASM-CC-4016

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-CC-4016: MODERN ASSAMESE LITERATURE

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	(a) Hiren Battachryya: Sobhajarat Nihatajanar (b) Nirmalprabha Bordoloi: Marmantik (c) Ram Gogoi: Pathar	R.P.DAS	20	15	18 th Jan To 15 th May
Unit II	(a) Saurav Kumr Chaliha: Bina Kutir (b) Bhabendranath Saikia: Banaprastha (c) Arupa Patangia Kalita: Deo Paharar Bhagnastupat	DR.M. BORAH & DR.B.K. DOLEY	20	15	18 th Jan To 15 th May
Unit III	(a) Benudhar Sarma: Maniram Dewanar Phasi (b) Dimbeswar Neog: Banghusha Banariya geet	A.C. DAS	20	15	18 th Jan To 15 th May
Unit IV	Jyotiprasad Agarawala: Labhita	D.K. SARMA	20	15	18 th Jan To 15 th May