

2015

ENGLISH

(General)

Full Marks : 40

Time : 2 hours

The figures in the margin indicate full marks
for the questions

[English (Major) students shall answer
Question Nos. 1, 2, 3 and 6, while other
students shall answer Question Nos. 1 to 5]

1. Write the central idea of the poem, *Telephone Conversation*. 10

Or

Discuss how Jayanta Mahapatra depicts the
condition of the early morning in *Dawn at Puri*.

Or

Write the substance of the poem, *This is a Photograph of Me*.

2. William Blake's poem, *The Lamb* is a child's song. Discuss. 10

Or

Write about 'solitary Highland Lass' as described in *The Solitary Reaper*.

Or

Make a critical assessment of the poem, *Punishment*.

3. Answer any two of the following : 5×2=10.

(a) What do you mean by 'sings a melancholy strain' as written in *The Solitary Reaper*?

(b) Write a short note on Seamus Heaney.

(c) Write about prejudice and racism with reference to *Telephone Conversation*.

(d) What is the theme of *Harlem*?

4. Answer the following as directed (any five) : 1×5=5

(a) He is absent — the class.
(Put correct preposition)

(b) Martin deals in tea. —?
(Add a tag question)

(c) Evana lives in — USA.
(Fill with appropriate determiner)

(d) Manashi was given a book by her father.
(Change into active voice)

(e) Change the form of narration.
(Change into passive voice)

(f) You are an intelligent boy. —?
(Add a tag question)

(g) — water of this pond is dirty.
(Fill with appropriate determiner)

5. Change the form of narration (any five) : 1×5=5

(a) He said, "Where is the station?"

(b) Mridul told to leave the room at once.

(c) The man said, "Milk is white."

(d) The police asked the boy to speak.

(e) He asked me if I was ill.

(f) They said, "We will go to Delhi tomorrow."

6. For English (Major) students in lieu of Question Nos. 4 and 5. Answer any one : 10

(a) Comment on Agha Shahid Ali as a patriotic poet with reference to *Postcard from Kashmir*.

(b) Discuss the distinctive features of Lorca's poetry with special reference to *The Sleepwalking Ballad*.

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