# TEACHING PLAN SBMS COLLEGE, SUALKUCHI SESSION: 2019-20

**DEPARTMENT: ASSAMESE** 

# 1<sup>ST</sup> SEMESTER HONOURS COURSE (CBCS)

SEMESTER: 1<sup>st</sup> SEMESTER COURSE: HONOURSE PAPER CODE: ASM-HC-1016

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-HC-1016: HISTROY OF ASSAMESE LETERATURE (Charyapad-Sankardeva)

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Asomiya Sahitya Jugbibhajan	C. NATH	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit II	Assamese Literature (Early Period)	C. NATH	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit III	Pre-Sankardeva age	D.K. SARMA	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit IV	Sankardeva age	R.P. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov

SEMESTER: 1<sup>st</sup> SEMESTER COURSE: HONOURSE PAPER CODE: ASM-HC-1026

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-HC-1026: HISTROY OF ASSAMESE LETERATURE (Post-Sankardeva- Arunudoi)

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Pre-Sankardeva Age	A.C. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit II	Literature of Pre-Sankardeva Age	A.C. DAS	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit III	Pre-Arunudoi & Arunudoi Age	DR.M. BORAH	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit IV	Literature of Pre-Arunudoi & Arunudoi Age	DR.M. BORAH	20	15	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov

# 3<sup>rd</sup> SEMESTER

SEMESTER: 3<sup>rd</sup> SEMESTER COURSE: MAJOR PAPER CODE: M-304

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: M-304: ASSAMESE LANGUAGE

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Introduction of Indo-Aryan Language	D.K.SARMA	20	20	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit II	Development of Indo-Aryan Language (O.I.AN.I.A)	D.K.SARMA	20	20	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit III	Origin and Development of Assamese Language, Introduction of Non-Aryan Languages	DR.M. BORAH	20	20	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit IV	Assamese Dialect and Assamese Vocabulary	DR.M. BORAH	20	20	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov

SEMESTER: 3<sup>rd</sup> SEMESTER COURSE: MAJOR PAPER CODE: M-305

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: M-305: SPECIAL STUDY OF SANKARDEVA

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Unit I : Kirtan	R.P.DAS	20	20	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit II	Rukmini Haran Kabya	C. NATH	20	20	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit III	Borgeet- Madhura Muruti Borgeet- Suna Suna re Sura, Gupale ki Gati	R.P.DAS	20	20	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
	Borgeet- Narayan Kahe Bhakati, Sarangapani	C. NATH			
Unit IV	Parijat Haran Naat	A.C.DAS	20	20	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov

# 5<sup>th</sup> SEMESTER

SEMESTER: 5<sup>th</sup> SEMESTER COURSE: MAJOR PAPER CODE: M-501 CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: PAPER: M-501: OLD ASSAMESE DRAMA

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UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH		
Unit I	Sankardeva – Rukmini Haran Naat	C. NATH	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov		
Unit II	Madhavdeva – Arjun Bhanjan Naat	C. NATH	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov		
Unit III	Sriram Ata – Subhadra Haran Naat	C. NATH	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov		
Unit IV	Unit IV: Gopal Dev - Janmajatra	C. NATH	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov		

SEMESTER: 5<sup>th</sup> SEMESTER COURSE: MAJOR PAPER CODE: M-502

CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: M-502: ANCIENT ASSAMESE PROSE

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	katha-gita (First and Second Chapter)	R.P. DAS	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit II	(a) Sankardeva – Srikrishnar Purbarag	R.P. DAS	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
	(b) Gopal Charan Dwij – Guru Sewa Mahatmya				
Unit III	(a) Raghunath Mahanta – Ramar Bongaman	R.P. DAS	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
	(b) R. Kandali & A.D. Bairagi – Modan Pujar				
Unit IV	(a) Srinath Boruah – Swargadeu Rudra Singha	R.P. DAS	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
	(b) Nathan Brown – Brown Sahabar Patra				

SEMESTER: 5<sup>th</sup> SEMESTER COURSE: MAJOR PAPER CODE: M-503

CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: M-503: STUDY OF BRAJABULI SAHITYA

FAFER IIIL	AFEN TITLE. M-303. STOUT OF BINAVAGOLI SAITITA					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH	
Unit I	Origin and Development of Brajawali and Brajabuli Sahitya	A.D. DAS	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov	
Unit II	(a) Sankardeva – Mathur Birah (I, II, III & IV)	A.D. DAS	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov	
	(b) Madhavdeva – Cirantan Matri					
Unit III	(a) Bidyapati – Radhar Birah, Mathur Birah,	A.D. DAS	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov	
	Barshat Birah, Birah1					
	(b) Rai Ramananda – Mathur Birah					
Unit IV	(a) Gyan Das – Kalahantarita Nayika, Prositabhartri Nayika	A.D. DAS	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov	
	(b) Gobinda Das – Abhisarika Nayika, Monantar Milan,					
	Barshabhisar Nayika (b) Gobinda Das – Abhisarika Nayika,					
	Monantar Milan, Barshabhisar					

SEMESTER: 5<sup>th</sup> SEMESTER COURSE: MAJOR

PAPER CODE: M-504

CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: M-504: PALI-PRAKRIT SAHITYA AND GRAMMER

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Origin and Development of Pali-Prakrit Sahitya	D.K. SARMA	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit II	(a) Dhammapad-Appamad (b) Karpur Monjuri- First Anka	D.K. SARMA	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit III	(a) Sakuntala- Six Anka (b) Sandesh Rasak – First Chapter	D.K. SARMA	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit IV	Linguistic Study of Pali-Prakrit-Apabhamsha	D.K. SARMA	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov

SEMESTER: 5<sup>th</sup> SEMESTER COURSE: MAJOR PAPER CODE: M-505

CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: M-505: LITERARY CRITICISM

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Eastern Criticism-Rasa	A.C.DAS	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit II	Western Criticism-Drubabad, Romanticism and Modernism	C. NATH	15	18	11 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit III	Western Criticism-Poetry and Drama	D.K.SARMA	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit IV	Western Criticism-Novel	DR.M.BORAH	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov

SEMESTER: 5<sup>th</sup> SEMESTER COURSE: MAJOR PAPER CODE: M-506

CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: M-506: NATURE OF LANGUAGE

PAPER TITLE: IVI-300. INATORE OF LANGUAGE								
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH			
Unit I	Classification of Languages	A.C.DAS	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov			
Unit II	Relationship between Language, Race, Society and Culture	C. NATH	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov			
Unit III	Western Criticism-Poetry and Drama	D.K.SARMA	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov			
Unit IV	Western Criticism-Novel	DR.M.BORAH	15	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov			
		2 <sup>nd</sup> SEMEST	ER					

SEMESTER: 2<sup>nd</sup> SEMESTER COURSE: HONOURSE PAPER CODE: ASM-HC-2016

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-HC-2016: INTRODUCTION OF LINGUISTICS

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	General Introduction of Linguistics	D.K.SARMA	20	15	18 <sup>th</sup> Jan To 15 May
Unit II	Division of Linguistics	D.K.SARMA	20	15	18 <sup>th</sup> Jan To 15 May
Unit III	Study of Linguistics	DR.M. BORAH	20	15	18 <sup>th</sup> Jan To 15 May
Unit IV	History of Language Study	DR.M. BORAH	20	15	18 <sup>th</sup> Jan To 15 May

SEMESTER: 2<sup>nd</sup> SEMESTER COURSE: HONOURSE PAPER CODE: ASM-HC-2026

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-HC-2026: LITERARY CRITICISM

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH			
Unit I	Definition of Rasa, Dhvni, Gun, Riti	R.P. DAS	20	15	18 <sup>th</sup> Jan To 15 May			
Unit II	Imagination, Symbolism in Poetry	DR. B.K. DOLEY	20	15	18 <sup>th</sup> Jan To 15 May			
Unit III	Tragedy, Absurd and Brekhtiya Drama	A.C. DAS	20	15	18 <sup>th</sup> Jan To 15 May			
Unit IV	Short Story and Novel	DR. B.K. DOLEY	20	15	18 <sup>th</sup> Jan To 15 May			

# 4<sup>th</sup> SEMESTER

SEMESTER: 4<sup>th</sup> SEMESTER COURSE: MAJOR PAPER CODE: M-401

CREDIT: 8 MARKS: 75

PAPER TITLE: M-401: ASSAMESE GRAMMAR

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	History of Assamese Grammar	D.K.SARMA	25	22	18 <sup>th</sup> Jan To 15 May
Unit II	Elements of Grammar- Phonology	D.K.SARMA, DR.M.	25	22	18 <sup>th</sup> Jan To 15 May
		BORAH			
Unit III	Element of Grammar- Morphology	DR.M. BORAH	25	22	18 <sup>th</sup> Jan To 15 May

SEMESTER: 4<sup>th</sup> SEMESTER

COURSE: MAJOR PAPER CODE: M-402

CREDIT: 8 MARKS: 75

PAPER TITLE: M-402: STUDY OF ASSAMESE CAST & CULTURE

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Ethnic Element in the Formation of Assamese	A.C.DAS	25	22	18 <sup>th</sup> Jan To 15 May
Unit II	Definition of Culture, Folk Culture of Assam	C. NATH	25	22	18 <sup>th</sup> Jan To 15 May
Unit III	Tradition of Shakta, Saiva and Baishnava Religion in	R.P.DAS	25	22	18 <sup>th</sup> Jan To 15 May
	Assam				

SEMESTER: 4<sup>th</sup> SEMESTER

COURSE: MAJOR PAPER CODE: M-403

CREDIT: MARKS: 50

PAPER TITLE: M-403: FIELD STUDY

TOPIC	ALLOTTED TO
Mythological and Historical Heritage of Nort Guwahati	D.K.SARMAH
Mythological and Historical Heritage of Nort Guwahati	A.C.DAS
Mythological and Historical Heritage of Nort Guwahati	Dr. M. Borah
Mythological and Historical Heritage of Nort Guwahati	R.P.DAS

# 6<sup>th</sup> SEMESTER

SEMESTER: 6<sup>th</sup> SEMESTER COURSE: MAJOR PAPER CODE: M-601 CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: M-601: MODERN ASSAMESE DRAMA

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Trend of Modern Assamese Drama	R.P. DAS	15	18	18 <sup>th</sup> Jan To 15 May
Unit II	Jyotiprashad Agarawala –Rupalim	R.P. DAS	15	18	18 <sup>th</sup> Jan To 15 May
Unit III	Prabin Phukan – Moniram Dewan	R.P. DAS	15	18	18 <sup>th</sup> Jan To 15 May
Unit IV	Baruah- Hengdang	R.P. DAS	15	18	18 <sup>th</sup> Jan To 15 May

SEMESTER: 6<sup>th</sup> SEMESTER

COURSE: MAJOR PAPER CODE: M-602

CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: M-602: MODERN ASSAMESE PROSE

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UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	(a) Hemchandra Baruah – Atmajiban Charit	C. NATH	15	18	18 <sup>th</sup> Jan To 15 May
	(b) Gunabhiram Baruah- Saumar Bhraman				
Unit II	(a) Lambodhar Barah – Preface of Anandaram	C. NATH	15	18	18 <sup>th</sup> Jan To 15 May
	Baruah(b) Lakshminath Bezbaruah – Sri Krishna Tatta				
Unit III	(a) Hemchandra Goswami – Sikshar Etihas aru Chatra	C. NATH	15	18	18 <sup>th</sup> Jan To 15 May
	(b) Nilamoni Phukan –Saundarjyabudh				
Unit IV	(a) Banikanta Kakoti- Panditar Bhuma Spriha	C. NATH	15	18	18 <sup>th</sup> Jan To 15 May
	(b) Tirthanath Sharma –Ram Nabami Natak				

SEMESTER: 6<sup>th</sup> SEMESTER COURSE: MAJOR PAPER CODE: M-603 CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: M-603: STUDY OF MODERN INDIAN LITERATURE

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Trend of Modern Indian Literature	A.C. DAS	15	18	18 <sup>th</sup> Jan To 15 May
Unit II	(a) Rabindranath Tagar- Post Master	A.C. DAS	15	18	18 <sup>th</sup> Jan To 15 May
	(b) Munchi Premchand-Kaphon				
Unit III	Novel- Manik Bandopadhya: Padma Nadir Majhi	A.C. DAS	15	18	18 <sup>th</sup> Jan To 15 May
Unit IV	Phaniswar Nath Renu: Mayla Anchal	A.C. DAS	15	18	18 <sup>th</sup> Jan To 15 May

SEMESTER: 6<sup>th</sup> SEMESTER COURSE: MAJOR PAPER CODE: M-604 CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE:M-604: ASSAMESE SHORT STORY AND NOVEL

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UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Trend of Assamese Short Story	C. NATH	15	18	18 <sup>th</sup> Jan To 15 May
Unit II	Trend of Assamese Novel	D.K.SARMA	15	18	18 <sup>th</sup> Jan To 15 May
Unit III	Short Story: (a) Lakhmidhar Sarma-Byathatar Dan (b) Lakhminandan Bora-Sakha Damudhar	DR.M. BORAH	15	18	18 <sup>th</sup> Jan To 15 May
	(c) Prabina Saikia – Abinashi Swapna	R.P.DAS			
Unit IV	Novel:Mamoni Roicham-Mamore Dhara Tarowal	A.C. DAS	15	18	18 <sup>th</sup> Jan To 15 May

SEMESTER: 6<sup>th</sup> SEMESTER COURSE: MAJOR

PAPER CODE: M-605 CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: 605: CHANDA-ALANKAR

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	General Idea of Chanda-Matra, jati, Parba.	DR.M. BORAH	15	18	18 <sup>th</sup> Jan To 15 May
Unit II	Definition of Various Assamese Chanda- Payar, Dulari, Chabi, Kusummala	DR.M. BORAH	15	18	18 <sup>th</sup> Jan To 15 May
					al.
Unit III	Classification and Importance of Alankar	DR.M. BORAH	15	18	18 <sup>th</sup> Jan To 15 May
Unit IV	Specific Alankar- Anuprash, Jamak, Upama, Rupak	DR.M. BORAH	15	18	18 <sup>th</sup> Jan To 15 May

SEMESTER: 6<sup>th</sup> SEMESTER

COURSE: MAJOR PAPER CODE: M-606

CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: M-606: INTRODUCTION OF LINGUESTICS

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UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH		
Unit I	Division of Linguistic- Historical, Comparative.	D.K. SARMA	15	18	18 <sup>th</sup> Jan To 15 May		
Unit II	Phonology and Morphology	D.K. SARMA	15	18	18 <sup>th</sup> Jan To 15 May		
Unit III	Syntax and Semantic	D.K. SARMA	15	18	18 <sup>th</sup> Jan To 15 May		
Unit IV	Dialectology and Socio-Linguistics	D.K. SARMA	15	18	18 <sup>th</sup> Jan To 15 Mav		

#### YEAR: 2019-20 TDC | SEMESTER AECC (ABILITY ENHENCEMENT CORE COURSE)

SEMESTER: 1<sup>st</sup> SEMESTER

COURSE: AECC

PAPER CODE: ASM-AE-1014

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-AE-1014: ASSAMESE COMUNICATION

THE ENTITIES TO BE TO SERVICE COMMON CONTROL							
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH		
Unit I	Speaking Skill	R.P. DAS	20	12	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov		
Unit II	Assamese its Usages in Workplace	A.C. DAS	20	12	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov		
Unit III	Social Media and Assamese Language	R.P. DAS	20	12	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov		
Unit IV	Computer and Assamese Language	C. NATH	20	12	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov		

REGULAR COURSE SESSION: 2019-20 1<sup>st</sup> SEMESTER

SEMESTER: 1<sup>st</sup> SEMESTER COURSE: REGULAR PAPER CODE: ASM-RC-1016

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-RC-1016: HISTORY OF ASSAMESE LANGUAGE

1741 214 1112	THE ENTITIES FOR THE TOTAL OF FISHING ENTROPHICE						
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH		
Unit I	Origin and Age Division of Assamese Language	D.K.SARMA	20	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov		
Unit II	Characteristic of Early Assamese Language: Charyapad, Ramayana	D.K.SARMA	20	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov		
Unit III	Characteristic of Medieval Assamese Language: Buranji,Charit,Mantra	DR.M. BORAH	20	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov		
Unit IV	Characteristic of Modern Assamese Language: Asomiya larar Mitra	DR.M. BORAH	20	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov		

# 2<sup>nd</sup> SEMESTER

SEMESTER: 2<sup>nd</sup> SEMESTER COURSE: REGULAR

PAPER CODE: ASM-RC-2016

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: ASM-RC-2016: HISTORY OF ASSAMESE LITURATURE (Beginning to Eighteen Century)

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UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH		
Unit I	Definition, Characteristic, Classification	A.C. DAS	20	18	18 <sup>th</sup> Jan To 15 <sup>th</sup> May		
	of Folk Literature						
Unit II	Literature of Pre-Sankardeva Age	D.K. SARMA	20	18	18 <sup>th</sup> Jan To 15 <sup>th</sup> May		
Unit III	Literature of Sankardeva Age (Panchali)	DR. M. BORAH	20	18	18 <sup>th</sup> Jan To 15 <sup>th</sup> May		
	Literature of Sankardeva Age	R.P. DAS					
	(Baishnav)						
Unit IV	Literature of Post-Sankardeva Age	DR. B.K. DOLEY	20	18	18 <sup>th</sup> Jan To 15 <sup>th</sup> May		

#### SUBSIDARY COURSE MIL (ASSAMESE) 3<sup>rd</sup> SEMESTER

SEMESTER: 3<sup>rd</sup> SEMESTER COURSE: SUBSIDARY PAPER CODE: E-308

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: E-308: ASSAMESE DRAMA

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UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH	
Unit I	Introduction & Characteristic of Ankiya Naat	A.C. DAS	20	16	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov	
	Sankardeva: Kaliyadaman	DR. M. BORAH				
Unit II	Durgaprashd Majinder: Mohari	C. NATH	20	16	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov	
Unit III	Mohendra Borthakur: Saraguri Chapari	R.P. DAS	20	16	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov	
Unit IV	Ali Hidar: Eti Sular Kahini	A.C. DAS	20	16	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov	

# $\mathbf{4}^{th}\,\mathbf{SEMESTER}$

SEMESTER: 4<sup>th</sup> SEMESTER COURSE: SUBSIDARY PAPER CODE: E-408

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: E-408: ASSAMESE SHORT STORY, NOVEL & ESSAY

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Short Story (a) Lakhminath Bezbaruah: Dhonwa- Khua (b) Nagendra Narayan: Bhag- Batuwara	R.P.DAS	20	18	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit II	Short Story (a)Lakhminth Phukan: Daktor (b)Anima Dutta: Abagahon	C. NATH	20	18	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit III	Novel: Rajanikanta Bordoloi: Nirmal Bhakat	A.C. DAS	25	20	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
Unit IV	Essay	D.K. SARMA	15	16	18 <sup>th</sup> Jan To 15 <sup>th</sup> May

### **SUBSIDARY COURSE** ADV.ASSAMESE **SESSION: 2019-20** 3<sup>rd</sup> SEMESTER

SEMESTER: 3<sup>rd</sup> SEMESTER COURSE: SUBSIDARY PAPER CODE: E-304

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: E-304: HISTORY OF ASSAMESE LITERATURE (Post Sankardeva- Abahan)

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UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Post Sankardeva Age	C. NATH	20	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
	Charit Sahitya, Byabaharik Sahitya	D.K.SARMA			
Unit II	Arunudoi Age	DR.M.BORAH	20	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit III	Jonaki Age	R.P.DAS	20	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit IV	Abahan Age	A.C. DAS	20	18	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov

# 5<sup>th</sup> SEMESTER

SEMESTER: 5<sup>th</sup> SEMESTER COURSE: SUBSIDARY PAPER CODE: E-503 CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: E-503: ASSAMESE POETRY

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	<ul><li>(a) Luipad: Charya No.I</li><li>(b) Sankardeva: Nondutsav</li><li>(c) Sridhar Kandali: Kankhowa</li></ul>	C. NATH	15	16	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit II	(a) Pitambor: Chitralekhar Pot Nirman (b) Ram Saraswati: Dhritarastra Bidur Sanbad	DR.M.BORAH	15	16	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
	(c) Bisheswar Boidyadhip: Rangpur Nagar	D.K.SARMA			
Unit III	(a) Raghunath: Keteki	D.K.SARMA	15	16	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
	(b) Jatindranath: Sonowali Desh (c) Nalinibala: Param Trishna	A.C. DAS			
Unit IV	(a) Devakanta: Ami Duwar Mukali Karo (b) Navakanta Baruah: Palash (c) Nirmalprava Bordoloi: Drupodi	R.P.DAS	15	16	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov

SEMESTER: 5<sup>th</sup> SEMESTER **COURSE: SUBSIDARY** PAPER CODE: E-504

CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: E-504: ASSAMESE DRAMA

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Introduction & Characteristic of Ankiya Naa	C. NATH	15	16	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
	Sankardeva: Ramvijoy	DR.M. BORAH			
Unit II	Jyotiprashad: Labhita	D.K.SARMA	15	16	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit III	Ram Goswami: Madol	A.C. DAS	15	16	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov
Unit IV	Munin Bhuyan: Hati Aru Phandi	R.P.DAS	15	16	1 <sup>st</sup> Aug To 15 <sup>th</sup> Nov

# $\mathbf{4}^{\text{th}}\,\mathbf{SEMESTER}$

SEMESTER: 4<sup>th</sup> SEMESTER COURSE: SUBSIDARY PAPER CODE: E-403 CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: E-403: ASSAMESE GRAMMAR

174 EK 111 EE: E 10017 G07 WIEDE ON WINN K						
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH	
Unit I	History of Assamese Grammar	D.K.SARMA	20	18	18 <sup>th</sup> Jan To 15 <sup>th</sup> May	
Unit II	Phonology of Assamese Language	D.K.SARMA	20	18	18 <sup>th</sup> Jan To 15 <sup>th</sup> May	
Unit III	Morphology of Assamese Language	DR.M. BORAH	20	18	18 <sup>th</sup> Jan To 15 <sup>th</sup> May	
Unit IV	Assamese Vocabulary and Syntax	DR.M. BORAH	20	18	18 <sup>th</sup> Jan To 15 <sup>th</sup> May	

# 6<sup>th</sup> SEMESTER

SEMESTER: 6<sup>th</sup> SEMESTER COURSE: SUBSIDARY PAPER CODE: E-603

CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: E-603: ASSAMESE PROSE

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	(a) Sankardeva – Srikrishnar Purbarag	C. NATH	15	16	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
	(b) Battadev: Biswa Rup Darshan				
Unit II	(a) Raghunath Mahanta – Ramar Bongaman	DR.M. BORAH	15	16	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
	(b) R. Kandali & A.D. Bairagi – Modan Pujar				
Unit III	(a) Hemchandra Baruah – Atmajiban Charit	D.K.SARMA	15	16	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
	(b) Lakshminath Bezbaruah – Barboruar Biman				
Unit IV	(a) Banikanta Kakoti- Sahityat Karun Rasa	A.C. DAS	15	16	18 <sup>th</sup> Jan To 15 <sup>th</sup> May
	(b) Satyendranath Sarma: Ankiya Naatar Rasa	R.P.DAS			

SEMESTER: 6<sup>th</sup> SEMESTER COURSE: SUBSIDARY PAPER CODE: E-604

CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: E-604: SELECTIVE ASSAMESE SHORT STORY & NOVEL

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Origin and Development of Assamese Short Story	C. NATH	20	16	18 <sup>th</sup> Jan To May 15
	Origin and Development of Assamese Novel	D.K.SARMA			
Unit II	(a) Sart Goswami: Nadram (b) Birendra Kumar: Makanar Gohain	DR. M. BORAH	20	16	18 <sup>th</sup> Jan To May 15
	(c) Silabhadra: Madhupur Bohu Dur (d) Bhabendranath: Barisha	R.P.DAS			
Unit III	Jogesh Das: Dawar aru Nai	A.C. DAS	20	16	18 <sup>th</sup> Jan To May 15