

TEACHING PLAN
SBMS COLLEGE, SUALKUCHI
SESSION: 2020-21
DEPARTMENT: ASSAMESE

1ST SEMESTER
HONOURS COURSE (CBCS)

| SEMESTER: 1 ST SEMESTER | | | | | |
|---|------------------------------------|-------------|-------|-------|---|
| COURSE: HONOURS | | | | | |
| PAPER CODE: ASM-HC-1016 | | | | | |
| CREDIT: 8 | | | | | |
| MARKS: 80 (20 Internal) | | | | | |
| PAPER TITLE: ASM-HC-1016: HISTROY OF ASSAMESE LETERATURE (Charyapad-Sankardeva) | | | | | |
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | Asomiya Sahitya Jugbibhajan | C. NATH | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit II | Assamese Literature (Early Period) | C. NATH | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit III | Pre-Sankardeva age | D.K. SARMA | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit IV | Sankardeva age | R.P. DAS | 20 | 15 | 1 st Aug To 15 th Nov |

| SEMESTER: 1 ST SEMESTER | | | | | |
|--|---|-------------|-------|-------|---|
| COURSE: HONOURS | | | | | |
| PAPER CODE: ASM-HC-1026 | | | | | |
| CREDIT: 8 | | | | | |
| MARKS: 80 (20 Internal) | | | | | |
| PAPER TITLE: ASM-HC-1026: HISTROY OF ASSAMESE LETERATURE (Post-Sankardeva- Arunudoj) | | | | | |
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | Pre-Sankardeva Age | A.C. DAS | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit II | Literature of Pre-Sankardeva Age | A.C. DAS | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit III | Unit III : Pre-Arunudoj & Arunudoj Age | DR.M. BORAH | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit IV | Unit IV : Literature of Pre-Arunudoj & Arunudoj Age | DR.M. BORAH | 20 | 15 | 1 st Aug To 15 th Nov |

3rd SEMESTER

| SEMESTER: 3 rd SEMESTER | | | | | |
|--|--|----------------------------|-------|-------|---|
| COURSE: HONOURS | | | | | |
| PAPER CODE: ASM-HC-3016 | | | | | |
| CREDIT: 8 | | | | | |
| MARKS: 80 (20 Internal) | | | | | |
| PAPER TITLE: ASM-HC-3016: ASSAMESE LITERTURE | | | | | |
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | Folk-Tales, Poetry and Short Story: Champabotir sadhu, Momatar Chithi, Dukhan bori | DR.M. BORAH & R.P. DAS | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit II | Article and Criticism: Jibanar Amiya, Makar Paskar, Manuh Sankardev | D.K. SARMA | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit III | Auto-Biography and Novel: Jiban Brita, Byotigata Puthibharal, Saudar Puteke Nau meli jai | D.K. SARMA & DR.B.K. DOLEY | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit IV | Travel Literature And Personal Essay: Katha sahaki Markin, Mekong NoiDekhilu | A.C. DAS & D.K. SARMA | 20 | 15 | 1 st Aug To 15 th Nov |

SEMESTER: 3rd SEMESTER
 COURSE: HONOURS
 PAPER CODE: ASN-HC-3026
 CREDIT: 8
 MARKS: 80 (20 Internal)
 PAPER TITLE: ASM-HC-3026: ASSAMESE POETRY

| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
|----------|--|-------------|-------|-------|---|
| Unit I | (a) Madhav Kandali: Chitrakutar Chitra (b) Durgbor: Maya Ajudhyar Sristi | DR.M. BORAH | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit II | (a) Sankardeva: Sarat Barnana (b) Ram Sarswati: Drupodir Bilap | DR.M. BORAH | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit III | (a) Chandra Kumar Agarawala: Prakriti (b) Raghunath Choudhary: Antim Jyoti (c) Devakanta Baruah: Manurama | R.P. DAS | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit IV | (a) Nabakanta Baruah: Palash (b) Ajit Baruah: Aji Akou Mejangkori (c) Nilamoni Phukan: Brahmaputrat Suryasta | R.P. DAS | 20 | 15 | 1 st Aug To 15 th Nov |

SEMESTER: 3rd SEMESTER
 COURSE: HONOURS
 PAPER CODE: ASN-HC-3036
 CREDIT: 8
 MARKS: 80 (20 Internal)
 PAPER TITLE: ASM-HC-3036: ASSAMESE CULTURE

| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
|----------|--|---------------|-------|-------|---|
| Unit I | Definition of Culture and Formation of Assamese Race | DR.B.K. DOLEY | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit II | Social Custom, Religious Tradition and Festival | A.C. DAS | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit III | Assamese Perfuming Art and Traditional Sports | DR.B.K. DOLEY | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit IV | Architecture, Sculpture and Painting | A.C. DAS | 20 | 15 | 1 st Aug To 15 th Nov |

5th SEMESTER

SEMESTER: 5th SEMESTER
 COURSE: MAJOR
 PAPER CODE: M-501
 CREDIT: 6
 MARKS: 60 (15 Internal)
 PAPER TITLE: PAPER: M-501: OLD ASSAMESE DRAMA

| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
|----------|----------------------------------|-------------|-------|-------|---|
| Unit I | Sankardeva – Rukmini Haran Naat | C. NATH | 15 | 18 | 1 st Aug To 15 th Nov |
| Unit II | Madhavdeva – Arjun Bhanjan Naat | C. NATH | 15 | 18 | 1 st Aug To 15 th Nov |
| Unit III | Sriram Ata – Subhadra Haran Naat | C. NATH | 15 | 18 | 1 st Aug To 15 th Nov |
| Unit IV | Unit IV: Gopal Dev – Janmajatra | C. NATH | 15 | 18 | 1 st Aug To 15 th Nov |

SEMESTER: 5th SEMESTER
 COURSE: MAJOR
 PAPER CODE: M-502
 CREDIT: 6
 MARKS: 60 (15 Internal)
 PAPER TITLE: M-502: ANCIENT ASSAMESE PROSE

| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
|----------|---|-------------|-------|-------|---|
| Unit I | katha-gita (First and Second Chapter) | R.P. DAS | 15 | 18 | 1 st Aug To 15 th Nov |
| Unit II | (a) Sankardeva – Srikrishnar Purbarag (b) Gopal Charan Dwij – Guru Sewa Mahatmya | R.P. DAS | 15 | 18 | 1 st Aug To 15 th Nov |
| Unit III | (a) Raghunath Mahanta – Ramar Bongaman (b) R. Kandali & A.D. Bairagi – Modan Pujar.. | R.P. DAS | 15 | 18 | 1 st Aug To 15 th Nov |
| Unit IV | (a) Srinath Boruah – Swargadeu Rudra Singha (b) Nathan Brown – Brown Sahabar Patra | R.P. DAS | 15 | 18 | 1 st Aug To 15 th Nov |

| SEMESTER: 5 th SEMESTER COURSE: MAJOR PAPER CODE: M-503 CREDIT: 6 MARKS: 60 (15 Internal) PAPER TITLE: M-503: STUDY OF BRAJABULI SAHITYA | | | | | |
|--|--|-------------|-------|-------|---|
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | Origin and Development of Brajawali and Brajabuli Sahitya | A.D. DAS | 15 | 18 | 1 st Aug To 15 th Nov |
| Unit II | (a) Sankardeva – Mathur Birah (I, II, III & IV) (b) Madhavdeva – Cirantan Matri | A.D. DAS | 15 | 18 | 1 st Aug To 15 th Nov |
| Unit III | (a) Bidyapati – Radhar Birah, Mathur Birah, Barshat Birah, Birah1 (b) Rai Ramananda – Mathur Birah | A.D. DAS | 15 | 18 | 1 st Aug To 15 th Nov |
| Unit IV | (a) Gyan Das – Kalahantarita Nayika, Prositabhartri Nayika (b) Gobinda Das – Abhisarika Nayika, Monantar Milan, Barshabhisar Nayika (b) Gobinda Das – Abhisarika Nayika, Monantar Milan, Barshabhisar | A.D. DAS | 15 | 18 | 1 st Aug To 15 th Nov |

| SEMESTER: 5 th SEMESTER COURSE: MAJOR PAPER CODE: M-504 CREDIT: 6 MARKS: 60 (15 Internal) PAPER TITLE: M-504: PALI-PRAKRIT SAHITYA AND GRAMMER | | | | | |
|--|--|-------------|-------|-------|---|
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | Origin and Development of Pali-Prakrit Sahitya | D.K. SARMA | 15 | 18 | 1 st Aug To 15 th Nov |
| Unit II | (a) Dhammapad-Appamad (b) Karpur Monjuri- First Anka | D.K. SARMA | 15 | 18 | 1 st Aug To 15 th Nov |
| Unit III | (a) Sakuntala- Six Anka (b) Sandesh Rasak – First Chapter | D.K. SARMA | 15 | 18 | 1 st Aug To 15 th Nov |
| Unit IV | Linguistic Study of Pali-Prakrit-Apabhamsha | D.K. SARMA | 15 | 18 | 1 st Aug To 15 th Nov |

| SEMESTER: 5 th SEMESTER COURSE: MAJOR PAPER CODE: M-505 CREDIT: 6 MARKS: 60 (15 Internal) PAPER TITLE: M-505: LITERARY CRITICISM | | | | | |
|--|---|-------------|-------|-------|---|
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | Eastern Criticism-Rasa | A.C.DAS | 15 | 18 | 1 st Aug To 15 th Nov |
| Unit II | Western Criticism-Drubabad, Romanticism and Modernism | C. NATH | 15 | 18 | 1 st Aug To 15 th Nov |
| Unit III | Western Criticism-Poetry and Drama | D.K.SARMA | 15 | 18 | 1 st Aug To 15 th Nov |
| Unit IV | Western Criticism-Novel | DR.M.BORAH | 15 | 18 | 1 st Aug To 15 th Nov |

| SEMESTER: 5 th SEMESTER COURSE: MAJOR PAPER CODE: M-506 CREDIT: 6 MARKS: 60 (15 Internal) PAPER TITLE: M-506: NATURE OF LANGUAGE | | | | | |
|--|--|-------------|-------|-------|---|
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | Classification of Languages | A.C.DAS | 15 | 18 | 1 st Aug To 15 th Nov |
| Unit II | Relationship between Language, Race, Society and Culture | C. NATH | 15 | 18 | 1 st Aug To 15 th Nov |
| Unit III | Western Criticism-Poetry and Drama | D.K.SARMA | 15 | 18 | 1 st Aug To 15 th Nov |
| Unit IV | Western Criticism-Novel | DR.M.BORAH | 15 | 18 | 1 st Aug To 15 th Nov |

2nd SEMESTERSEMESTER: 2nd SEMESTER

COURSE: HONOURS

PAPER CODE: ASM-HC-2016

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-HC-2016: INTRODUCTION OF LINGUISTICS

| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
|----------|-------------------------------------|-------------|-------|-------|--|
| Unit I | General Introduction of Linguistics | D.K.SARMA | 20 | 15 | 18 th Jan To 15 th May |
| Unit II | Division of Linguistics | D.K.SARMA | 20 | 15 | 18 th Jan To 15 th May |
| Unit III | Study of Linguistics | DR.M. BORAH | 20 | 15 | 18 th Jan To 15 th May |
| Unit IV | History of Language Study | DR.M. BORAH | 20 | 15 | 18 th Jan To 15 th May |

SEMESTER: 2nd SEMESTER

COURSE: HONOURS

PAPER CODE: ASM-HC-2026

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-HC-2026: LITERARY CRITICISM

| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
|----------|--------------------------------------|----------------|-------|-------|--|
| Unit I | Definition of Rasa, Dhvni, Gun, Riti | R.P. DAS | 20 | 15 | 18 th Jan To 15 th May |
| Unit II | Imagination, Symbolism in Poetry | DR. B.K. DOLEY | 20 | 15 | 18 th Jan To 15 th May |
| Unit III | Tragedy, Absurd and Brekhtiya Drama | A.C. DAS | 20 | 15 | 18 th Jan To 15 th May |
| Unit IV | Short Story and Novel | DR. B.K. DOLEY | 20 | 15 | 18 th Jan To 15 th May |

4th SEMESTERSEMESTER: 4th SEMESTER

COURSE: HONOURS

PAPER CODE: ASM-HC-4016

CREDIT: 8

MARKS: 80

PAPER TITLE: ASM-HC-4016: COPARATIVE INDIAN LITERATURE

| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
|----------|--|---------------|-------|-------|--|
| Unit I | Definition of Culture and Formation of Assamese Race | DR.B.K. DOLEY | 20 | 15 | 18 th Jan To 15 th May |
| Unit II | Social Custom, Religious Tradition and Festival | A.C. DAS | 20 | 15 | 18 th Jan To 15 th May |
| Unit III | Assamese Perfuming Art and Traditional Sports | DR.B.K. DOLEY | 20 | 15 | 18 th Jan To 15 th May |
| Unit IV | Architecture, Sculpture and Painting | A.C. DAS | 20 | 15 | 18 th Jan To 15 th May |

SEMESTER: 4th SEMESTER

COURSE: HONOURS

PAPER CODE: ASM-HC-4026

CREDIT: 8

MARKS: 80

PAPER TITLE: ASM-HC-4026: ASSIMILATION OF ASSAMESE LANGUAGE: ARIYAN AND NON-ARIYAN

| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
|----------|--|-------------|-------|-------|--|
| Unit I | Assamese Language of Early Period | D.K. SARMA | 20 | 15 | 18 th Jan To 15 th May |
| Unit II | Relation Between Assamese and Indo-Ariyan Language | D.K. SARMA | 20 | 15 | 18 th Jan To 15 th May |
| Unit III | Relation Between Assamese and Non-Ariyan Language | DR.M. BORAH | 20 | 15 | 18 th Jan To 15 th May |
| Unit IV | Ariyan and Non-Ariyan Elements in Modern Assamese Language | DR.M. BORAH | 20 | 15 | 18 th Jan To 15 th May |

| SEMESTER: 4 th SEMESTER COURSE: HONOURS PAPER CODE: ASM-HC-4036 CREDIT: 8 MARKS: 80 PAPER TITLE: ASM-HC-4036: ASSAMESE PROSE LITERTURE (Begging to Eighteen Century) | | | | | |
|--|--|---------------|-------|-------|--|
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | (a) Sankardeva: Rukminir Prempatra (b) Madhavdeva: Nanda-jashudar Kalash (c) Bayukarati Mantra | DR.M. BORAH | 20 | 15 | 18 th Jan To 15 th May |
| Unit II | (b) Madhavdeva: Nanda-jashudar Kalash (c) Bayukarati Mantra | A.C. DAS | 20 | 15 | 18 th Jan To 15 th May |
| Unit III | (a) Bhattadeva: Arjunar Bishad Jug (b) Gupalcharan Dez: Guru Sewar Mahatmya (c) Raghunath Mahanta: Ramar Ban-Gaman | R.P. DAS | 20 | 15 | 18 th Jan To 15 th May |
| Unit III | Katha-Guru Charit: Guru Sishyar Monikanchan Satsari Asom Buranji: Asomar Ranudyam | D.K. SARMA | 20 | | |
| Unit IV | Sukumar Barkath: Hatir Lakhsan Samdhara Garhar Ronjayar Silar Phali Badan Barphukanaloi Chandra Kanta Singshar Gupaniya Patra | DR.B.K. DOLEY | 20 | 15 | 18 th Jan To 15 th May |

6th SEMESTER

| SEMESTER: 6 th SEMESTER COURSE: MAJOR PAPER CODE: M-601 CREDIT: 6 MARKS: 60 (15 Internal) PAPER TITLE: M-601: MODERN ASSAMESE DRAMA | | | | | |
|---|---------------------------------|-------------|-------|-------|--|
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | Trend of Modern Assamese Drama | R.P. DAS | 15 | 18 | 18 th Jan To 15 th May |
| Unit II | Jyotiprashad Agarawala –Rupalim | R.P. DAS | 15 | 18 | 18 th Jan To 15 th May |
| Unit III | Prabin Phukan – Moniram Dewan | R.P. DAS | 15 | 18 | 18 th Jan To 15 th May |
| Unit IV | Baruah- Hengdang | R.P. DAS | 15 | 18 | 18 th Jan To 15 th May |

| SEMESTER: 6 th SEMESTER COURSE: MAJOR PAPER CODE: M-602 CREDIT: 6 MARKS: 60 (15 Internal) PAPER TITLE: M-602: MODERN ASSAMESE PROSE | | | | | |
|---|---|-------------|-------|-------|--|
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | (a) Hemchandra Baruah – Atmajiban Charit (b) Gunabhiram Baruah- Saumar Bhraman | C. NATH | 15 | 18 | 18 th Jan To 15 th May |
| Unit II | (a) Lambodhar Barah – Preface of Anandaram Baruah(b) Lakshminath Bezbaruah – Sri Krishna Tatta | C. NATH | 15 | 18 | 18 th Jan To 15 th May |
| Unit III | (a) Hemchandra Goswami – Sikshar Etahas aru Chatra (b) Nilamoni Phukan –Saundaryabudh | C. NATH | 15 | 18 | 18 th Jan To 15 th May |
| Unit IV | (a) Banikanta Kakoti- Panditar Bhuma Spriha (b) Tirthanath Sharma –Ram Nabami Natak | C. NATH | 15 | 18 | 18 th Jan To 15 th May |

| SEMESTER: 6 th SEMESTER | | | | | |
|---|--|-------------|-------|-------|--|
| COURSE: MAJOR | | | | | |
| PAPER CODE: M-603 | | | | | |
| CREDIT: 6 | | | | | |
| MARKS: 60 (15 Internal) | | | | | |
| PAPER TITLE: M-603: STUDY OF MODERN INDIAN LITERATURE | | | | | |
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | Trend of Modern Indian Literature | A.C. DAS | 15 | 18 | 18 th Jan To 15 th May |
| Unit II | (a) Rabindranath Tagar- Post Master (b) Munchi Premchand-Kaphon | A.C. DAS | 15 | 18 | 18 th Jan To 15 th May |
| Unit III | Novel- Manik Bandothya: Padma Nadir Majhi | A.C. DAS | 15 | 18 | 18 th Jan To 15 th May |
| Unit IV | Phaniswar Nath Renu: Mayla Anchal | A.C. DAS | 15 | 18 | 18 th Jan To 15 th May |

| SEMESTER: 6 th SEMESTER | | | | | |
|--|--|-------------|-------|-------|--|
| COURSE: MAJOR | | | | | |
| PAPER CODE: M-604 | | | | | |
| CREDIT: 6 | | | | | |
| MARKS: 60 (15 Internal) | | | | | |
| PAPER TITLE: M-604: ASSAMESE SHORT STORY AND NOVEL | | | | | |
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | Trend of Assamese Short Story | C. NATH | 15 | 18 | 18 th Jan To 15 th May |
| Unit II | Trend of Assamese Novel | D.K. SARMA | 15 | 18 | 18 th Jan To 15 th May |
| Unit III | Short Story: | DR.M. BORAH | 15 | 18 | 18 th Jan To 15 th May |
| | (a) Lakhmidhar Sarma-Byathatar Dan (b) Lakhminandan Bora-Sakha Damudhar | | | | |
| | (c) Prabina Saikia – Abinashi Swapna | R.P.DAS | | | |
| Unit IV | Novel: Mamon Roicham-Mamore Dhara Tarowal | A.C. DAS | 15 | 18 | 18 th Jan To 15 th May |

| SEMESTER: 6 th SEMESTER | | | | | |
|------------------------------------|---|-------------|-------|-------|--|
| COURSE: MAJOR | | | | | |
| PAPER CODE: M-605 | | | | | |
| CREDIT: 6 | | | | | |
| MARKS: 60 (15 Internal) | | | | | |
| PAPER TITLE: 605: CHANDA-ALANKAR | | | | | |
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | General Idea of Chanda-Matra, jati, Parba. | DR.M. BORAH | 15 | 18 | 18 th Jan To 15 th May |
| Unit II | Definition of Various Assamese Chanda- Payar, Dulari, Chabi, Kusummala | DR.M. BORAH | 15 | 18 | 18 th Jan To 15 th May |
| Unit III | Classification and Importance of Alankar | DR.M. BORAH | 15 | 18 | 18 th Jan To 15 th May |
| Unit IV | Specific Alankar- Anuprash, Jamak, Upama, Rupak | DR.M. BORAH | 15 | 18 | 18 th Jan To 15 th May |

| SEMESTER: 6 th SEMESTER | | | | | |
|---|--|-------------|-------|-------|--|
| COURSE: MAJOR | | | | | |
| PAPER CODE: M-606 | | | | | |
| CREDIT: 6 | | | | | |
| MARKS: 60 (15 Internal) | | | | | |
| PAPER TITLE: M-606: INTRODUCTION OF LINGUISTICS | | | | | |
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | Division of Linguistic- Historical, Comparative. | D.K. SARMA | 15 | 18 | 18 th Jan To 15 th May |
| Unit II | Phonology and Morphology | D.K. SARMA | 15 | 18 | 18 th Jan To 15 th May |
| Unit III | Syntax and Semantic | D.K. SARMA | 15 | 18 | 18 th Jan To 15 th May |
| Unit IV | Dialectology and Socio-Linguistics | D.K. SARMA | 15 | 18 | 18 th Jan To 15 th May |

YEAR: 2020-21
TDC I SEMESTER
AECC (ABILITY ENHANCEMENT CORE COURSE)

| SEMESTER: 1 ST SEMESTER | | | | | |
|--|------------------------------------|-------------|-------|-------|---|
| COURSE: AECC | | | | | |
| PAPER CODE: ASM-AE-1014 | | | | | |
| CREDIT: 8 | | | | | |
| MARKS: 80 (20 Internal) | | | | | |
| PAPER TITLE: ASM-AE-1014: ASSAMESE COMMUNICATION | | | | | |
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | Speaking Skill | R.P. DAS | 20 | 12 | 1 st Aug To 15 th Nov |
| Unit II | Assamese its Usages in Workplace | A.C. DAS | 20 | 12 | 1 st Aug To 15 th Nov |
| Unit III | Social Media and Assamese Language | R.P. DAS | 20 | 12 | 1 st Aug To 15 th Nov |
| Unit IV | Computer and Assamese Language | C. NATH | 20 | 12 | 1 st Aug To 15 th Nov |

REGULAR COURSE
SESSION: 2020-21
1ST SEMESTER

| SEMESTER: 1 ST SEMESTER | | | | | |
|--|--|-------------|-------|-------|---|
| COURSE: REGULAR | | | | | |
| PAPER CODE: ASM-RC-1016 | | | | | |
| CREDIT: 8 | | | | | |
| MARKS: 80 (20 Internal) | | | | | |
| PAPER TITLE: ASM-RC-1016: HISTORY OF ASSAMESE LANGUAGE | | | | | |
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | Origin and Age Division of Assamese Language | D.K. SARMA | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit II | Characteristic of Early Assamese Language: Charyapad, Ramayana | D.K. SARMA | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit III | Characteristic of Medieval Assamese Language: Buranji, Charit, Mantra | DR.M. BORAH | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit IV | Characteristic of Modern Assamese Language: Asomiya Ialar Mitra.. | DR.M. BORAH | 20 | 15 | 1 st Aug To 15 th Nov |

3RD SEMESTER

| SEMESTER: 3 RD SEMESTER | | | | | |
|--|---|----------------------------|-------|-------|---|
| COURSE: REGULAR | | | | | |
| PAPER CODE: ASM-RC-3016 | | | | | |
| CREDIT: 8 | | | | | |
| MARKS: 80 (20 Internal) | | | | | |
| PAPER TITLE: ASM-RC-3016: ASSAMESE DRAMA AND STAGE | | | | | |
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | Traditional Assamese Stage and Drama (Folk-Drama and its Perform: Putala Nas, Uzapali) | D.K. SARMA | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit II | History of Proscenium Stage of Assam | R.P. DAS | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit III | Perform of Modern Assamese Drama | DR. B.K. DOLEY | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit IV | Alternative Stage of Assam and its Perform (Baator Naat, Anatar Naat, Mukhabhinai) | A.C. DAS & DR. M. BORAH | 20 | 15 | 1 st Aug To 15 th Nov |

2nd SEMESTER

| SEMESTER: 2 nd SEMESTER COURSE: REGULAR PAPER CODE: ASM-RC-2016 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-RC-2016: HISTORY OF ASSAMESE LITURATURE (Beginning to Eighteen Century) | | | | | |
|--|---|----------------|-------|-------|---|
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | Definition, Characteristic, Classification of Folk Literature | A.C. DAS | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit II | Literature of Pre-Sankardeva Age | D.K. SARMA | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit III | Literature of Sankardeva Age (Panchali) | DR. M. BORAH | 20 | 15 | 1 st Aug To 15 th Nov |
| | Literature of Sankardeva Age (Baishnav) | R.P. DAS | | | |
| Unit IV | Literature of Post-Sankardeva Age | DR. B.K. DOLEY | 20 | 15 | 1 st Aug To 15 th Nov |

4th SEMESTER

| SEMESTER: 4 th SEMESTER COURSE: REGULAR PAPER CODE: ASM-RC-4016 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-RC-4016: MODERN ASSAMESE LYRICAL LITERATURE | | | | | |
|--|---|-------------------------------|-------|-------|---|
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | Unit I : History of Modern Assamese Lyrical Literature | D.K. SARMA | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit II | (a) Lakhminath: Hera Amar Jatmabhumi (b) Jyotiprashad: Mur Gaanot Jole (c) Parbotiprashad: Pujua Aha Aimatri (d) Bishnuprashad: O Asomia Deka Dol | A.C. DAS & DR. B.K. DOLEY | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit III | (a) Nabakanta: Niyorare Phul Epah (b) Bhupen Hazarika: He Dola (c) Rudra Baruah: Hoyera Jetuki (d) Keshab Mahanta: Kauri Pore | DR. B.K. DOLEY & DR. M. BORAH | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit IV | (a) Tafajjul Ali: Bohudin Bokular Gundh (b) Nirmalprabha: Sandhiyar Akashat Bogoli (c) Dwijendramohan: Maah Halodhire (d) Kritikamal Bhuyan: Tumar Babei Asu | DR. M. BORAH & R.P. DAS | 20 | 15 | 1 st Aug To 15 th Nov |

YEAR: 2020-21**TDC III SEMESTER****SEC (SKILL ENHANCEMENT COURSE)**

| SEMESTER: 3 rd SEMESTER COURSE: AECC PAPER CODE: ASM-SE-3014 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-SE-3014: APPLIED ASSAMESE | | | | | |
|---|---|----------------|-------|-------|---|
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | Prof Reading: Method and Skill | A.C. DAS | 20 | 12 | 1 st Aug To 15 th Nov |
| Unit II | Writing Skill of Advertisement (Print and Electronic Media) | DR. M. BORAH | 20 | 12 | 1 st Aug To 15 th Nov |
| | Assamese Translation of English and Hindi Adv. | R.P. DAS | | | |
| Unit III | Translation: News, Article and Interview | D.K. SARMA | 20 | 12 | 1 st Aug To 15 th Nov |
| Unit IV | Writing Skill of Screen-Play | DR. B.K. DOLEY | 20 | 12 | 1 st Aug To 15 th Nov |

YEAR: 2020-21
TDC IV SEMESTER
SEC (SKILL ENHANCEMENT COURSE)

| SEMESTER: 4 th SEMESTER COURSE: AECC PAPER CODE: ASM-SE-4014 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-SE-4014: CRIETIVE LITERATURE | | | | | |
|--|---|---------------|-------|-------|--------------------------------|
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | Definition and Area of Imagination | A.C. DAS | 20 | 12 | 18 th Jan To 15 May |
| Unit II | Definition and Characteristic of Modern Poetry (a) Be aground of Modern Assamese Poetry (b) Language of Modern Poetry | R.P. DAS | 20 | 12 | 18 th Jan To 15 May |
| Unit III | Short Story (a) Field Study for Writing of Short Story (b) Formation of Short Story | D.K. SARMA | 20 | 12 | 18 th Jan To 15 May |
| Unit IV | Modelling of Poem and Short Story | DR.B.K. DOLEY | 20 | 12 | 18 th Jan To 15 May |

REGULAR COURSE
SESSION: 2020-21
MIL (ASSAMESE)
3rd SEMESTER

| SEMESTER: 3 rd SEMESTER COURSE: REGULAR PAPER CODE: ASM-CC-3016 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-CC-3016: EARLY ASSAMESE LITERATURE | | | | | |
|---|--|---------------|-------|-------|---|
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | Geet-Pad (a) Sankardeva: Jaya-Jaya Jadava (b) Narayan Dev: O Ki Beula Jag | DR.B.K. DOLEY | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit II | Kaibya (a) Haribar Bipra: Brabrubahanar Judha | A.C. DAS | 20 | 15 | 1 st Aug To 15 th Nov |
| | (b) Ananta Kandali: Kumar Haran | R.P. DAS | | | |
| Unit III | Unit III : Naatak Madevdeva: Arjun-Bhanjan | DR.M. BORAH | 20 | 15 | 1 st Aug To 15 th Nov |
| Unit IV | Katha-Sahitya (a) Battadeva: Arjunar Sankhya Jog (b) Raghunath Mahanta: Ramar Bangaman | D.K. SARMA | 20 | 15 | 1 st Aug To 15 th Nov |

4th SEMESTER

| SEMESTER: 4 th SEMESTER COURSE: REGULAR PAPER CODE: ASM-CC-4016 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: ASM-CC-4016: MODERN ASSAMESE LITERATURE | | | | | |
|--|--|--------------------------------|-------|-------|--|
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | (a) Hiren Battachryya: Sobhajatratri Nihatajanar (b) Nirmalprabha Bordoloi: Marmantik (c) Ram Gogoi: Pathar | R.P.DAS | 20 | 15 | 18 th Jan To 15 th May |
| Unit II | (a) Saurav Kumr Chaliha: Bina Kutir (b) Bhambendranath Saikia: Banaprastha (c) Arupa Patangia Kalita: Deo Paharar Bhagnastupat | DR.M. BORAH & DR.B.K. DOLEY | 20 | 15 | 18 th Jan To 15 th May |
| Unit III | (a) Benuddhar Sarma: Maniram Dewanar Phasi (b) Dimbeswar Neog: Banghusha Banariya geet | A.C. DAS | 20 | 15 | 18 th Jan To 15 th May |
| Unit IV | Jyotiprasad Agarawala: Labhita | D.K. SARMA | 20 | 15 | 18 th Jan To 15 th May |

SUBSIDIARY COURSE (ADV.ASSAMESE)
SESSION: 2020-21
5th SEMESTER

| SEMESTER: 5 th SEMESTER COURSE: SUBSIDIARY PAPER CODE: E-503 CREDIT: 6 MARKS: 60 (15 Internal) PAPER TITLE: E-503: ASSAMESE POETRY | | | | | |
|--|---|-------------|-------|-------|---|
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | (a) Luipad: Charya No.I (b) Sankardeva: Nondutsav (c) Sridhar Kandali: Kankhowa | C. NATH | 15 | 16 | 1 st Aug To 15 th Nov |
| Unit II | (a) Pitambor: Chitralekhar Pot Nirman (b) Ram Saraswati: Dhritarastra Bidur Sanbad | DR.M. BORAH | 15 | 16 | 1 st Aug To 15 th Nov |
| | (c) Bisheswar Boiyadhip: Rangpur Nagar | D.K. SARMA | | | |
| Unit III | (a) Raghunath: Keteki | D.K. SARMA | 15 | 16 | 1 st Aug To 15 th Nov |
| | (b) Jatindranath: Sonowali Desh | A.C. DAS | | | |
| | (c) Nalinibala: Param Trishna | | | | |
| Unit IV | (a) Devakanta: Ami Duwar Mukali Karo (b) Navakanta Baruah: Palash (c) Nirmalprava Bordoloi: Drupodi | R.P.DAS | 15 | 16 | 1 st Aug To 15 th Nov |

| SEMESTER: 5 th SEMESTER COURSE: SUBSIDIARY PAPER CODE: E-504 CREDIT: 6 MARKS: 60 (15 Internal) PAPER TITLE: E-504: ASSAMESE DRAMA | | | | | |
|---|---|-------------|-------|-------|---|
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | Introduction & Characteristic of Ankiya Naa | C. NATH | 15 | 16 | 1 st Aug To 15 th Nov |
| | Sankardeva: Ramvijoy | DR.M. BORAH | | | |
| Unit II | Jyotiprashad: Labhita | D.K. SARMA | 15 | 16 | 1 st Aug To 15 th Nov |
| Unit III | Ram Goswami: Madol | A.C. DAS | 15 | 16 | 1 st Aug To 15 th Nov |
| Unit IV | Munin Bhuyan: Hati Aru Phandi | R.P.DAS | 15 | 16 | 1 st Aug To 15 th Nov |

6th SEMESTER

| SEMESTER: 6 th SEMESTER COURSE: SUBSIDIARY PAPER CODE: E-603 CREDIT: 6 MARKS: 60 (15 Internal) PAPER TITLE: E-603: ASSAMESE PROSE | | | | | |
|---|---|-------------|-------|-------|---|
| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
| Unit I | (a) Sankardeva – Srikrishnar Purbarag (b) Battadev: Biswa Rup Darshan | C. NATH | 15 | 16 | 1 st Aug To 15 th Nov |
| | (a) Raghunath Mahanta – Ramar Bongaman (b) R. Kandali & A.D. Bairagi – Modan Pujar. | DR.M. BORAH | | | |
| Unit II | (a) Hemchandra Baruah – Atmajiban Charit (b) Lakshminath Bezbaruah – Barboruar Biman | D.K. SARMA | 15 | 16 | 1 st Aug To 15 th Nov |
| Unit IV | (a) Banikanta Kakoti- Sahityat Karun Rasa | A.C. DAS | 15 | 16 | 1 st Aug To 15 th Nov |
| | (b) Satyendranath Sarma: Ankiya Naatar Rasa | R.P.DAS | | | |

SEMESTER: 6th SEMESTER

COURSE: SUBSIDIARY

PAPER CODE: E-604

CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: E-604: SELECTIVE ASSAMESE SHORT STORY & NOVEL

| UNIT | COURSE CONTENT | ALLOTTED TO | MARKS | HOURS | MONTH |
|----------|--|--------------|-------|-------|---|
| Unit I | Origin and Development of Assamese Short Story | C. NATH | 20 | 16 | 1 st Aug To 15 th Nov |
| | Origin and Development of Assamese Novel | D.K. SARMA | | | |
| Unit II | (a) Sart Goswami: Nadram | DR. M. BORAH | 20 | 16 | 1 st Aug To 15 th Nov |
| | (b) Birendra Kumar: Mekanar Gohain | | | | |
| | (c) Silabhadra: Madhupur Bohu Dur | R.P.DAS | | | |
| | (d) Bhabendranath: Barisha | | | | |
| Unit III | Jogesh Das: Dawar aru Nai | A.C. DAS | 20 | 16 | 1 st Aug To 15 th Nov |