3 (Sem–6) ENG M 4

2 0 1 5

ENGLISH

(Major)

Paper : 6.4

(Western Mythology)

Full Marks : 60

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. *(a)* Answer as directed :   1×5=5

    (i) Name the Greek God of prophecy.

    (ii) What is the Roman name of Ares?

    (iii) What did the Greeks understand by the word 'Sisyphus'?

    (iv) Who is Aphrodite?

    (v) Epimetheus is the father of Prometheus.
              (State True or False)

(b) Fill in the blanks :   1×4=4

    (i) The Nine Muses were the daughters of Zeus and ——.

    (ii) Callisto was a nymph, a favourite companion of the huntress ——.

    (iii) —— was the wind-footed fleet messenger of Hera.

    (iv) —— was the only one of the gorgons who was subjected to mortality.

2. Answer briefly any *three* of the following :

                                          2×3=6

    (a) What was inside Pandora's box?

    (b) Who are Narcissus and Echo?

    (c) What are the creations of Hephaestus?

    (d) What are the two occasions when Pluto left his kingdom to visit the light of the sun?

3. Answer any *three* of the following :   5×3=15

    (a) Assess the character of Noah as an example of Christian perseverance.

    (b) Narrate the myth of Icarus.

    (c) Write briefly the story of David and Goliath.

    (d) What significance does the story of Cain and Abel have on modern day?

4. Elaborate upon the issue of the hero and his quest in Western mythology with suitable references from texts in your syllabus.   10

Or

Critically examine the theme of Herman Melville's great classic, *Billy Budd*.

5. Present your views on how far *The Book of Job* succeeds in providing an answer to the cause of human suffering.   10

Or

Show how Hawthorne depicts the mythical character of Proserpina with enduring values to be imbibed by modern-day readers in his version of the classical text, *The Pomegranate Seeds*.

6. Comment upon Shelley's adoption of the conventions of the classical pastoral elegy in *Adonais*.   10

Or

Write a note on Yeats' use of the mystic vision in his poem, *Leda and the Swan*.

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