

3 (Sem-3) ENG M 1

2014

ENGLISH

( Major )

Paper : 3.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

1. Answer as directed : 1×10=10

(a) Who was the Prime Minister of England when the Reform Act of 1832 was passed?

(b) Name the author of *Adam Bede*.

(c) In Charles Dickens' *A Tale of Two Cities*, which are the two cities as referred to in the title of the novel?

(d) Which of the Brontë Sisters wrote the novel, *The Professor*?

(e) What was the Oxford Movement also known as?

(f) Who was the author of *The Stones of Venice*?

(g) Name the author of the essay, *Literature and Science*.

(h) Which of the following poets can be credited to be the founder of the Pre-Raphaelite Movement in the arts?

(i) William Holman Hunt

(ii) John Everett Millais

(iii) D. G. Rossetti

(iv) All of the above

(Choose the correct one)

(i) G. M. Hopkins was the author of the poem, *Pied Beauty*.

(Write True or False)

(j) Name the author of the novel, *Under the Greenwood Tree : A Rural Painting of the Dutch School*.

2. Answer (a) and either (b) or (c) :

(a) Fill in the blanks :

2

The Sea of —

Was once, too, at the full, and round

earth's —

Lay like the folds of a bright girdle —

But now I only —

Its melancholy, long, withdrawing roar.

(b) Mention the names of—

(i) two scientific texts which influenced the society of the Victorian Period;

(ii) two literary texts that dwelled on the conflict between science and religion in Victorian England;

(iii) two novels of what is known as the 'Naughty Nineties' of the Victorian Period;

(iv) two poems of Robert Browning.  $2 \times 4 = 8$

(c) Write briefly about any two of the following :  $4 \times 2 = 8$

(i) Dramatic Monologue and Robert Browning

(ii) Realism and the Victorian novel

(iii) Thomas Hardy and 'Wessex'

(iv) Victorian poetry and religion

3. Write short notes on any four of the following :  $5 \times 4 = 20$

(a) The Pre-Raphaelite Movement

(b) Darwin's *Origin of the Species* and its impact on Victorian society

(c) The consolidation of the British Empire during the Victorian Period

(d) Victorian fiction and the Industrial Revolution

(e) Thomas Carlyle and the 'Condition of England' question

(f) The impact of science and Victorian poetry

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4. (a) Urbanization or a movement from the countryside to city centres was one of the consequences of the Industrial Revolution. Discuss the issue of urbanization as reflected in the literature of the Victorian Period. 10

*Or*

Discuss the condition of the working classes as depicted in the novels of Charles Dickens.

- (b) Can we consider Tennyson's poetry as representative of the social and cultural temper of the Victorian Age? Elaborate with reference to his major poems. 10

*Or*

Explain briefly the nature of the poetry of D. G. Rossetti and Christina Rossetti.

- (c) Show, through examples from literary texts of the Victorian Period, how the imperialistic experience was represented in the literature of the period. 10

*Or*

The growth of a nationalist temper was the result of the consolidation of the British Empire. Do you agree? Answer with examples from the literature of the period.

( 5 )

- (d) What was the condition of women in Victorian England? Does it find adequate representation in the fiction of the period? Illustrate your answer with references to woman novelists of the period. 10

*Or*

Write a note on the nature of the themes central to the prose works of Matthew Arnold.

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