TEACHING PLAN

DEPARTMENT ANIMATION & GRAPHIC DESIGN SBMS COLLEGE, SUALKUCHI

Department:	Animation & Graphic	Semester	I
	Design		
Course:	Core paper	Paper No:	AGD-VC-1016
Credit:	6	Marks:	100
Cieuit.	0	Mai Ks.	100

Paper	Paper: I						
	Paper Name: Elements of Graphic Design						
Unit	Course Content	Allotted to	Hours	Months	Date		
I	Introduction to Graphic Design	Dipankar Kalita	10 Hrs	August to November - Blended mode	3 August -22 November		
II	Softwares (Adobe Illustrator and Photoshop)	Tanmoy Mishra	16 Hrs	August to November - Blended mode	3 August -22 November		
III	System Safety and security	Dipankar Kalita	20 Hrs	August to November - Blended mode	3 August -22 November		
IV	Practical	Tanmoy Mishra	07 Hrs	August to November - Blended mode	3 August -22 November		

Department:	Animation & Graphic Design	Semester	I
Course:	Core paper	Paper No:	AGD-VC-1026
Credit:	6	Marks:	100

Paper	Paper: II							
	Paper: Introduction to Drawing Aesthetics							
Unit	Course Content	Allotted to	Hours	Months	Date			
I	Understanding the Script	Tanmoy Mishra	15Hrs	August to November - Blended mode	3 August -22 November			
II	Ensuring consistency across all scenes	Dipankar Kalita	10 Hrs	August to November - Blended mode	3 August -22 November			
III	Design Characters	Dipankar Kalita	14 Hrs	August to November - Blended mode	3 3 August - 22 November			
IV	Practical	Tanmoy Mishra	07 Hrs	August to November - Blended mode	3 August -22 November			

Department:	Animation & Graphic	Semester	I
	Design		
Course:	Core paper	Paper No:	AGD-VC-1036
Credit:	6	Marks:	100

Paper: III

1	Paper Name: Character Design for Animation						
Unit	Course Content	Allotted to	Hours	Month	Month		
I	Introduction to Character Design	Dipankar Kalita	7 Hrs	August to November - Blended mode	3 August -22 November		
II	Introduction to software for Character Design	Tanmoy Mishra	16 Hrs	August to November - Blended mode	3 August -22 November		
III	Principles of Animation	Dipankar Kalita	20 Hrs	August to November - Blended mode	3 August -22 November		
IV	Practical	Dipankar Kalita	10 hrs	August to November - Blended mode	3 August -22 November		

Department:	Animation & Graphic	Semester	III
Course:	Design Core paper	Paper No:	AGD-VC-3016
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Credit:	6	Marks:	100

Paper:I					
	Paper	Name: Introduction	to Sound De	sign	
Unit	Course Content	Allotted to	Hours	Months	Date
I	Introduction to Sound Design	Dipankar Kalita	16Hrs	August to November - Blended mode	3 August -22 November
II	Sound Recording	Tanmoy Mishra	12 Hrs	August to November - Blended mode	3 August -22 November

III	Audio Post-production	Dipankar Kalita	07 Hrs	August to November – Blended mode	3 August -22 November
IV	Practical	Dipankar Kalita	16Hrs	August to November - Blended mode	3 August -22 November

Department:	Animation & Graphic Design	Semester	III
Course:	Core paper	Paper No:	AGD-VC-3026
Credit:	6	Marks:	100

Paper: II						
Paper Name: Introduction to 3D Modeling & Texturing						
Unit	Course Content	Allotted to	Hours	Month	Date	

I	Introduction to 3D	Dipankar Kalita	07Hrs	August to November – Blended mode	3 August -22 November
II	Maya Fundamentals	Tanmoy Mishra	10 Hrs	August to November - Blended mode	3 August -22 November
III	Introduction to 3D Modeling and Texturing	Tanmoy Mishra	12 Hrs	August to November - Blended mode	3 August -22 November
IV	Practical	Tanmoy Mishra	16Hrs	August to November – Blended mode	3 August -22 November

Department:	Animation & Graphic	Semester	III
	Design		
Course:	Core paper	Paper No:	AGD-VC-3036
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Credit:	6	Marks:	100

Paper: III						
		me: Introduction to I		_	1	
Unit	Course Content	Allotted to	Hours	Month	Date	
I	Introduction to Compositing	Dipankar Kalita	7 Hrs	August to November - Blended mode	3 August - 22 November	
II	Adobe After Effects	Tanmoy Mishra	10 Hrs	August to November - Blended mode	3 August - 22 November	
III	Introduction to Motion Graphics and Import files	Tanmoy Mishra	10 Hrs	August to November - Blended mode	3 August - 22 November	
IV	Practical	Dipankar Kalita	12 8Hrs	August to November - Blended mode	3 August - 22 November	

Department:	Animation & Graphic	Semester	V
	Design		
Course:	Core paper	Paper No:	AGD-VE-5016
Cradit	6	Monka	100
Credit:	· ·	Marks:	100
Credit:	6	Marks:	100

Paper: I							
Paper Name: Introduction to Digital Filmmaking							
Unit	Course Content	Allotted to	Hours	Months	Date		
I	Evaluate production concepts and ideas	Dipankar Kalita	10 Hrs	August to November - Blended mode	3 August - 22 November		
II	Conceptualize the creative vision	Tanmoy Mishra	10 Hrs	August to November - Blended mode	3 August - 22 November		
III	Communicating the Requirement to the team	Dipankar Kalita	12 Hrs	August to November - Blended mode	3 August - 22 November		
IV	Practical	Dipankar Kalita	15Hrs	August to November - Blended mode	3 August - 22 November		

Department:	Animation & Graphic Design	Semester	V
Course:	Core paper	Paper No:	AGD-VE-5026
Credit:	6	Marks:	100

Paper: II						
	Paper N	ame: 3D Charac	eter Animatio	1		
Unit	Course Content	Allotted to	Hours	Month	Date	
I	Introduction to 3D Animation	Dipankar Kalita	16 Hrs	August to November – Blended mode	3 August -22 November	
II	Character Animation	Tanmoy Mishra	10 Hrs	August to November – Blended mode	3 August -22 November	
III	Facial Expression	Dipankar Kalita	12 Hrs	August to November – Blended mode	3 August -22 November	
IV	Practical	Tanmoy Mishra	10Hrs	August to November – Blended mode	3 August -22 November	

Department:	Animation & Graphic	Semester	V
	Design		
Course:	Core paper	Paper No:	AGD-VE-5036
Credit:	6	Marks:	100

Paper: III							
Paper Name: Advanced 3D Modeling							
Unit	Course Content	Allotted to	Hours	Month	Date		
I	Primitives in Maya	Dipankar Kalita	12 Hrs	August to November - Blended mode	3 August - 22 November		
II	Software: Autodesk Maya, 3Ds Max	Tanmoy Mishra	15Hrs	August to November - Blended mode	3 August - 22 November		
III	NURBS Modeling	Dipankar Kalita	12Hrs	August to November - Blended mode	3 August - 22 November		
IV	Practical	Dipankar Kalita	16 Hrs	August to November - Blended mode	3 August - 22 November		

Department:	Animation & Graphic	Semester	II
	Design		
Course:	Core Paper	Paper No:	AGD-VC-2016
G 111			400
Credit:	6	Marks:	100

Paper	Paper: I						
Paper Name: Introduction to Digital Photography							
Unit	Course Content	Allotted to	Hours	Month	Date		
I	Set up Camera Equipments prior to Shoot	Dipankar Kalita	18Hrs	January- May	17 January - 20 May		
II	Prepare for Shoot	Tanmoy Mishra	15 Hrs	January- May	17 January - 20 May		
III	Operate camera during shoot	Dipankar Kalita	07 Hrs	January- May	17 January - 20 May		
IV	Practical	Dipankar Kalita	14Hrs	January- May	17 January - 20 May		

Depa	Department: Animation & Graphic Semeste Design		hic Semester		II		
Co	ourse:	Core p	Core paper		Paper No:		VC-2026
Cı	redit:	6		M	arks:		100
Paper:II Paper Name : Sound and Video Editing							
Unit	Cours	se Content Allotte			Hours	Month	Date
Ι		tion to Sound diting	Dipankar	Kalita	18Hrs	January- May	17 January - 20 May
II		tion to Video diting	Tanmoy l	Mishra	15 Hrs	January- May	17 January - 20 May
III	•	tion of Sound d Video	Dipankar	Kalita	12 Hrs	January- May	17 January - 20 May
IV	Pr	ractical	Tanmoy l	Mishra	14Hrs	January- May	17 January - 20 May

Department:	Animation & Graphic	Semester	II
	Design		

Co	ourse:	Core p	Core paper		Paper No:		VC-2036		
Cı	redit:	6		Marks:		Marks:			100
Paper	r: III								
	-		Paper Nan	ne : 2D Aı	nimation				
Unit	Cours	se Content	Allotte	d to	Hours	Month	Date		
I	Introdu	action to 2D	Dipankar	Kalita	18Hrs	January- May	17 January - 20 May		
II		iction to 2D imation	Tanmoy 1	Mishra	15 Hrs	January- May	17 January - 20 May		
III	Char	pilation of acters and kground	Dipankar	Kalita	12 Hrs	January- May	17 January - 20 May		
IV	Pı	ractical	Tanmoy 1	Mishra	14Hrs	January- May	17 January - 20 May		

Paper	Paper: I					
Paper Name : Creative Writing						
Unit	Course Content	Allotted to	Hours	Month	Date	
I	Story, Ideas and Creative Brief	Tanmoy Mishra	10Hrs	January- May	17 January - 20 May	
II	Script Writing	Dipankar Kalita	10Hrs	January- May	17 January - 20 May	
III	Refining the Script	Dipankar Kalita	7Hrs	January- May	17 January - 20 May	
IV	Practical	Dipankar Kalita	20 Hrs	January- May	17 January - 20 May	

Department:	Animation & Graphic	Semester	IV
	Design		
Course:	Core paper	Paper No:	AGD-VC-4026
Credit:	6	Marks:	100

Paper	Paper: II					
Paper Name: Sound Synchronization and Expression						
Unit	Course Content	Allotted to	Hours	Feb- March	Date	
I	Facial Expression and Phonetics for Animation	Dipankar Kalita	10 Hrs	January- May	17 January - 20 May	
II	Preparing Characters for Lip Synchronization	Tanmoy Mishra	10Hrs	January- May	17 January - 20 May	
III	Sound Synchronization	Dipankar Kalita	10Hrs	January- May	17 January - 20 May	
IV	Practical	Tanmoy Mishra	10 Hrs	January- May	17 January - 20 May	

Department:	Animation & Graphic	Semester	IV
	Design		

Course:	Core paper	Paper No:	AGD-VC-4036
Credit:	6	Marks:	100

Pape	Paper: III							
	Paper Name: Advanced Digital Compositing							
Unit	Course Content	Allotted to	Hours	month	Date			
I	Compositing and Effects	Dipankar Kalita	8 Hrs	January- May	17 January - 20 May			
II	About after effects Animation and puppet pin	Tanmoy Mishra	8 Hrs	January- May	17 January - 20 May			
III	Introduction to 3D and Tracking & Stabilizing	Tanmoy Mishra	12Hrs	January- May	17 January - 20 May			
IV	Practical	Tanmoy Mishra	12 Hrs	January- May	17 January - 20 May			

Department:	Animation & Graphic	Semester	VI
	Design		
Course:	Major	Paper No:	AGD-VE-6016
Credit:	6	Marks:	100

Paper	Paper: I							
	Paper Name: Motion Picture Direction							
Unit	Course Content	Allotted to	Hours	Month	Month			
I	Direct the Production process	Dipankar Kalita	10Hrs	January- May	17 January - 20 May			
II	Direct the Post- production process	Tanmoy Mishra	18Hrs	January- May	17 January - 20 May			
III	Manage the Production marketing and release	Dipankar Kalita	10 Hrs	January- May	17 January - 20 May			
IV	Practical	Dipankar Kalita	18Hrs	January- May	17 January - 20 May			

Department:	Animation & Graphic Design	Semester	VI
Course:	Core paper	Paper No:	AGD-VE-6026
Credit:	6	Marks:	100

Paper	Paper: II									
Paper Name : Degree Showcase Project Group										
Unit	Course Content	Allotted to	Hours	Month	Date					
I	Software Skill	Dipankar Kalita	34 Hrs	January- May	17 January - 20 May					
II	Practical	Tanmoy Mishra	34 Hrs	January- May	17 January - 20 May					

Department:	Animation & Graphic	Semester	VI
	Design		
Course:	Major	Paper No:	AGD-VE-6036
Credit:	6	Marks:	100

Paper	Paper: III								
Paper Name : Individual Project (Demoreel)									
Unit	Course Content	Allotted to	Hours	Month	Date				
I	Project & Portfolio Development	Tanmoy Mishra	24 Hrs	January- May	17 January - 20 May				
II	Practical	Dipankar Kalita	24 Hrs	January- May	17 January - 20 May				

Tanmoy Mishra HOD Department of Animation & Graphic Design