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ENGLISH

(Major)

Paper : 1.1

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *ten* of the following as directed :

1×10=10

(a) In which year the Norman Conquest took place?

(b) Renaissance humanism reacted against scholasticism. (State true/false)

(c) The legends surrounding Alexander the Great belong to —.

(Fill in the blank)

(d) Who is the 'morning star' of the Reformation?

(e) Who wrote *Confessio Amantis*?

- (f) In which year *Tottel's Miscellany* was published?
- (g) Who is the writer of *Astrophel and Stella*?
- (h) Kyd's *The Spanish Tragedy* is modelled on ——— tragedy.
(Fill in the blank)
- (i) To whom most of the sonnets of Shakespeare was addressed to?
- (j) What does the 'Matter of Britain' deal with?
- (k) What is the first English tragedy?
- (l) The Jacobean Age is named after ———.
(Fill in the blank)

2. Answer any *five* of the following questions :

2×5=10

- (a) What is a Metaphysical conceit?
- (b) Who has been allegorized as Fairy Queen in Spenser's epic, *The Faerie Queene*?
- (c) Define ballad and give one example.
- (d) What is the source of Milton's *Paradise Lost*?

- (e) Write the name of two Italian painters of Renaissance period.
- (f) What is the rhyme scheme of Shakespearean sonnet?

3. Write short notes on any *four* of the following :
5×4=20

- (a) Revenge tragedy
- (b) Disguises
- (c) Masques
- (d) Miracle play
- (e) Jacobean playwrights

4. Answer any *four* of the following questions :

10×4=40

- (a) Characterize Sir Gawain and the Green Knight as Medieval romance.
- (b) Discuss the impact of the Renaissance on English literature.
- (c) Assess the contribution of Chaucer, Gower and Langland towards Middle English literature.

- (d) Write a note on Milton's prose work.
- (e) Analyze the significance of the Norman Conquest in the context of Middle English literature and culture.
- (f) Write a note on the characteristics of Shakespeare's tragedies.
- (g) Comment on Donne's innovative use of the conceit in his poetry.

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