

2014

ALTERNATIVE ENGLISH

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks
for the questions

1. Answer the following questions as directed :

1×7=7

(a) "Cold in the earth—and fifteen wild
Decembers."

Who is referred to in the above line?

(b) Whom does the poet refer to as 'Eremité'
in the poem, *Bright Star*?

(c) "Close bosom-friend of the maturing
sun;"

Who is the 'close bosom-friend' of the
maturing sun?

(d) "The river glideth at his own sweet will :"

Which river is referred to in the above
quoted line?

(e) "Hence Burgundy, Claret and port
Away with old Hock and madeira."

What is madeira?

- (f) "Glory be to God for — things—"
(Fill in the blank)
- (g) Who is "Tollund Man"?

2. Answer any *four* of the following : $2 \times 4 = 8$

- (a) Give the meaning of the following :
"Dear God! the very houses seem asleep;
And all that mighty heart is lying still!"
- (b) Explain very briefly the poet's wish as expressed in the following lines :
"Bright Star! would I were steadfast as
thou art—
Not in lone splendour hung aloft the night,"
- (c) What are the two central themes of the poem, *Remembrance*?
- (d) How does Hopkins pray to God for poetic inspiration?
- (e) What memories of poet's childhood are evoked by the piano?

3. Explain, with reference to the context, any *three* of the following : $5 \times 3 = 15$

- (a) "O fearful meditation! where, alack!
Shall Time's best jewel from Time's chest
lie hid?"

- (b) "No nightingale did ever chaunt
More welcome notes to weary bands
Of travellers in some shady haunt,
Among Arabian sands :"
- (c) "Sometimes whoever seeks abroad may find
Thee sitting careless on a granary floor,
Thy hair soft-lifted by the winnowing wind."
- (d) "Much have I seen and known,—cities
of men
And manners, climates, councils,
governments,
Myself not least, but honour'd of them all,—
And drunk delight of battle with my peers.
Far on the ringing plains of windy Troy."
- (e) "All things counter, original, spare, strange;
Whatever is fickle, freckled (who
knows how?)"
- (f) "What is this face, less clear and clearer
The pulse in the arm, less strong and
stronger—
Given or lent?"

4. Answer the following questions : $10 \times 3 = 30$

- (a) Discuss Shakespeare's portrayal of the character of the lady in 'Sonnet 130'.

Or

- (b) How does Pope satirize the people with 'little learning' in his poem? Critically comment.
- (c) Attempt a critical appreciation of Wordsworth's *Upon Westminster Bridge* or *Solitary Reaper*.

Or

- (d) Critically analyze the poem, *Remembrance*.
- (e) Discuss the significance of the title of Elizabeth Barrett Browning's poem, *A Year's Spinning*.

Or

- (f) Discuss the significance of the landscape of the Lotos Island as depicted in Tennyson's *The Lotos-Eaters*.

Or

- (g) Attempt a critical appreciation of any one of the following :
- (i) Hopkins' *Thou Art Indeed Just Lord*
- (ii) Lawrence's *Piano*
- (iii) Eliot's *Marina*

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