

**TEACHING PLAN**  
**SBMS COLLEGE, SUALKUCHI**  
**SESSION: 2018-19**  
**DEPARTMENT: ASSAMESE**  
**1<sup>ST</sup> SEMESTER**

SEMESTER: 1 <sup>ST</sup> SEMESTER COURSE: MAJOR PAPER CODE: M-104 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: M-104: HISTROY OF ASSAMESE LETERATURE AND ASSAMESE SCRIPT					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Folk Literature	C. NATH	20	15	1 <sup>ST</sup> Aug to Nov 15
Unit II	Pre-Sankardeva Period	D.K. SARMA	20	15	1 <sup>ST</sup> Aug to Nov 15
Unit III	Sankardeva Period (Bhakti Movement and Bhakti Literature)	A.C. DAS	20	15	1 <sup>ST</sup> Aug to Nov 15
	Panchali Literature	DR.M. BORAH			
Unit IV	Assamese Script	R.P.DAS	20	15	1 <sup>ST</sup> Aug to Nov 15

SEMESTER: 1 <sup>ST</sup> SEMESTER COURSE: MAJOR PAPER CODE: M-105 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: EARLY ASSAMESE POETRY					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Original Development of Ancient Assamese Poetry	C. NATH	20	15	1 <sup>ST</sup> Aug to Nov 15
Unit II	(a) Charya Pada (b) Chitrakutar Chitra	DR.M. BORAH	20	15	1 <sup>ST</sup> Aug to Nov 15
Unit III	(a) Nandotsav (b) Kankhowa	D.K. SARMA	20	15	1 <sup>ST</sup> Aug to Nov 15
Unit IV	Maya Ayodhyar Sistri	A.C.DAS	20	15	1 <sup>ST</sup> Aug to Nov 15
	Chitralekhar Pot Nirman	R.P.DAS			

**3<sup>RD</sup> SEMESTER**

SEMESTER: 3 <sup>RD</sup> SEMESTER COURSE: MAJOR PAPER CODE: M-304 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: M-304: ASSAMESE LANGUAGE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Introduction of Indo-Aryan Language	D.K. SARMA	20	20	1 <sup>ST</sup> Aug to Nov 15
Unit II	Development of Indo-Aryan Language (O.I.A----N.I.A)	D.K. SARMA	20	20	1 <sup>ST</sup> Aug to Nov 15
Unit III	Origin and Development of Assamese Language, Introduction of Non-Aryan Languages	DR.M. BORAH	20	20	1 <sup>ST</sup> Aug to Nov 15
Unit IV	Assamese Dialect and Assamese Vocabulary	DR.M. BORAH	20	20	1 <sup>ST</sup> Aug to Nov 15

SEMESTER: 3 <sup>RD</sup> SEMESTER COURSE: MAJOR PAPER CODE: M-305 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: M-305: SPECIAL STUDY OF SANKARDEVA					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Unit I : Kirtan	R.P.DAS	20	20	1 <sup>ST</sup> Aug to Nov 15
Unit II	Rukmini Haran Kabya	C. NATH	20	20	1 <sup>ST</sup> Aug to Nov 15
Unit III	Borgeet- Madhura Muruti Borgeet- Suna Suna re Sura, Gupale ki Gati	R.P.DAS	20	20	1 <sup>ST</sup> Aug to Nov 15
	Borgeet- Narayan Kahe Bhakati, Sarangapani	C. NATH			
Unit IV	Parijat Haran Naat	A.C.DAS	20	20	1 <sup>ST</sup> Aug to Nov 15

**5<sup>th</sup> SEMESTER**

SEMESTER: 5 <sup>th</sup> SEMESTER					
COURSE: MAJOR					
PAPER CODE: M-501					
CREDIT: 6					
MARKS: 60 (15 Internal)					
PAPER TITLE: PAPER: M-501: OLD ASSAMESE DRAMA					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Sankardeva – Rukmini Haran Naat	C. NATH	15	16	1 <sup>st</sup> Aug to Nov 15
Unit II	Madhavdeva – Arjun Bhanjan Naat	C. NATH	15	16	1 <sup>st</sup> Aug to Nov 15
Unit III	Sriram Ata – Subhadra Haran Naat	C. NATH	15	16	1 <sup>st</sup> Aug to Nov 15
Unit IV	Unit IV: Gopal Dev - Janmajatra	C. NATH	15	16	1 <sup>st</sup> Aug to Nov 15

SEMESTER: 5 <sup>th</sup> SEMESTER					
COURSE: MAJOR					
PAPER CODE: M-502					
CREDIT: 6					
MARKS: 60 (15 Internal)					
PAPER TITLE: M-502: ANCIENT ASSAMESE PROSE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	katha-gita (First and Second Chapter)	R.P. DAS	15	16	1 <sup>st</sup> Aug to Nov 15
Unit II	(a) Sankardeva – Srikrishnar Purbarag (b) Gopal Charan Dwij – Guru Sewa Mahatmya	R.P. DAS	15	16	1 <sup>st</sup> Aug to Nov 15
Unit III	(a) Raghunath Mahanta – Ramar Bongaman (b) R. Kandali & A.D. Bairagi – Modan Pujar..	R.P. DAS	15	16	1 <sup>st</sup> Aug to Nov 15
Unit IV	(a) Srinath Boruah – Swargadeu Rudra Singha (b) Nathan Brown – Brown Sahabar Patra	R.P. DAS	15	16	1 <sup>st</sup> Aug to Nov 15

SEMESTER: 5 <sup>th</sup> SEMESTER					
COURSE: MAJOR					
PAPER CODE: M-503					
CREDIT: 6					
MARKS: 60 (15 Internal)					
PAPER TITLE: M-503: STUDY OF BRAJABULI SAHITYA					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Origin and Development of Brajawali and Brajabuli Sahitya	A.D. DAS	15	16	1 <sup>st</sup> Aug to Nov 15
Unit II	(a) Sankardeva – Mathur Birah (I, II, III & IV) (b) Madhavdeva – Cirantan Matri	A.D. DAS	15	16	1 <sup>st</sup> Aug to Nov 15
Unit III	(a) Bidyapati – Radhar Birah, Mathur Birah, Barshat Birah, Birah1 (b) Rai Ramananda – Mathur Birah	A.D. DAS	15	16	1 <sup>st</sup> Aug to Nov 15
Unit IV	(a) Gyan Das – Kalahantarita Nayika, Prositabhartri Nayika (b) Gobinda Das – Abhisarika Nayika, Monantar Milan, Barshabhisar Nayika (b) Gobinda Das – Abhisarika Nayika, Monantar Milan, Barshabhisar	A.D. DAS	15	16	1 <sup>st</sup> Aug to Nov 15

SEMESTER: 5 <sup>th</sup> SEMESTER					
COURSE: MAJOR					
PAPER CODE: M-504					
CREDIT: 6					
MARKS: 60 (15 Internal)					
PAPER TITLE: M-504: PALI-PRAKRIT SAHITYA AND GRAMMER					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Origin and Development of Pali-Prakrit Sahitya	D.K. SARMA	15	16	1 <sup>st</sup> Aug to Nov 15
Unit II	(a) Dhammapad-Appamad (b) Karpur Monjuri- First Anka	D.K. SARMA	15	16	1 <sup>st</sup> Aug to Nov 15
Unit III	(a) Sakuntala- Six Anka (b) Sandesh Rasak – First Chapter	D.K. SARMA	15	16	1 <sup>st</sup> Aug to Nov 15
Unit IV	Linguistic Study of Pali-Prakrit-Apabhamsha	D.K. SARMA	15	16	1 <sup>st</sup> Aug to Nov 15

SEMESTER: 5<sup>th</sup> SEMESTER  
 COURSE: MAJOR  
 PAPER CODE: M-505  
 CREDIT: 6  
 MARKS: 60 (15 Internal)  
 PAPER TITLE: M-505: LITERARY CRITICISM

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Eastern Criticism-Rasa	A.C.DAS	15	16	1 <sup>st</sup> Aug to Nov 15
Unit II	Western Criticism-Drubabad, Romanticism and Modernism	C. NATH	15	16	1 <sup>st</sup> Aug to Nov 15
Unit III	Western Criticism-Poetry and Drama	D.K.SARMA	15	16	1 <sup>st</sup> Aug to Nov 15
Unit IV	Western Criticism-Novel	DR.M.BORAH	15	16	1 <sup>st</sup> Aug to Nov 15

SEMESTER: 5<sup>th</sup> SEMESTER  
 COURSE: MAJOR  
 PAPER CODE: M-506  
 CREDIT: 6  
 MARKS: 60 (15 Internal)  
 PAPER TITLE: M-506: NATURE OF LANGUAGE

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Classification of Languages	DR.M.BORAH	15	16	1 <sup>st</sup> Aug to Nov 15
Unit II	Relationship between Language, Race, Society and Culture	DR.M.BORAH	15	16	1 <sup>st</sup> Aug to Nov 15
Unit III	Variation of Languages- Standard Language, Dialect..	DR.M.BORAH	15	16	1 <sup>st</sup> Aug to Nov 15
Unit IV	Change of Languages	DR.M.BORAH	15	16	1 <sup>st</sup> Aug to Nov 15

## 2<sup>nd</sup> SEMESTER

SEMESTER: 2<sup>nd</sup> SEMESTER  
 COURSE: MAJOR  
 PAPER CODE: M-204  
 CREDIT: 8  
 MARKS: 80 (20 Internal)  
 PAPER TITLE: -204: HISTROY OF ASSAMESE LETERATURE (POST SANKARDEVA TO ABAHAN)

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Post Sankardeva	D.K. SARMAH	20	15	18 <sup>th</sup> Jan To May 15
Unit II	Arounodoi Period	DR.M. BORAH	20	15	18 <sup>th</sup> Jan To May 15
Unit III	Gunabhiram Baruah & Hemchandra Baruah	C. NATH	20	15	18 <sup>th</sup> Jan To May 15
	Jonaki Period	A.C. DAS			
Unit IV	Abahan Period	R.P.DAS	20	15	18 <sup>th</sup> Jan To May 15

SEMESTER: 2<sup>nd</sup> SEMESTER  
 COURSE: MAJOR  
 PAPER CODE: M-205  
 CREDIT: 8  
 MARKS: 80 (20 Internal)  
 PAPER TITLE: M-205: MODERN ASSAMESE POETRY

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	(a) Kabi (b) Keteki (c) Sonowali Desh	A.C.DAS	20	15	18 <sup>th</sup> Jan To May 15
Unit II	(a) Biswa Dulan (b) Param Trishna	D.K. SARMAH	20	15	18 <sup>th</sup> Jan To May 15
	(c) Biswa Haran	DR.M. BORAH			
Unit III	(a) Ami Duwar Mukali Koru	DR.M. BORAH	20	15	18 <sup>th</sup> Jan To May 15
	(b) Momotar Cithi (c) Palash	C. NATH			
Unit IV	(a) Droupodi (b) Muthi Muthikoi Kati (c) Nodi	R.P.DAS	20	15	18 <sup>th</sup> Jan To May 15

**4<sup>th</sup> SEMESTER**SEMESTER: 4<sup>th</sup> SEMESTER

COURSE: MAJOR

PAPER CODE: M-401

CREDIT: 8

MARKS: 75

PAPER TITLE: M-401: ASSAMESE GRAMMAR

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	History of Assamese Grammar	D.K. SARMA	25	20	18 <sup>th</sup> Jan To May 15
Unit II	Elements of Grammar- Phonology	D.K. SARMA, DR.M. BORAH	25	20	18 <sup>th</sup> Jan To May 15
Unit III	Element of Grammar- Morphology	DR.M. BORAH	25	20	18 <sup>th</sup> Jan To May 15

SEMESTER: 4<sup>th</sup> SEMESTER

COURSE: MAJOR

PAPER CODE: M-402

CREDIT: 8

MARKS: 75

PAPER TITLE: M-402: STUDY OF ASSAMESE CAST &amp; CULTURE

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Ethnic Element in the Formation of Assamese	A.C.DAS	25	20	18 <sup>th</sup> Jan To May 15
Unit II	Definition of Culture, Folk Culture of Assam	C. NATH	25	20	18 <sup>th</sup> Jan To May 15
Unit III	Tradition of Shakta, Saiva and Baishnava Religion in Assam	R.P.DAS	25	20	18 <sup>th</sup> Jan To May 15

SEMESTER: 4<sup>th</sup> SEMESTER

COURSE: MAJOR

PAPER CODE: M-403

CREDIT:

MARKS: 50

PAPER TITLE: M-403: FIELD STUDY

TOPIC	ALLOTTED TO
Mythological and Historical Heritage of Nort Guwahati	D.K. SARMAH
Mythological and Historical Heritage of Nort Guwahati	A.C.DAS
Mythological and Historical Heritage of Nort Guwahati	DR. M. Borah
Mythological and Historical Heritage of Nort Guwahati	R.P.DAS

**6<sup>th</sup> SEMESTER**SEMESTER: 6<sup>th</sup> SEMESTER

COURSE: MAJOR

PAPER CODE: M-601

CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: M-601: MODERN ASSAMESE DRAMA

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Trend of Modern Assamese Drama	R.P. DAS	15	16	18 <sup>th</sup> Jan To May 15
Unit II	Jyotiprashad Agarawala –Rupalim	R.P. DAS	15	16	18 <sup>th</sup> Jan To May 15
Unit III	Prabin Phukan – Moniram Dewan	R.P. DAS	15	16	18 <sup>th</sup> Jan To May 15
Unit IV	Baruah- Hengdang	R.P. DAS	15	16	18 <sup>th</sup> Jan To May 15

SEMESTER: 6<sup>th</sup> SEMESTER

COURSE: MAJOR

PAPER CODE: M-602

CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: M-602: MODERN ASSAMESE PROSE

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	(a) Hemchandra Baruah – Atmajiban Charit (b) Gunabhiram Baruah- Saumar Bhraman	C. NATH	15	16	18 <sup>th</sup> Jan To May 15
Unit II	(a) Lambodhar Barah – Preface of Anandaram Baruah (b) Lakshminath Bezbaruah – Sri Krishna Tatta	C. NATH	15	16	18 <sup>th</sup> Jan To May 15
Unit III	(a) Hemchandra Goswami – Sikshar Etihas aru Chatra (b) Nilamoni Phukan –Saundaryabudh	C. NATH	15	16	18 <sup>th</sup> Jan To May 15
Unit IV	(a) Banikanta Kakoti- Panditar Bhuma Spriha (b) Tirthanath Sharma –Ram Nabami Natak	C. NATH	15	16	18 <sup>th</sup> Jan To May 15

SEMESTER: 6<sup>th</sup> SEMESTER

COURSE: MAJOR

PAPER CODE: M-603

CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: M-603: STUDY OF MODERN INDIAN LITERATURE

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Trend of Modern Indian Literature	A.C. DAS	15	16	18 <sup>th</sup> Jan To May 15
Unit II	(a) Rabindranath Tagar- Post Master (b) Munchi Premchand-Kaphon	A.C. DAS	15	16	18 <sup>th</sup> Jan To May 15
Unit III	Novel- Manik Bandopadhyaya: Padma Nadir Majhi	A.C. DAS	15	16	18 <sup>th</sup> Jan To May 15
Unit IV	Phaniswar Nath Renu: Mayla Anchal	A.C. DAS	15	16	18 <sup>th</sup> Jan To May 15

SEMESTER: 6<sup>th</sup> SEMESTER

COURSE: MAJOR

PAPER CODE: M-604

CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: M-604: ASSAMESE SHORT STORY AND NOVEL

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Trend of Assamese Short Story	C. NATH	15	16	18 <sup>th</sup> Jan To May 15
Unit II	Trend of Assamese Novel	D.K. SARMA	15	16	18 <sup>th</sup> Jan To May 15
Unit III	Short Story: (a) Lakhmidhar Sarma-Byathatar Dan (b) Lakhminandan Bora-Sakha Damudhar (c) Prabina Saikia – Abinashi Swapna	DR.M. BORAH R.P.DAS	15	16	18 <sup>th</sup> Jan To May 15
Unit IV	Novel: Mamonni Roicham- Mamore Dhara Tarowal	A.C. DAS	15	16	18 <sup>th</sup> Jan To May 15

SEMESTER: 6<sup>th</sup> SEMESTER

COURSE: MAJOR

PAPER CODE: M-605

CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: 605: CHANDA-ALANKAR

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	General Idea of Chanda-Matra, jati, Parba.	DR.M. BORAH	15	16	18 <sup>th</sup> Jan To May 15
Unit II	Definition of Various Assamese Chanda- Payar, Dulari, Chabi, Kusummala	DR.M. BORAH	15	16	18 <sup>th</sup> Jan To May 15
Unit III	Classification and Importance of Alankar	DR.M. BORAH	15	16	18 <sup>th</sup> Jan To May 15
Unit IV	Specific Alankar- Anuprash, Jamak, Upama, Rupak	DR.M. BORAH	15	16	18 <sup>th</sup> Jan To May 15

SEMESTER: 6<sup>th</sup> SEMESTER

COURSE: MAJOR

PAPER CODE: M-606

CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: M-606: INTRODUCTION OF LINGUISTICS

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Division of Linguistic- Historical, Comparative.	D.K. SARMA	15	16	18 <sup>th</sup> Jan To May 15
Unit II	Phonology and Morphology	D.K. SARMA	15	16	18 <sup>th</sup> Jan To May 15
Unit III	Syntax and Semantic	D.K. SARMA	15	16	18 <sup>th</sup> Jan To May 15
Unit IV	Dialectology and Socio-Linguistics	D.K. SARMA	15	16	18 <sup>th</sup> Jan To May 15

**SUBSIDIARY COURSE MIL (ASSAMESE)**

**SESSION: 2018-19**

**1<sup>st</sup> SEMESTER**

SEMESTER: 1<sup>st</sup> SEMESTER

COURSE: SUBSIDIARY

PAPER CODE: E-103

CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: E-103: ASSAMESE POETRY

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	(a) Sankardeva: Sarat Barnana (b) Madhavdeva: Tejare Kamalapati	C.NATH	15	10	1 <sup>st</sup> Aug to Nov 15
Unit II	(a) Kamalakanta Bhattacharya: Paharani (b) Chandra Kumar Agarawala: Niyor	D.K. SARMA DR.M. BORAH	15	10	1 <sup>st</sup> Aug to Nov 15
Unit III	(a) Lakhminath Bezbaruah: Malati (b) Ambikagiri: Garha kari Muk	A.C. DAS	15	10	1 <sup>st</sup> Aug to Nov 15
Unit IV	(a) Amulya Baruah: Biplabi (b) Hiren Battacharyaa: Mur Dekh	R.P.DAS	15	10	1 <sup>st</sup> Aug to Nov 15

**3<sup>rd</sup> SEMESTER**

SEMESTER: 3<sup>rd</sup> SEMESTER

COURSE: SUBSIDIARY

PAPER CODE: E-308

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: E-308: ASSAMESE DRAMA

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Introduction & Characteristic of Ankiya Naat Sankardeva: Kaliyadaman	A.C. DAS DR. M. BORAH	20	20	1 <sup>st</sup> Aug to Nov 15
Unit II	Durgaprashd Majinder: Mohari	C. NATH	20	20	1 <sup>st</sup> Aug to Nov 15
Unit III	Mohendra Borthakur: Saraguri Chapari	R.P. DAS	20	20	1 <sup>st</sup> Aug to Nov 15
Unit IV	Ali Hidar: Eti Sular Kahini	A.C. DAS	20	20	1 <sup>st</sup> Aug to Nov 15

**2<sup>nd</sup> SEMESTER**

SEMESTER: 2<sup>nd</sup> SEMESTER

COURSE: SUBSIDIARY

PAPER CODE: E-203

CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: E-203: ASSAMESE PROSE

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	(a) Katha Guru Charit: Guru Shishar Monikanchan (b) Bhattadeva: Krishna Lila	A.C. DAS	15	10	18 <sup>th</sup> Jan To May 15
Unit II	(a) Nidhilibai: Nagayan Druhi Lokar (b) Lambudhar Barah: Sadanandar Kalaghumoti	A.C. DAS C. NATH	15	10	18 <sup>th</sup> Jan To May 15
Unit III	(a) Saytanath Barah: Jibanar Amiya (b) Banikanta Kakoti: Namghosha	C. NATH	15	10	18 <sup>th</sup> Jan To May 15
Unit IV	(a) Benudhar Sarma: Moniram Dewanar Phasi (b) Moheswar Neog: Sahityar Sadhana	R.P.DAS	15	10	18 <sup>th</sup> Jan To May 15

**4<sup>th</sup> SEMESTER**SEMESTER: 4<sup>th</sup> SEMESTER

COURSE: SUBSIDIARY

PAPER CODE: E-408

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: E-408: ASSAMESE SHORT STORY, NOVEL &amp; ESSAY

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Short Story (a) Lakhminath Bezbaruah: Dhonwa-Khua (b) Nagendra Narayan: Bhag- Batuwara	R.P.DAS	20	18	18 <sup>th</sup> Jan To May 15
Unit II	Short Story (a) Lakhminth Phukan: Doktor (b) Anima Dutta: Abagahon	C. NATH	20	18	18 <sup>th</sup> Jan To May 15
Unit III	Novel: Rajanikanta Bordoloi: Nirmal Bhakat	A.C. DAS	25	20	18 <sup>th</sup> Jan To May 15
Unit IV	Essay	D.K. SARMA	15	16	18 <sup>th</sup> Jan To May 15

**SUBSIDIARY COURSE****ADV.ASSAMESE****SESSION: 2018-19****1<sup>ST</sup> SEMESTER**SEMESTER: 1<sup>ST</sup> SEMESTER

COURSE: SUBSIDIARY

PAPER CODE: E-101

CREDIT: 6

MARKS: 60 (15 Internal)

PAPER TITLE: E-101: HISTORY OF ASSAMESE LITERATURE AND SCRIPT (From Begging to Sankardeva age)

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Folk Literature	C. NATH	15	10	1 <sup>st</sup> Aug to Nov 15
Unit II	Pre-Sankardeva Priod	DR.M.BORAH	15	10	1 <sup>st</sup> Aug to Nov 15
Unit III	Sankardeva Priod (Bhakti Movement and Bhakti Literature)	A.C. DAS	15	10	1 <sup>st</sup> Aug to Nov 15
	Sankardeva Age	D.K.SARMA			
Unit IV	Assamese Script	R.P.DAS	15	10	1 <sup>st</sup> Aug to Nov 15

**3<sup>rd</sup> SEMESTER**SEMESTER: 3<sup>rd</sup> SEMESTER

COURSE: SUBSIDIARY

PAPER CODE: E-304

CREDIT: 8

MARKS: 80 (20 Internal)

PAPER TITLE: E-304: HISTORY OF ASSAMESE LITERATURE (Post Sankardeva- Abahan)

UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Post Sankardeva Age	C. NATH	20	20	1 <sup>st</sup> Aug to Nov 15
	Charit Sahitya, Byabharik Sahitya	D.K.SARMA			
Unit II	Arunudoj Age	DR.M.BORAH	20	20	1 <sup>st</sup> Aug to Nov 15
Unit III	Jonaki Age	R.P.DAS	20	20	1 <sup>st</sup> Aug to Nov 15
Unit IV	Abahan Age	A.C. DAS	20	20	1 <sup>st</sup> Aug to Nov 15

**5<sup>th</sup> SEMESTER**

SEMESTER: 5 <sup>th</sup> SEMESTER COURSE: SUBSIDIARY PAPER CODE: E-503 CREDIT: 6 MARKS: 60 (15 Internal) PAPER TITLE: E-503: ASSAMESE POETRY					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	(a) Luipad: Charya No.I (b) Sankardeva: Nondutsav (c) Sridhar Kandali: Kankhowa	C. NATH	15	16	1 <sup>st</sup> Aug to Nov 15
Unit II	(a) Pitambar: Chitralkhar Pot Nirman (b) Ram Saraswati: Dhritarastra Bidur Sanbad	DR.M.BORAH	15	16	1 <sup>st</sup> Aug to Nov 15
	(c) Bisheswar Boidyadhip: Rangpur Nagar	D.K.SARMA			
Unit III	(a) Raghunath: Keteki	D.K.SARMA	15	16	1 <sup>st</sup> Aug to Nov 15
	(b) Jatindranath: Sonowali Desh	A.C. DAS			
	(c) Nalinibala: Param Trishna				
Unit IV	(a) Devakanta: Ami Duwar Mukali Karo (b) Navakanta Baruah: Palash (c) Nirmalprava Bordoloi: Drupodi	R.P.DAS	15	16	1 <sup>st</sup> Aug to Nov 15

SEMESTER: 5 <sup>th</sup> SEMESTER COURSE: SUBSIDIARY PAPER CODE: E-504 CREDIT: 6 MARKS: 60 (15 Internal) PAPER TITLE: E-504: ASSAMESE DRAMA					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Introduction & Characteristic of Ankiya Naa	C. NATH	15	16	1 <sup>st</sup> Aug to Nov 15
	Sankardeva: Ramvijoy	DR.M. BORAH			
Unit II	Jyotiprashad: Labhita	D.K.SARMA	15	16	1 <sup>st</sup> Aug to Nov 15
Unit III	Ram Goswami: Madol	A.C. DAS	15	16	1 <sup>st</sup> Aug to Nov 15
Unit IV	Munin Bhuyan: Hati Aru Phandi	R.P.DAS	15	16	1 <sup>st</sup> Aug to Nov 15

**2<sup>nd</sup> SEMESTER**

SEMESTER: 2 <sup>nd</sup> SEMESTER COURSE: SUBSIDIARY PAPER CODE: E-201 CREDIT: 6 MARKS: 60 (15 Internal) PAPER TITLE: E-201: ASSAMESE LANGUAGE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	General Idea of Indo-European Language Family	D.K.SARMA	15	10	18 <sup>th</sup> Jan To May 15
Unit II	Development of OIA- NIA	D.K.SARMA	15	10	18 <sup>th</sup> Jan To May 15
Unit III	Origin and Development of Assamese Language, Introduction of Non-Aryan Languages	DR.M. BORAH	15	10	18 <sup>th</sup> Jan To May 15
Unit IV	Assamese Dialect and Assamese Vocabulary	DR.M. BORAH	15	10	18 <sup>th</sup> Jan To May 15

**4<sup>th</sup> SEMESTER**

SEMESTER: 4 <sup>th</sup> SEMESTER COURSE: SUBSIDIARY PAPER CODE: E-403 CREDIT: 8 MARKS: 80 (20 Internal) PAPER TITLE: E-403: ASSAMESE GRAMMAR					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	History of Assamese Grammar	D.K.SARMA	20	18	18 <sup>th</sup> Jan To May 15
Unit II	Phonology of Assamese Language	D.K.SARMA	20	18	18 <sup>th</sup> Jan To May 15
Unit III	Morphology of Assamese Language	DR.M. BORAH	20	18	18 <sup>th</sup> Jan To May 15
Unit IV	Assamese Vocabulary and Syntax	DR.M. BORAH	20	18	18 <sup>th</sup> Jan To May 15



**6<sup>th</sup> SEMESTER**

SEMESTER: 6 <sup>th</sup> SEMESTER					
COURSE: SUBSIDIARY					
PAPER CODE: E-603					
CREDIT: 6					
MARKS: 60 (15 Internal)					
PAPER TITLE: E-603: ASSAMESE PROSE					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	(a) Sankardeva – Srikrishnar Purbarag (b) Battadev: Biswa Rup Darshan	C. NATH	15	16	18 <sup>th</sup> Jan To May 15
Unit II	(a) Raghunath Mahanta – Ramar Bongaman (b) R. Kandali & A.D. Bairagi – Modan Pujar..	DR.M. BORAH	15	16	18 <sup>th</sup> Jan To May 15
Unit III	(a) Hemchandra Baruah – Atmajiban Charit (b) Lakshminath Bezbaruah – Barboruar Biman	D.K.SARMA	15	16	18 <sup>th</sup> Jan To May 15
Unit IV	(a) Banikanta Kakoti- Sahityat Karun Rasa	A.C. DAS	15	16	18 <sup>th</sup> Jan To May 15
	(b) Satyendranath Sarma: Ankiya Naatar Rasa	R.P.DAS			

SEMESTER: 6 <sup>th</sup> SEMESTER					
COURSE: SUBSIDIARY					
PAPER CODE: E-604					
CREDIT: 6					
MARKS: 60 (15 Internal)					
PAPER TITLE: E-604: SELECTIVE ASSAMESE SHORT STORY & NOVEL					
UNIT	COURSE CONTENT	ALLOTTED TO	MARKS	HOURS	MONTH
Unit I	Origin and Development of Assamese Short Story	C. NATH	20	16	18 <sup>th</sup> Jan To May 15
	Origin and Development of Assamese Novel	D.K.SARMA			
Unit II	(a) Sart Goswami: Nadram	DR. M. BORAH	20	16	18 <sup>th</sup> Jan To May 15
	(b) Birendra Kumar: Makanar Gohain				
	(c) Silabhadra: Madhupur Bohu Dur (d) Bhabendranath: Barisha	R.P.DAS			
Unit III	Jogesh Das: Dawar aru Nai	A.C. DAS	20	16	18 <sup>th</sup> Jan To May 15