

2014

ENGLISH

(Major)

Paper : 2-2

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

SECTION—I

1. Fill in the blank/Answer each of the following questions in 1 sentence : 1×6=6

- (a) What the hammer? What the chain?
In what furnace was thy ——?
- (b) What was Man's First Disobedience to God referred to in *Paradise Lost*, Book-I?
- (c) Name Thomas Shadwell's work, where he attacked John Dryden.

- (d) Name the sylph who was assigned to guard Belinda's favourite Lock.
- (e) Name few chimney sweepers locked up in coffins of black.
- (f) On which date did Wordsworth revisit the banks of river Wye during a tour?

2. Answer the following in brief : $2 \times 5 = 10$

- (a) Write a note on Milton's style in invocation to Book-I of *Paradise Lost*.
- (b) What is the theme of the poem, *Mac Flecknoe*?
- (c) What were the living conditions of children at the time of *The Chimney Sweeper*?
- (d) Explain the symbolism used in Shelley's poem, *Ozymandias*.
- (e) How does Keats personify Autumn in the poem, *Ode to Autumn*?

3. Explain, with reference to the context, any two of the following : $5 \times 2 = 10$

- (a) Tell that its sculptor well those
passions read
Which yet survive, stamp'd on
these lifeless things,
The hand that mock'd them and
the heart that fed.

- (b) Or on a half-reap'd furrow sound asleep,
Drowsed with the fume of poppies,
while thy hook
Spares the next swath and all its
twined flowers :

- (c) Of vagrant dwellers in the houseless
woods,
Or of some Hermit's cave, where by
his fire
The Hermit sits alone.

- (d) Great Fletcher never treads in
buskins here,
Nor greater Jonson dares in
socks appears;

4. Answer any two of the following : $10 \times 2 = 20$

- (a) What is a mock-heroic poem? Discuss *The Rape of the Lock* as a mock-heroic poem.
- (b) Write an essay on Blake's symbolism with special reference to the poems prescribed in your syllabus.
- (c) Show how Coleridge has created a sense of mystery and remoteness through imagery in *Kubla Khan*.

(4)

- (d) Discuss *Mac Flecknoe* as a satire prompted by personal and impersonal motives.
- (e) Critically analyze the poem, *Tintern Abbey*.

SECTION—II

5. Answer each of the following questions in 1 sentence : 1×4=4

- (a) What is the full name of Darcy in the novel, *Pride and Prejudice*?
- (b) Who is Lady Catherine de Bourgh in the novel, *Pride and Prejudice*?
- (c) Who is Lady Wishfort's nephew in the play, *The Way of the World*?
- (d) What was Mirabell's secret plan which involves Waitwell in the play, *The Way of the World*?

6. Answer any two of the following in brief : 5×2=10

- (a) Write a note on the theme of Love and Marriage in the novel, *Pride and Prejudice*.
- (b) How does Jane Austen unify wit and drama in *Pride and Prejudice*?

(5)

- (c) Write a note on the theme of Congreve's play, *The Way of the World*.
- (d) Attempt a character sketch of Lady Wishfort.

7. Answer the following : 10×2=20

- (a) "Darcy is not a whole, coherent, credible fictional character but one of Jane Austen's few mistakes." Do you agree? Illustrate your answer with reference to *Pride and Prejudice*.

Or

"*Pride and Prejudice* is not a story of love at first sight, but of love arrived at." Discuss.

- (b) "*The Way of the World* mirrors the society of the time." Discuss.

Or

"Congreve's characters invariably speak like gentleman but behave like rogues." Discuss and illustrate with reference to *The Way of the World*.
