3 (Sem–2) ENG M 2

2015

ENGLISH

(Major)

Paper : 2.2

Full Marks : 80

Time : 3 hours

The figures in the margin indicate full marks for the questions

SECTION—I

1. Answer the following in *1* sentence each :

1×6=6

(a) Fill up the blanks :

"My name is _____, king of kings :
Look on my works, ye mighty,

and _____."

(b) Who is Flecknoe referred to John Dryden's poem, *Mac Flecknoe*?

(c) Write the English translation of the title of the poem, *La Belle Dame sans Merci*.

(d) Name the sylph who was assigned to guard Belinda's watch.

(e) Who is Tom Dacre in the poem, *The Chimney Sweeper*?

(f) Name the sacred river that run through the area of Xanadu.

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2. Answer the following in brief : 2×5=10

(a) What did Lucy's parents do to find their lost daughter?

(b) What is the theme of the poem, *The Tyger* by William Blake?

(c) What did Ozymandias boast with his inscription? What is ironic about this boast?

(d) What does the poem, *Tintern Abbey* tell us about Wordsworth's feelings towards his sister and his hopes for her future years?

(e) What, according to Keats comprises the music of Autumn in the poem, *Ode to Autumn*?

3. Explain, with reference to the context, any *two* of the following : 5×2=10

(a) What immortal hand or eye
Dare frame thy fearful symmetry?

(b) Or by a cyder-press, with patient look;
Thou watchest the last oozing,
hours by hours.

(c) The anchor of my purest thoughts,
the nurse,
The guide, the guardian of my heart,
and soul
Of all my moral being.

(d) Like mine thy gentle numbers feebly creep,
Thy Tragic Muse gives smiles,
thy Comic sleep.

4. Answer any *two* of the following : 10×2=20

(a) Discuss the salient featuers of Milton's grand style as found in *Paradise Lost* (Book–I).

(b) What is a mock-heroic poem? Discuss *Mac Flecknoe* as a mock-heroic poem.

(c) Discuss Coleridge's use of fantasy as a narrative frame in *Kubla Khan*.

(d) Discuss John Keats as a romantic poet with special reference to the poem, *Ode to Autumn*.

(e) Critically analyse the poem, *The Little Black Boy*.

SECTION—II

5. Answer the following in *1* sentence each : 1×4=4

(a) Who was Elizabeth's closest friend and neighbour in the novel, *Pride and Prejudice*?

(b) Who is Mr. Wickham in the novel, *Pride and Prejudice*?

(c) Who was the first husband of Mrs. Fainall in the play, *The Way of the World*?

(d) In the play, *The Way of the World* Waitwell was disguised as whom?

6. Answer any *two* of the following in brief :

5×2=10

   (a) What light does *Pride and Prejudice* throw on Jane Austen's comic genius?

   (b) What is a domestic novel? Are we justified in regarding *Pride and Prejudice* as a domestic novel?

   (c) Write a note on Congreve's presentation of women characters in the play, *The Way of the World.*

   (d) Attempt a character sketch of Millamant.

7. Answer the following :

10×2=20

   (a) In *Pride and Prejudice,* Jane Austen exposes the economic basis of social behaviour with an ironic smile. Discuss.

Or

Illustrate from *Pride and Prejudice,* Jane Austen's workmanship and great skill in handling events and character.

   (b) "The triumph in Congreve's world is not of good over evil, but of the elegant over the inelegant, of the witty over the dull, of the graceful over the boorish." Discuss the statement in the light of Congreve's *The Way of the World.*

Or

Discuss *The Way of the World* as a typical Restoration Comedy of Manners.

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