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PHILOSOPHY

(Major)

Paper : 5.3

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer the following as directed : 1×7=7

   (a) The emphasis of analytic philosophy is on
   conceptual analysis / linguistic analysis /
   critical analysis.

   (Strike off the incorrect alternative)

   (b) Molecular facts are constituted by —— facts.

   (Fill in the gap)

   (c) Moore's paper 'Refutaion of Idealism'
   mainly targeted the philosophy of

   (i) Berkeley

   (ii) Hume

   (iii) Hegel

   (iv) Kant

   (Choose the correct alternative)

(Turn Over)

(d) Name the book of Wittgenstein in which he presented the picture theory.

(e) What is the concept by which Wittgenstein rejected the view that language has one essence?

(f) Who used the expression 'the dogma of the ghost in the machine'?

(g) Who is the author of *The Concept of Mind*?

2. Answer briefly the following :   2×4=8

   (a) Define logical atomism.

   (b) What is the distinction between conscious-ness and the object of consciousness?

   (c) What is family resemblance?

   (d) In what sense language is a picture of reality?

3. Answer any *three* of the following questions :
                                                 5×3=15

   (a) What are the various kinds of logical atoms recognized by Russell?

   (b) "All philosophy is critique of language." Discuss.

(c) What are the various examples employed by Ryle to reject Cartesianism?

(d) In what sense Russell's logical atomism is a form of pluralism? Discuss.

(e) State briefly Ryle's concept of the 'Cartesian Myth'.

4. Answer any *three* of the following questions :
                                                 10×3=30

   (a) Discuss the picture theory of meaning of Wittgenstein.

   (b) How did Ryle attempt to refute Cartesianism?

   (c) Discuss Moore's refutation of idealism.

   (d) Explain Wittgenstein's concept of language games.

   (e) What are the basic features of analytic philosophy? Discuss.

   (f) How did Wittgenstein in his concept of language games demonstrate the link between meaning and use?

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